SPECIAL TRIBAL ART BOOKS FOR VALENTINE’S DAY


4. Boyd, E., Lange, Y. (foreword & Ed.). **SAINTS AND SAINT MAKERS OF NEW MEXICO.** Laboratory of Anthropology, Santa Fe, 1946. 1st edition. vi, 139 pages, 24 full-page photographs of santos. Cloth cover with original dust jacket--both in fine condition. Merle Armitage was the designer of this volume. "...the first publication to devote its major content to the facts surrounding the primitive art of santo making."


5. Coart, E., A. de Hauleville. **NOTES ANALYTIQUES SUR LES COLLECTIONS ETHNOGRAPHIQUES DU MUSEE DU CONGO. Tome I, Fasciule II. LES ARTS—RELIGION.** Annales du Musee du Congo. Bruxelles, 1902-1906. pp. 145–316 pages containing 55 photographs, mainly of fetishes, followed by 40 leaves of photographs of 696 fetishes. Biebuyck, 590. "Inventories and describes 696 anthropomorphic and zoomorphic figurines and a few masks, staffs, and boards available by 1906 in the Musee Royal de l’Afrique centrale. "Classifies the sculptures, grouped as either amulets or fetishes... by specific areas and ethnic groups". Folio size (11”x 14 1/4”), bound in a later cloth cover over original wrappers (pages were issued loose). Very good–fine condition.


7. Cohodas, M. **DEGIKUP, Washoe Fancy Basketry 1895-1935.** Vancouver, 1979 (1st ed., 1st printing). 214 pages, 354 photographs. *This is a splendid catalogue that contains a well-written text and photographs and descriptions of hundreds of Washoe baskets. In addition to providing an excellent history of Washoe basketry, the catalogue zeroes in on the work of nine famous weavers, including the most famous of all Washoe basket weavers, Dat-so-la-lee.*


The collection of ancient West African terracottas assembled by Bernard de Grunne is the subject of this absolutely splendid publication from Louvain. These seldom seen terracottas are superb; the large photographs of them are excellent, and the fascinating text is in both English and French. 

http://www.tribalartbooks.com/pages/books/4198/bernard-de-grunne-a-maesen-preface/terres-cuites-anciennes-de-louest-african-anient-terracottas-from-west-africa-publications $1,450


This handbook selected 100 Zairian groups that have had a significant history of producing anthropomorphic sculpture in the last century. For each of the 100 groups there is a page of data that includes a description of their religion, a delineation of sculptural styles, and a brief discussion of their art style. Adjacent to the page of data is a page of drawings of sculptural objects. 500 copies of this cloth cover edition were published: inscription to front end paper. Dust jacket has several chips. Book in fine-mint condition.


14. Ginzberg, M. **(A) AFRICAN FORMS (B) COLLECTION MARC ET DENYSE GINSBERG. AFRIQUE, L'ART DES FORMES.** Milano, 2000; Paris, Sotheby's, September 10, 2007. 297 pages, approximately 375 large color photographs, 7 b/w photographs, 1 map. Cloth cover.

(B) (auction catalogue) . 162 pages, 178 lots auctioned, all lots illustrated. Total sales: 1,032,120 Euros. Price list included.

(A) A stunning visual presentation of seldom presented African material culture, almost all of it 20th century and acquired relatively recently by the author. Wonderful examples of furniture, containers of all types, pottery, spoons, pipes, musical instrument, a large and spectacular assemblage of weapons and shields, jewelry and items of personal adornment and textiles, are presented in lush color photographs. 

(B) Almost every item in the auction was illustrated and discussed in the accompanying seminal volume, "African Forms" 


In 1964, the Museum of Primitive Art presented an exhibition of Senoufo art—the first ever mounted in the United States. Many of the objects in the exhibition had never before been exhibited or published. This scarce catalogue-monograph (the first to have been published solely on Senoufo art) of that exhibition contains splendid photographs and Goldwater's descriptions and analyses of Senoufo art styles, and a brief discussion and photographs of "modern works," i.e., fakes—perhaps the first time this topic had been examined in the context of African art. 


In 1960 the Museum of Primitive Art presented an exhibition of Bambara art—the first comprehensive showing ever of the art of this people. Many of the objects in the exhibition had never before been exhibited or published. This scarce catalogue-monograph (the first to have been published on Bambara art) of that exhibition contains splendid field and studio photographs and Goldwater's descriptions and analyses of Bambara art styles. 


