

Ethnographic Arts Publications

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POLYNESIAN ART & ETHNOLOGY

1. **JOURNAL OF THE POLYNESIAN SOCIETY. The spine reads** Polynesian Society Memoir 17, 1942. This volume contains "TE KOOTI AND HIS PORTRAITS. Supplementary to His Biography in THE UPRaised HAND"; it also contains 20 offprints (approximately 200 pages) from Volumes 20, 21, 26, 32, 35, 38, 54, 59, and 61. Very good condition. (#15147) \$85
2. **JOURNAL OF THE POLYNESIAN SOCIETY. The spine reads: 1930-31.** This thick volume contains the complete Volumes 39 and 40 (1930-1931), 412 and 263 pages. Bound in a later red cloth binding. The condition is very good. (#15145) \$295
3. **JOURNAL OF THE POLYNESIAN SOCIETY. The spine reads: 1932.** This thick volume contains the complete Volume 41 (1932) and Memoir No. 10 (Maori Music with Its Polynesian Background). 179, 29-78, 180-252, 79-108, 1-20, 253-328, 109-140 pages. Bound in a later red cloth binding. The condition is fair- good. (#15146) \$175
4. **JOURNAL OF THE POLYNESIAN SOCIETY. The spine reads: Vol. 33-37.** This thick volume contains approximately 55-65 offprints (525-550 pages?) from Volumes 33-37 (1924-1928). Bound in later green cloth binding with red and gilt spine. The condition is very good+fine. (#15139) \$125
5. **JOURNAL OF THE POLYNESIAN SOCIETY. The spine reads: Vol. 51-56.** This thick volume contains approximately 60 offprints (550-600 pages?) from Volumes 51-56 (1942-1947). Bound in later green cloth binding with red and gilt on the spine. The condition is very good. (#15143) \$125
6. **JOURNAL OF THE POLYNESIAN SOCIETY. Volume XIX, Nos. 1,2,3,& 4.** 1910. 226 pages. Each of the four Numbers is bound in original wrappers (chipped, but reinforced and firm). (#15148) \$125
7. **JOURNAL OF THE POLYNESIAN SOCIETY. Volume XX, Nos. 1,2,3,& 4.** 1911. 226 pages. Each of the four Numbers is bound in original wrappers (chipped, but reinforced and firm). (#15149) \$125
8. **KULTUURPATRONEN, Bulletin Ethnografisch Museum Delft. DEEL 1, 1959.** 141 pages, 66 photographs of Indonesian and New Guinea figures, 13 drawings, 2 maps. (#9257) \$50
Included in this volume are six papers dealing with Indonesian textiles and carved figures and Melanesian and Polynesian material culture. KULTUURPATRONEN, Bulletin Ethnografisch Museum Delft. The Delft Ethnographic Museum has, for almost 30 years, published this distinguished journal (Patterns of Culture) that specializes in--but is not restricted to--the art and culture of the Oceanic peoples. Three early volumes contain important illustrated papers (some in Dutch and some in English) that are of considerable interest
9. **MAU MAHARA. Our Stories in Craft.** Crafts Council of New Zealand, 1990. 130 pages, 79 color and 16 b/w photographs of New Zealand craft objects, a small number of which are Maori, both old and contemporary. (#543) \$40
10. **The Museum Journal, VOL. II, No. 2.** University Museum, Philadelphia, June 1911. 24 pages. The E.W. Clark Collection; 13 pages, photographs of 30 Maori carved boxes, clubs, staves, and houseposts. Some East African Tribes; 11 pages, 9 illustrations. (#2834) \$35

