

## SOUTHWEST TEXTILE PUBLICATIONS

1. **AMERICAN INDIAN ARTS.** Los Angeles, 1973. 32 pages, 12 color photographs and 27 b/w photographs of 58 objects.  
*The objects in this 1973 Otis Art Institute exhibition catalogue were all from the collection of the 49 Steps Gallery, and all were for sale at the gallery. The objects were of fine quality--many quite rare--and included pots, baskets, weaving (great Navajo blankets and rugs--most of the color photographs are of blankets), dolls, concho belts, a Sioux toy deer, and some Northwest Coast baskets, masks and coppers (#7751)* **\$19**
2. **INTERWOVEN HERITAGE: A Bicentennial Exhibition of Southwestern Indian Basketry and Textile Arts.** Davis, University of California, 1976. 44 pages, 8 photographs. (#8836) **\$17**
3. **PLATEAU. The Quarterly of the Museum of Northern Arizona, Vol. 23, No. 1 .** 1950. 16 pages, 7 figures (including 4 photographs of Navajo rugs). (#1115) **\$20**
4. Amsden, C., F. Hodge (foreword). **NAVAHO WEAVING. Its Technic and History.** Glorieta, 1974. 1982 (6th printing of the reprint). xx, 263 pages of text plus 123 pages of illustrations: 108 pages of b/w photographs, 6 pages of color photographs, 9 pages of drawings, large fold-out color frontpiece of saxony serape, drawn by Tom Lea. Decorated cloth cover. (#3774) **\$70**
5. Amsden, C., F. Hodge (foreword). **NAVAHO WEAVING. Its Technic and History.** Santa Ana, Fine Arts Press, 1934. xx, 263 pages of text plus 123 pages of illustrations: 108 pages of b/w photographs, 6 pages of color photographs, 9 pages of drawings, large fold-out color front-piece of saxony serape, drawn by Tom Lea. Decorated linen cover done in a 3rd phase chief design, somewhat soiled.  
*Edition limited to 1000 copies. (#9948)* **\$495**
6. Belikove, R. **THE RUGS OF TEEC NOS POS: JEWELS OF THE NAVAJO LOOM.** Albuquerque, 1994. 38 pages, 25 color photographs--each 3/4 page. (#7362) **\$34**
7. Bennett, N. **GENUINE NAVAJO RUG---How to Tell.** Wheelright Museum, 1973, Palmer Lake, 1979. 24 pages, 8 b/w and 20 color illustrations. (#5745) **\$7**
8. Bennett, N. **THE WEAVERS PATHWAY. A Clarification of the "Spirit Trail" in Navajo Weaving.** Flagstaff, 1974. 64 pages, 13 figures. (#1139) **\$40**
9. Berlant, A., M. Kahlenberg. **WALK IN BEAUTY. The Navajo and their Blankets.** Boston, 1977. 224 pages, 85 b/w and 64 color photographs--many full-page. Cloth cover.  
*Still the standard against which all Navajo weaving publications are measured, this handsome volume remains in great demand. The photographs of each blanket are lovely, and the technical information for each is particularly good, as is the text. (#2591)* **\$375**
10. Brody, J. **BETWEEN TRADITIONS: Navajo Weaving Toward the End of the Nineteenth Century.** Iowa City, 1976. 33 b/w and 7 color photographs.  
*A relatively neglected period of Navajo weaving is looked at in this out of print catalogue of an exhibition that visited five museums in 1976 and 1977. In addition to a very good essay, complete descriptive data is provided for each of the forty textiles illustrated in very fine full-page and half-page photographs (#10097)* **\$38**