"This is the most systematic account of Negro sculpture which has been published in English"—Michael E. Sadler. Arts of West Africa. 


Superlatives hardly seem adequate in describing this truly wonderful catalogue. Horst Antes, an artist of international repute, has assembled a magnificent collection of Kachinas—a collection that would be the envy of any museum. Not only is there great breadth to the collection, but Mr. Antes' discriminating eye has permitted him to consistently acquire only those Kachinas of superb quality. His collection visited several Swiss and German museums in 1981 and 1982, and this catalogue of the collection is an absolute must. It's stunning! The text is in German, the pages are large (12 1/2" x 10 1/2"), and the photographs are great. 


19. Halouze, E. COSTUMES OF SOUTH AMERICA. New York, 1941. 38 color plates (of 40—lacking plates 2 and 33), each with a drawing of a man or a woman in traditional early 20th century (1910-1935) costumes. The drawings are of indigenous peoples in their costumes, representing Argentina, Boliva, Brazil, Chile, Colombia, Dutch Guiana, Ecuador, Panama, Patagonia, Peru, and Venezuela. Also included is a one-page preface and a three-page table of contents describing each plate. Loose, as issued, in a later 11" x 14" buckram folder. Several of the plates are chipped or have slight tears at the bottom of the plate, not affecting the drawing. The edition, purportedly, was 1000 copies. 


22. Lapiner, A. PRE-COLUMBIAN ART OF SOUTH AMERICA. New York, 1976. 460 pages, 910 illustrations—225 color photographs (many tipped-in), b/w photographs, drawings, and maps. Cloth cover, small folio size (10 1/4" x 13") 

A massive work with over 900 illustrations, with both book and dust jacket in fine-mint condition. Former owner's signature on front endpaper. 

[http://www.tribalartbooks.com/pages/books/4848/a-lapiner/pre-columbian-art-of-south-america](http://www.tribalartbooks.com/pages/books/4848/a-lapiner/pre-columbian-art-of-south-america) $450

23. Laufer, B. THE DECORATIVE ART OF THE AMUR TRIBES Jesup North Pacific Expedition, American
This study of Songye sculpture, in particular, grooved kifwebe (masks), provides a first-rate summary of the history of the carvings and their usage and the secret societies for which they were created. There are four sections to this volume: the essay (and its accompanying seven photographs) is presented in its entirety in three separate sections (English, French, and German). The fourth section consists of 42 large photographs of carved figures and masks, with data and captions for each presented in the three languages. http://www.tribalartbooks.com/pages/books/1643/j-w-mestach/songye-studies-form-and-symbolism-an-analytical-essay-etuudes-songye-formes-et-symbolique-essai $450
31. Neyt, F. **LA GRANDE STATUAIRE HEMBA DU ZAIRE.** Louvain, 1977. 520 pages, 307 photographs—many full-page, 43 drawings. Cloth cover, with dust jacket. Book in fine condition; dust jacket worn at corners. Signature and stamp of former owner, a noted collector, on front end paper. *One of the most beautiful volumes on African art ever published, this exhaustive, out of print study of the remarkable ancestor figures of the Hembas examines a great many examples, meticulously photographed, described, and classified. Each sub-style is analyzed in terms of its primary characteristics, with charts and diagrams, in this definitive and invaluable study. Text in French* [http://www.tribalartbooks.com/pages/books/9140/l-neyt/la-grande-statuaire-hemba-du-zaire](http://www.tribalartbooks.com/pages/books/9140/l-neyt/la-grande-statuaire-hemba-du-zaire) $950


34. O'Neale, Lila M. **TEXTILES OF HIGHLAND GUATEMALA.** CARNEGIE INSTITUTION, Publication No. 567. 1945. x, 319 pages of text, plus 73 pages of figures and 73 pages of text explaining the figures. In addition, there are 57 pages of photographs and an equal number of pages of text for the photographs. Original wrappers. [http://www.tribalartbooks.com/pages/books/916/lila-m-oneale/textiles-of-highland-guatemala](http://www.tribalartbooks.com/pages/books/916/lila-m-oneale/textiles-of-highland-guatemala) $575


