

The auction of the eponymous Rubinstein Collection resulted, literally overnight, in altering the view of African art held by much of the international art world. Masterpieces, assembled with loving care, were auctioned, and achieved world shattering prices unheard of at that time. Its catalogue, of great historical and aesthetic value is, arguably, the catalogue of the most important African art auction to have been held. We offer three copies of this extremely scarce document.

1. **THE HELENA RUBINSTEIN COLLECTION, African and Oceanic Art** New York, *PARKE-BERNET GALLERIES*, April 21 and April 29, 1966. Parts 1 & 2: 250 pages, 262 lots auctioned (248 African, 14 Oceanic), 201 lots illustrated.

The Rubinstein auction, the benchmark primitive art sale of all time, overnight changed the art world's perception of primitive (tribal) art, most notably African art. Prices never before imagined were realized, and the extraordinary beauty of the objects in the collection was universally acknowledged. Almost mint condition. Price list included. (#9092) **\$1,200**

2. **Another copy.** Fine-mint condition. Price list included. (#15897) **\$1,100**

3. **Another copy.** Crease on front and rear wrappers, otherwise very fine condition. Price list included. (#15898) **\$1,000**