11. Cerny, C., Wheat, J. (foreword). **NAVAJO PICTORIAL WEAVING**. Santa Fe, 1975. 32 pages, 19 b/w and 4 color photographs--mostly full-page. (#5748) **\$27**
12. Dockstader, F. **THE SONG OF THE LOOM. NEW TRADITIONS IN NAVAJO WEAVING**. New York, 1987. 130 pages, 83 color and 19 b/w photographs. Cloth cover. (#5749) **\$70**
13. Dutton, B. **NAVAHO WEAVING TODAY**. Santa Fe, 1961, 1975. 42 pages. 32 photographs, 1 map. (#7288) **\$13**
14. Forrest, S. **ARTISTRY IN WOOL. Historic Navajo and Hispanic Textiles from the American Southwest**. Big Horn, Bradford Brinton Memorial, 1988. 24 pages, 6 full-page and 5 half-page photographs of textiles, color insert of early Crystal rug and 2nd phase chief's blanket on front and rear covers, respectively. (#7095) **\$12**
15. Fox, N. **PUEBLO WEAVING AND TEXTILE ARTS**. Santa Fe, 1978. 96 pages, 50 b/w and 11 color illustrations.  
*Relatively little has been published about Pueblo weaving, yet woven Pueblo blankets and garments are often more highly prized than their Navajo counterparts. Blankets, mantas, sashes, dance kilts, and other pueblo textiles are all reviewed in this guide book of Pueblo weaving.* (#14476) **\$24**
16. Fox, N. (intro.). **NAVAJO WEAVING HANDBOOK**. Museum of New Mexico Press, 1974, 1977. (#14459) **\$15**
17. Hedlund, A. **REFLECTIONS OF THE WEAVER'S WORLD. The Gloria F. Ross Collection of Contemporary Navajo Weaving**. Denver, 1992. 112 pages, 89 color photographs (including 2 fold-out), 1 map.  
*The Denver Art Museum's permanent collection of contemporary Navajo weaving, consisting of thirty-eight rugs and tapestries woven during the 1980s and early 1990s is catalogued in this volume. The collection attempts to exemplify the best weaving in progress on the reservation, including recognized styles and one-of-a-kind weavings. The weavings are organized into five groups based on design sources; each weaving is illustrated in a color photograph, and documented with the date and place it was woven, the name of the weaver, exhibition history of the textile, and a technical analysis of its construction* (#9654) **\$50**
18. Hollister, U. S. **THE NAVAJO AND HIS BLANKET**. Denver, 1903; Glorieta, 1973, (cloth cover reprint). 144 pages, 10 full-page color photographs 25 b/w photographs. (#1142) **\$37**
19. Houlihan, P. (intro.), J. Collings, S. Nestor, J. Batkin. **HARMONY BY HAND. Art of the Southwest Indians: Basketry, Weaving, Pottery**. San Francisco, 1987. 108 pages, 57 full-page color photographs and 7 smaller color photographs, 9 full-page b/w photographs, 18 smaller b/w photographs, 1 map.  
*The relationship of Southwest Indian art to the natural surroundings in which it is created is explored in this book that looks at three principal traditional art forms: basketry, pottery, and weaving. Each is presented via an essay and great photographs of objects--drawn from fine private and public collections--the bulk of which have not been previously published* (#9658) **\$34**
20. James, George Wharton. **INDIAN BLANKETS AND THEIR MAKERS**. Chicago, A.M.