36. Perrois, L. **ARTS DU GABON.** Paris, 1979. 320 pages, 304 b/w and 11 color photographs, 124 drawings, 6 maps. Cloth cover. Fine-mint condition. *This masterful presentation of the arts of Gabon deals with the numerous substyles of the areas in Cameroons and the Congo, as well as Gabon, that are part of the Ogooue River Basin: Fang, Bakota, Panu, Mitsoga, and others. The emphasis is on description, analysis, and classification. This profusely illustrated, tightly organized volume has separate classifications for masks and figures. Text in French* [http://www.tribalartbooks.com/pages/books/9147/l-perrois/arts-du-gabon](http://www.tribalartbooks.com/pages/books/9147/l-perrois/arts-du-gabon) $1,250

37. Perrois, L. **STATUAIRE FAN GABON.** Memoires O.R.S.T.O.M. No. 59. Paris, 1972. 420 pages, 198 photographs, 277 drawings. Fine condition. *Louis Perrois’ major work analyzing 272 Fang reliquary figures was a massive undertaking and resulted in almost universal agreement that this was one of the most important volumes to have been published on African art. Extensive data are provided for each of the 272 figures—which were drawn from European and U.S. museum and private collections—as are multiple illustrations for each figure. The text is in French* [http://www.tribalartbooks.com/pages/books/9537/l-perrois/statuaire-fan-gabon-memoires-o-r-s-t-o-m-no-59](http://www.tribalartbooks.com/pages/books/9537/l-perrois/statuaire-fan-gabon-memoires-o-r-s-t-o-m-no-59) $1,500


39. Pitt-Rivers, A. **ANTIQUE WORKS OF ART FROM BENIN, COLLECTED BY LIEUTENANT-GENERAL
PITT-RIVERS. London, Privately printed., 1900. iv, 100 pages of text plus 50 pages of photographs of 389 objects. Blue gilt decorated cloth cover (worn) 10 1/2" x 12". Very slight wear to bottom and top of spine and corners, gilt very bright. Very good condition.

_Hundreds of objects were acquired during the British Punitive Expedition that scoured Benin City; most were stored in the author's private museum in Dorset. This classic inventory, with the author's notes and descriptions of each illustrated object is one of the rarest of the Benin publications._


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[http://www.tribalartbooks.com/pages/books/9119/a-pitt-rivers-antique-works-of-art-from-benin-collected-by-lieutenant-general-pitt-rivers](http://www.tribalartbooks.com/pages/books/9119/a-pitt-rivers-antique-works-of-art-from-benin-collected-by-lieutenant-general-pitt-rivers) $1,100


_This extraordinary document, a scholarly and sumptuous volume, was first published in 1899 when the British were displaying the fruits of their punitive expedition. There is an excellent historical introduction and chapters on Ivory, European Influence, Dress, Ornaments, and Weapons. The emphasis, of course, is on the wonderful photographs and descriptions of each illustrated object, including the famous bronze plaques that are now in the Ethnographical Collections at the British Museum. A classic work, more than a century old, this wondrous volume remains one of the cornerstone works on Benin and African art._


_The most complete survey published of the arts of this area, this thick volume focuses on the Mossi and the Bobo, and has sections on the Bolo, Tusya, Bwa, Nuna, Winiana, Lela, and Kurumba. An excellent, well-written, highly readable text (in English and French) is organized for easy access to stylistic and object type information and is complemented by wonderful field and object photographs._


_An ethnographic study of the Dusun of North Borneo and the Murut of Central and South Borneo._


45. Saville, M. **THE WOOD-CARVER’S ART IN ANCIENT MEXICO.** MUSEUM OF THE AMERICAN INDIAN, CONTRIBUTIONS, Vol. IX, 1925.. xxi, 121 pages of text containing 19 figures, plus 52 leaves of photographs and drawings of artifacts. Later cloth cover, marbled endpapers. This appears to be an unopened copy.


_A study of the Aota in the Philippines and the Semang of Mayaysia._


47. Schmidt, M. **KUNST UND KULTUR VON PERU.** Propyläen Kunstgeschichte, Berlin, 1929. 622 pages, 452 pages of b/w and color (tipped-in, with tissue guards) photographs. Original green linen cover, leather black/red gilt spine. Very good + condition. One of the most important and largest photographic records of the art of pre-Columbian Peru.