- McClurg & Co, 1914 (1st ed.). Pages 103-213 (beginning with chapter 13), plus frontis and including index. Included are 114 b/w photographs and drawings and 16 full-page color photographs. These pages of this volume principally deal with 1885-1910 weaving. Bound in later cloth, gilt on spine reads **Indian Blankets. James Part II.** (#3778) **\$135**
21. James, George Wharton. **INDIAN BLANKETS AND THEIR MAKERS.** Chicago, A.M. McClurg & Co, 1920, 1st ed.--2nd printing. xvi, 213 pages plus 232 b/w photographs and drawings and 32 full-page color photographs. Original cloth cover. (#3779) **\$275**
22. James, George Wharton. **INDIAN BLANKETS AND THEIR MAKERS.** Chicago, A.M. McClurg & Co, July, 1937 (new edition). xvi, 213 pages containing 222 b/w photographs and drawings and 32 leaves of full-page color photographs. Cloth cover. (#3780) **\$195**
23. James, George Wharton. **INDIAN BLANKETS AND THEIR MAKERS.** Chicago, A.M. McClurg & Co, July, 1937 (new edition). xvi, 213 pages containing 222 b/w photographs and drawings and 32 leaves of full-page color photographs. Cloth cover, scuffed. (#3781) **\$175**
24. James, George Wharton. **INDIAN BLANKETS AND THEIR MAKERS.** Chicago, A.M. McClurg & Co, July, 1937. xvi 213 pages containing 222 b/w photographs and drawings and 32 leaves of full-page color photographs. Scuffed cover. 4" split along spine--does not in any way impair usage, otherwise very good condition. (#3782) **\$165**
25. James, George Wharton. **INDIAN BLANKETS AND THEIR MAKERS.** Chicago 1914, 1920, Glorieta, 1970 (reprint). 230 pages, 222 b/w and 32 color photographs. Cloth cover. (#7189) **\$70**
26. James, George Wharton. **INDIAN BLANKETS AND THEIR MAKERS.** Chicago 1914, 1920, Glorieta, 1970, 1974 (3rd printing). 230 pages, 222 b/w and 32 color photographs. Cloth cover. (#14478) **\$50**
27. Jeffrey, C. **NAVAJO BLANKETS FROM THE COLLECTION OF TONY BERLANT.** Palm Springs Desert Museum, 1990. 24 pages, 18 full-page and half-page color photographs. Wonderful color photographs illustrate major textiles from this noted collection. (#1143) **\$29**
28. Jeter, J., P. Juelke. **THE SALTILLO SARAPE.** Santa Barbara, 1978. 98 pages, 34 full-page color photographs. (#7363) **\$36**
29. Kahlenberg, M., A. Berlant. **THE NAVAJO BLANKET.** Los Angeles/New York, 1972. 112 pages, 81 b/w and 17 color photographs. Soft cover.  
*An exhibition catalogue for a show that traveled to six museums, this was the first major book on Navajo weaving to have been published in decades. The photographs are large and particularly good, as is the technical information for each illustrated blanket most of which are strikingly beautiful classic pieces* (#7799) **\$50**
30. Kahlenberg, M., A. Berlant. **THE NAVAJO BLANKET.** Los Angeles/New York, 1972. 112 pages, 81 b/w and 17 color photographs. Cloth cover.  
*An exhibition catalogue for a show that traveled to six museums, this was the first major book on Navajo weaving to have been published in decades. The photographs are large and particularly good, as is the technical information for each illustrated blanket most of which are strikingly beautiful classic pieces* (#7800) **\$135**

31. Kent, K. **NAVAJO WEAVING, Three Centuries of Change.** Santa Fe, 1985. x, 139 pages, 24 pages of color photographs and 65 b/w photographs, 17 drawings, 1 map. (#8880) **\$40**
32. Kent, K. **NAVAJO WEAVING, Three Centuries of Change.** Santa Fe, 1985. x, 139 pages, 24 pages of color photographs and 65 b/w photographs, 17 drawings, 1 map. Cloth cover with dust jacket. Mint condition. (#14777) **\$70**
33. Kent, K. **THE STORY OF NAVAJO WEAVING.** Heard Museum, 1961, 1963. 48 pages, 24 full-page color photographs. (#7384) **\$16**
34. Koenig, H. & S. **NAVAJO WEAVING/NAVAJO WAYS.** Katonah Gallery, 1986. 40 pages, 2 color and 33 b/w photographs, 1 map. (#8881) **\$35**
35. Maxwell, G. **NAVAJO RUGS, Past, Present, and Future.** Palm Desert, 1963, 1973. 72 pages, 24 color and 20 b/w photographs. (#9950) **\$17**
36. Maxwell, G., B. & S. Bobb. **NAVAJO RUGS. Past, Present, and Future.** Palm Desert, 1963; 1964 2nd printing. 99 pages, 33 color and 25 b/w photographs. (#3783) **\$15**
37. Mcgreevy, S., N. Bennett, M. Winter. **SHARED HORIZONS: NAVAJO TEXTILES.** Wheelright Museum, 1981. 60 pages, 16 full-page color photographs. (#5751) **\$18**
38. Mcgreevy, S., N. Bennett, M. Winter. **SHARED HORIZONS: NAVAJO TEXTILES.** Santa Fe, Wheelright Museum, 1980. 60 pages, 16 full-page photographs. One of only 10 proof copies printed, all with b/w photographs. (#10361) **\$17**
39. Mera, H. **ALFRED I. BARTON COLLECTION OF SOUTHWESTERN TEXTILES.** San Vicente Foundation, Santa Fe, 1949 (2nd printing). 99 pages, 165 photographs, 3 full-page color drawings. Hard board cover. Slight rippling to lower margin of some pages. (#3784) **\$250**
40. Mera, H. **NAVAJO TEXTILE ARTS.** Santa Fe, Laboratory of Anthropology, 1947; Salt Lake City 1975. 140 pages, 110 illustrations. Cloth cover with dust jacket. Mint condition. (#10965) **\$85**
41. Mera, H. **PUEBLO INDIAN EMBROIDERY.** Santa Fe, 1943, 1975 (reprint). vi, 73 pages, 3 pages of color and 6 pages of b/w photographs, 17 pages of b/w drawings, 1 figure. (#7344) **\$30**
42. Mera, H. **PUEBLO INDIAN EMBROIDERY.** Santa Fe, 1943, 1975 (reprint). vi, 73 pages, 3 pages of color and 6 pages of b/w photographs, 17 pages of b/w drawings, 1 figure. Linen cover. (#14479) **\$70**
43. Mera, H. **THE "SLAVE BLANKET"** Laboratory of Anthropology, Santa Fe, 1938 (2nd printing). 16 pages, 8 full-page photographs. (#5752) **\$29**
44. Reichard, G. **DEZBA, WOMAN OF THE DESERT.** New York, 1939. 161 pages, 47 pages of photographs. Cloth cover. (#7355) **\$135**
45. Reichard, G. **NAVAJO SHEPHERD AND WEAVER.** New York, J.J. Augustin, 1936. xviii, 222 pages, 15 pages of photographs, 35 figures. Woven linen cover. (#2596) **\$185**

46. Reichard, G. **NAVAJO SHEPHERD AND WEAVER**. 1st ed., 2nd printing. xviii, 222 pages, 15 pages of photographs, 35 figures. Woven linen cover. (#2597) **\$165**
47. Reichard, G. **NAVAJO SHEPHERD AND WEAVER**. Glorieta, New York, 1936;1968 (reprint). 1st Rio Grande Press edition. xviii, 222 pages, 15 pages of photographs, 35 figures. Cloth cover. (#2598) **\$50**
48. Reichard, G. **SPIDER WOMAN. A Story of Navajo Weavers and Chanters**. New York, 1934. 287 pages, 15 pages of photographs and a double-page color photographs of a sand-painting. Cloth cover. (#2600) **\$185**
49. Rodee, M. **OLD NAVAJO RUGS, Their Development from 1900 to 1940**. Albuquerque, 1981,1985. 127 pages, 61b/w photographs and 14 color photographs. Soft cover.  
*This splendid publication, a compact guide to rug dating and identification, examines patterns, styles, and weaving materials of Navajo rugs. In order to produce this heavily illustrated volume, the author, a noted authority in the field, examined thousands of rugs in public collections and researched the catalogues turn-of-the century traders used for their rug customers* (#7795) **\$85**
50. Rodee, M. **WEAVING OF THE SOUTHWEST**. Westchester, 1987. 248 pages, 155 color and 430 b/w photographs. Soft cover ed. (#5753) **\$45**
51. Rodee, M. **WEAVING OF THE SOUTHWEST**. Westchester, 1987. 248 pages, 155 color and 430 b/w photographs. Cloth cover ed., marbled end papers. (#5754) **\$69**
52. Roediger, V., F. Eggan (intro.). **CEREMONIAL COSTUMES OF THE PUEBLO INDIANS. Their Evolution, Fabricating, and Significance in the Prayer Drama**. Berkeley, 1941, 1991 (reprint). xvii, 251 pages, 40 full-page color plates, 25 drawings, 1 map.  
*When it was published in 1941, this book was hailed as the most comprehensive description ever of the making and meaning of Pueblo costumes. This later printing--with a new introduction--contains the original vivid color paintings of the dancers, their costumes, and the Pueblo ceremonies. The text provides a thorough analysis of materials used in Pueblo costumes, the symbolic significance and manufacture of the costumes, and a meticulous description of the costumed dancer. This volume remains the most comprehensive study of the ceremonial costumes of the Pueblo peoples* (#7781) **\$37**
53. Roessel, R., Jr. **NAVAJO ARTS AND CRAFTS**. Rough Rock, 1983. 176 pages, 108 pages of photographs. Cloth cover.  
*This publication is primarily a book of pictures that illustrate various Navajo crafts (weaving, silversmithing, basketry, and pottery making) and discusses the crafts and the people who create the art. Published by the Navajo Resources Center, this volume illustrates the various steps involved in the creation and manufacture of a particular craft and discusses the crafts from the Navajo vantage point* (#7793) **\$45**
54. Salkeld, S. **SOUTHWEST WEAVING: A Continuum**. San Diego Museum of Man, 1996. 74 pages, 40 pages of color photographs, 24 b/w photographs.  
*Wonderful Southwestern textiles--Navajo, Pueblo and Rio Grande--from the classic period through the 1990s were exhibited at the San Diego Museum of Man. Drawn from the museum's collection, the textiles are illustrated in wonderful photographs and include a number of these masterpieces never before exhibited* (#5755) **\$37**