48. Stephen, Alexander M. **HOPI JOURNAL (two volumes).** New York, Columbia University Press, 1936. Volume I: liii, 767 pages, 409 drawings, 20 full-page plates. Volume II: ix, pp. 768-1417, figures 410-529, 5 full-page color plates, 10 fold-out maps. Original blue linen and gilt covers. Very good–fine condition. *One of the benchmark publications in American Indian studies, these two volumes document Stephen's three years on First Mesa in 1891-94. They are filled with illustrations of ceremonies and rituals, masks, dances, and kachinas, and closely examine and illustrate virtually every aspect of Hopi ceremonies. "These two volumes constitute a basic document in any significant study of the Hopi...the editing and some extremely helpful footnotes are by Elsie Clews Parsons", Laird 2503 Bookplate on front endpaper in each volume.*

http://www.tribalartbooks.com/pages/books/13005/alexander-m-stephen-hopi-journal-two-volumes  $2800 $1,800

49. Stoll, M.&G. **IBEJI. Twin Figures of the Yoruba.** Munich, 1980. 300 pages, 170 b/w and 12 color photographs. Mint condition. From over 1000 Ibeji in private German collections, 400 figures (all previously unpublished) were selected, stylistically analyzed, and classified according to their place of origin within the Yoruba area. In this, the first comprehensive volume about the Ere Ibeji, rare sculptures of the finest quality are illustrated and analyzed, as are fakes, apprentice works, and tourist pieces. Text in English and German.

http://www.tribalartbooks.com/pages/books/3040/m-g-stoll/ibeji-twin-figures-of-the-yoruba  $450

50. Stolpe, Hjalmar, Henry Balfour (foreword). **COLLECTED ESSAYS IN ORNAMENTAL ART.** (Two volumes). Stockholm, Af tonbladets Tryckeri, 1927. Text volume: viii, 128 pages, 137 figures— all are drawings of objects of tribal material culture. This volume contains two Stolpe essays: "On Evolution in the Ornamental Art of Savage Peoples", and "Studies in American Ornamentation—a Contribution to the Biology of Ornament". 10"x13". Atlas volume (South American Atlas): 84 pages (un-paginated), 20 leaves of finely executed drawings—11 leaves of clubs from Brazil and Guinea, 6 leaves of other objects of material culture, and 3 leaves of shirts from Patagonia, Chile, Peru, and Brazil. Folio size, 18 1/2"x13". Both volumes, new and unopened, are bound in decorated board and leather covers in their original (slightly chipped) dust jackets. The edition was limited to 300 copies.

*The pair of essays in this work, written in the 1890s, was the recipient of the Loubat prize, awarded by the Antiquities Acadamie in Stockholm, to a Scandinavian author for the best, "...essay upon American ethnography...". Lauded internationally, but previously available to only a few, this two-volume work was printed on special paper, strikingly bound, and published in 1927 in an edition of 300 copies. "...the plates record invaluable raw material...". "All ethnographers and students of comparative art will be profoundly grateful to the publishers...for so worthily preserving Stolpe's otherwise relatively inaccessible investigations".*


To accompany the first major exhibition of outer-island Indonesian art to be held in the U.S., this sumptuously illustrated catalogue was published. The exhibition, displaying seldom-seen and rarely published objects from museum and private collections in Indonesia, Europe, and the U.S., includes more than 200 works of art—including ritual objects, textiles, knives, and metalwork—and looks beyond the familiar traditions of the "inner" islands of Java and Bali to draw from Nias in the west to Irian Jaya in the east. The essays are accompanied by rare archival photographs of the objects in the exhibition


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54. Tsunoyma, Yukahito. (ed.). TEXTILES OF THE ANDES. Catalog of the Amano Collection. Tokyo, 1979, 1983. 248 pages, 181 color plates, many b/w drawings. Red linen cover in a slip case. Folio size (11 3/4" x 17"). Originally published in 1977 under the title "Textiles of the pre-Incaic Period: Catalog of the Amano Collection", this sumptuous volume was reissued in a limited printing in 1979, and has been out of print since 1983. It is one of the scarcest and most prized publications on Peruvian pre-Columbian textiles. The color plates, documenting one of the great collections of pre-Columbian Peruvian textiles, are considered to be among the finest ever published.

55. Yamanobe, Tomoyuki. OLD TEXTILE ARTS TRANSMITTED IN JAPAN. Japan (Tokyo?), 1975. 330 pages (text in Japanese, approximately 75 unnumbered pages, xvii pages (text in English–title page, table of contents, introduction, glossary). Approximately 145 pages of color photographs and 57 pages of b/w photographs, 49 smaller b/w photographs. Purple linen cover (10 1/2" x 14 1/2") in a purple linen clamshell box, both in the original outer clamshell board box. Mint condition.