55. Schaaf, G. **HONORING THE WEAVERS. The Dr. Gregor Schaaf Collection.** Santa Fe, 1996. 32 pages, 17 color photographs of Pueblo textiles and weaving tools. Signed by the author. (#12007) **\$17**
56. Schiffer, N. **PICTORIAL WEAVINGS OF THE NAVAJO.** West Chester, 1991. 64 pages, 187 color photographs of weavings.  
*187 color photographs of Navajo pictorial weavings, which include scenes from everyday life, animals, landscapes, ceremonies, birds, people, and religious designs, are presented chronologically within design group to demonstrate the evolution of styles. Whenever known, the weavers are identified by name and region* (#9653) **\$19**
57. Silverman, Jack; Francis H. Harlow. **PUEBLO TREASURE FROM THE SILVERMAN MUSEUM.** Denver Public Library, 2005. 143 pages, 66 full-page color and b/w photographs, 1 double-page color photograph, 1 map. DVD in rear pocket. Edition of 2500 copies. Mint condition. (#14292) **\$40**
58. Teague, L. **TEXTILES IN SOUTHWEST PREHISTORY.** Albuquerque, 1998. xiii, 210 pages, 20 photographs, 63 figures, 35 maps. Cloth cover.  
*This important study explores the structure, weaving technologies, and the use of color, ornament, and pattern in prehistoric Southwest textiles. It also examines the ways in which textiles can be interpreted to assist archaeologists in understanding the lives of prehistoric Southwest peoples.* (#2601) **\$80**
59. Wheat, J. (intro.). **PATTERNS AND SOURCES OF NAVAJO WEAVING.** Salt Lake City, 1976. 20 pages, 12 b/w and 9 color photographs. (#7318) **\$13**
60. Wheat, J., Dentzel, C., Conn, R., Link, M. **PATTERNS AND SOURCES OF NAVAJO WEAVING.** Salt Lake City, 1977. 68 pages, 31 rugs and blankets illustrated in color photographs and 57 in b/w photographs of textiles in the Harmsen collection. (#5757) **\$27**
61. Wheat, J., K. Kent. **TENSION AND HARMONY. THE NAVAJO RUG.** Plateau, 1981, 1982. 32 pages, 35 b/w and 18 color photographs. (#2603) **\$12**
62. Wheat, J., P. Hearne (intro.). **THE GIFT OF SPIDERWOMAN, Southwestern Textiles, the Navajo Tradition.** Philadelphia, University Museum, 1984. 48 pages, 26 full-page color photographs and 6 full and half-page b/w photographs--of 26 nineteenth century Navajo textiles in the museum's collection, 1 map. (#8808) **\$25**
63. Wheat, Joe Ben; Ann L. Hedlund (ed.). **BLANKET WEAVING IN THE SOUTHWEST.** Tucson, 2003. xxvi, 444 pages, 191 color plates, 99 figures, 6 spectrophometric profiles, 10 tables, 2 maps. Cloth cover with dust jacket. Mint condition.  
*Unquestionably the most important work published on the weavings of the Navajo, Pueblo, and Rio Grande/Chimayo peoples.* (#13766) **\$135**
64. Whitaker, K. **NAVAJO WEAVING DESIGN: 1750--1900.** xxxi, 593 pages (the author's doctoral dissertation), 76 pages of photographs, 49 pages of drawings, 11 charts, 3 maps. Cloth cover. This volume is a facsimile, printed by microfilm/xerography on acid free paper. The reproduction of the photographs is extremely poor. (#2605) **\$125**
65. Whitaker, K. **SOUTHWEST TEXTILES. Weavings of the Navajo and Pueblo.** University of Washington Press, 2002. 433 pages, approximately 235 large (half-page, full-page, double-

page) color photographs, 48 b/w photographs, CD-ROM in rear pocket includes comprehensive charts of the fiber and construction analysis of each of the several hundred textiles--all in the collection of the Southwest Museum--illustrated in the book. Cloth cover (10 1/4" x 12 1/4") with dust jacket. Unopened copy. (#13616) **\$150**

66. Zolbrod, P., Willink, R. **WEAVING A WORLD. Textiles and the Navajo Way of Seeing.** Santa Fe, 1996. xvi, 114 pages, 41 full--age and 53 smaller color photographs, 5 b/w photographs, 1 drawing, 1 map.  
*Using seventy Navajo textiles from the Museum of Indian Arts and Culture/Laboratory of Anthropology, prominent Navajo weavers examine the patterns and irregularities in these classic weavings and discuss the patterns that possibly portray a vision of the world animated by spirits and holy people* (#5759) **\$47**

67. **(Auction Index) Smith, L. & M. (compilers and eds.)NORTH AMERICAN INDIAN ARTS. AN INDEX OF PRICES AND AUCTIONS, 1985-86-87.** Albuquerque, 1988. 240 pages, 8360 entries. Cloth cover. Mint condition. (#2364) **\$185**

68. **(Auction Index) Smith, L. & M. (compilers and eds.)NORTH AMERICAN INDIAN ARTS. AN INDEX OF PRICES AND AUCTIONS, 1988.** Albuquerque, 1989. 142 pp., 4,870 entries. Cloth cover, Mint condition.  
*These invaluable, easy to use price indexes contain the price, tribal origin, brief description, size, age and condition (if known), auction and date, lot number, and catalogue illustration code for all American Indian art objects that sold for \$150 or more at auction during the years(s) indicated in the title.* (#2365) **\$100**

69. **(Auction Catalogue) ESKIMO AND AMERICAN INDIAN ART.** New York, Sotheby's, May 17, 1973. 42 pages, 264 lots auctioned, 55 lots illustrated. Price list included. (#7099) **\$33**

70. **(Auction Catalogue) FINE AMERICAN INDIAN ART.** New York, Sotheby Parke-Bernet, April 21, 1979. 134 pages, 384 lots auctioned, 221 lots illustrated. Price list included. (#1056) **\$22**

71. **(Auction Catalogue) AMERICAN INDIAN ART AT AUCTION.** Scottsdale, Allard, April 3, 1981. 80 pages. 1200 lots auctioned, 314 lots illustrated. Price list included. Price list included. (#1057) **\$15**

72. **(Auction Catalogue) 19TH AND 20TH CENTURY FINE AMERICAN INDIAN ART, WESTERN PAINTINGS, DRAWINGS AND SCULPTURE.** Amarillo, Sellner, May 15/16, 1982. 56 pages, 518 lots auctioned, 92 lots illustrated. Price list included. (#2358) **\$8**

73. **(Auction Catalogue) AMERICAN INDIAN, AFRICAN AND OCEANIC ART.** New York, Sotheby's, April 29 & 30, 1983. 150 pages, 601 lots auctioned, 406 lots illustrated. Price list included. (#9930) **\$28**

74. **(Auction Catalogue) SANTA FE AMERICAN INDIAN ART AUCTION.** Santa Fe, August 16, 1983. 36 pages, 500 lots auctioned, 112 lots illustrated. Price list included. (#2359) **\$10**

75. **(Auction Catalogue) FINE AMERICAN INDIAN ART .** New York, Sotheby's, April 27 & 28, 1984. 142 pages. 474 lots auctioned, 356 lots illustrated.

*Several important collections, including that of Thomas H. Dodge, comprised the bulk of the material in this sale, the highlight of the Spring 1984 auction season. Some of the highpoints of the auction were a very early 3rd phase Navajo chiefs blanket that brought \$29,700, a magnificent Hopi polychrome jar that sold for \$16,500, and a Haida wood rattle that went for \$22,000. Price list included (#9397)* **\$27**

76. **(Auction Catalogue) FINE AMERICAN INDIAN ART** . New York, Sotheby's, October 25 & 26, 1984. 196 pages, 502 lots auctioned, 381 lots illustrated. Price list included. (#7101) **\$22**

77. **(Auction Catalogue) THE ANDY WARHOL COLLECTION**. New York, Sotheby's, April 23--May 3, 1988. Six volumes in a slipcase. Vol. I: ART NOUVEAU AND ART DECO. 377 lots. Vol. II: COLLECTIBLES, JEWELRY, FURNITURE, DECORATIONS AND PAINTING. Lots 600-1720. Vol. III: JEWELRY AND WATCHES. Lots 2000-2119. Vol. IV: AMERICAN INDIAN ART. Lots 2300-2632. Vol. V: AMERICANA AND EUROPEAN AND AMERICAN PAINTINGS, DRAWINGS AND PRINTS. Lots 2800-3317. Vol. VI: CONTEMPORARY ART. Lots 3350-3436. Each of the six catalogues is packed with hundreds of photographs of objects in the auction, in addition to numerous biographical notes and notes about the collection. A price list is provided for each catalogue. (#6097) **\$390**

78. **(Auction Catalogue) IMPORTANT AMERICAN INDIAN ART**. New York, SOTHEBY'S, November 29, 1988. 152 pages, 367 lots auctioned, 310 lots illustrated. Price list included. (#3605) **\$18**

79. **(Auction Catalogue) FINE AMERICAN INDIAN ART**. New York, Sotheby's, May 22, 1989. 116 pages, 378 lots auctioned, 318 lots illustrated. Price list included. (#1058) **\$19**

80. **(Auction Catalogue) FINE AMERICAN INDIAN ART**. New York, Sotheby's, November 28, 1989. 161 pages, 453 lots auctioned, 393 lots illustrated. Price list included. (#3606) **\$30**

81. **(Auction Catalogue) AMERICAN INDIAN ART AND ETHNOGRAPHICA**. Bolton, Skinner, February 9, 1991. 88 pages, 335 lots auctioned--principally Indian, Eskimo, and Spanish Colonial, 139 lots illustrated. Price list included. (#3608) **\$15**

82. **(Auction Catalogue) AMERICAN INDIAN ART AND ETHNOGRAPHICA**. Bolton, Skinner, June 28, 1991. 60 pages, 274 lots auctioned, 136 lots illustrated. Price list included. (#5569) **\$15**

83. **(Auction Catalogue) IMPORTANT AMERICAN INDIAN ART**. New York, Sotheby's, June 12, 1992. 176 pages, 487 lots auctioned, 422 lots illustrated. Price list included. (#14249) **\$29**

84. **(Auction Catalogue) FINE AMERICAN INDIAN ART**. New York, Sotheby's, December 4, 1993. 144 pages, 440 lots auctioned. 427 lots illustrated. Price list included. (#3610) **\$32**

85. **(Auction Catalogue) IMPORTANT NATIVE NORTH AMERICAN ART**. New York, Christies's, May 23, 1994. 70 pages, 178 lots auctioned, 156 lots illustrated. (#7768) **\$22**

86. **(Auction Catalogue) FINE AMERICAN INDIAN ART**. New York, Sotheby's, May 23, 1995. 136 pages, 484 lots auctioned, almost all lots illustrated. Price list included. (#14630) **\$38**



87. **(Auction Catalogue) FINE AMERICAN INDIAN ART.** New York, Sotheby's, May 21, 1996. 128 pages, 472 lots auctioned, almost all lots illustrated. Price list included. (#14631)**\$28**

88. **(Auction Catalogue) ART OF THE NORTHERN PLAINS, PLATEAU AND SOUTHWEST.** Sotheby's, New York, May 19, 1998. Approximately 125 unnumbered pages, 198 lots auctioned, almost every lot illustrated. Price list included. (#12164) **\$45**