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11. **MUSEUM JOURNAL. March, 1928.** University of Pennsylvania. Includes "A Maori Feeding-Funnel." (#9719) \$37
12. **OTAGO UNIVERSITY MUSEUM AND HOCKEN LIBRARY ANNUAL REPORT FOR THE YEAR 1923.** 15 pages, 1 photograph, very good condition. (#15155) \$11
13. **SMITHSONIAN ANNUAL REPORT. for the Year Ending June 30, 1944** Metraux, A. **EASTER ISLAND. A Stone-Age Civilization of the Pacific.** (in Smithsonian Annual Report for the Year Ending June 30, 1944) Pp. 435-451 plus 4 pages of photographs in a 503 page volume. Cloth cover. (#11421) \$50
14. **TE WANAGNA. The Journal of the Board of Maori Ethnological Research** ... (published quarterly). Wellington. Volume I, No. I, September, 1929, 82 pages, illustrations, maps. Volume I, No. II, December 1929, 260 pages. Vol. II, No. I and Vol. II, No. II. March 1930 and June 1930, 180 and 40 pages. All three volumes tight and in very good condition. (#15518) \$95
15. Arbeit, W. **BASKETS IN POLYNESIA.** Honolulu, 1990. x, 116 pages, 8 pages of color photographs, 90 sepia-tone and 18 b/w photographs, 65 drawings, 2 maps. (#4480) \$40
16. Archey, G. **PARE (DOOR LINTELS) OF HUMAN FIGURE COMPOSITION.** Records of the Auckland Institute and Museum. Auckland, 1960. 9 pages of photographs, 12 drawings. (#11783) \$19
17. Archey, G. **SCULPTURE & DESIGN. An Outline of Maori Art.** Auckland Museum, 1960. 146 pages, 8 pages of photographs, 25 line drawings. (#6698) \$28
18. Archey, G. **SPIRAL DOMINATED COMPOSITIONS IN PARE (DOOR LINTELS).** Records of the Auckland Institute and Museum, Vol. 5, Nos. 5 & 6. Auckland, 1962. 30 pages, 19 photographs and 12 drawings. (#1737) \$40
19. Barrow, T. **ART AND LIFE IN POLYNESIA.** Rutland, 1973. 191 pages, 280 b/w and 43 color photographs. Cloth cover. (#6513) \$120
20. Barrow, T. **THE ART OF TAHITI.** London, 1979. 96 pages, 50 b/w and 48 color photographs. (#4482) \$17
21. Barrow, T. **THE DECORATIVE ARTS OF THE NEW ZEALAND MAORI.** Tokyo, Rutland, 1972. 110 pages, 86 color and 52 b/w photographs. Hard board cover. (#537) \$37
22. Barrow, T. **AN ILLUSTRATED GUIDE TO MAORI ART.** Honolulu, 1984. 104 pages, 108 b/w and 37 color photographs, 30 drawings. (#3160) \$38
23. Barrow, T. **THE LIFE AND WORK OF THE MAORI CARVER.** Wellington, 1963. 54 pages, 87 photographs, 3 drawings. (#11782) \$35
24. Best, E. **THE MAORI AS HE WAS. A Brief Account of Maori Life As it Was in Pre-European Days.** . New Zealand Board of Science and Art, Manual No. 4, Dominion Museum. Wellington, 1924. xv, 280 pages, 130 photographs, almost entirely of artifacts. Cloth cover. (#538) \$135
25. Best, E. **THE MAORI CANOE: An Account of Various Types of Vessels Used by the Maori of New Zealand in Former Times. With Some Description of Those of the Isles of the Pacific, and a Brief Account of the Peopling of New Zealand** Dominion Museum Bulletin No. 7, 1925. Wellington. 312 pages, 178 figures, 1 map. (#15508) \$185
26. Best, Elsdon. **FOREST LORE OF THE MAORI. With Methods of Snaring, Trapping, and Preserving Birds and Rats, Uses of Berries, Roots, Fern-Roots, and Forest Products, with Mythological Notes on Origins, Karakia Used. etc.** Dominion Museum Bulletin No. 14, and Polynesian Society Memoir No. 18, 1942. Wellington. xi, 503 pages, 31 figures--all full-page photographs or drawings. Later green cloth cover. Fine condition. (#15151) \$190

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27. Best, Elsdon. **GAMES AND PASTIMES OF THE MAORI. An Account of Various Exercises, Games and Pastimes of the Natives of New Zealand, as Practiced in Former Times: Including Some Information Concerning Their Vocal and Instrumental Music** Dominion Museum, Bulletin No. 8. Wellington, 1925. viii, 191 pages, 112 illustrations including many full-page and half-page photographs of artifacts. (#15517) \$185
28. Best, Elsdon. **THE PA MAORI. An Account of the Fortified Villages of the Maori in pre-European and Modern Times.** Dominion Museum Bulletin No. 6. Wellington, 1927 (1st ed.). viii, 389 pages, 120 photographs and drawings--many are full-page and half-page--of carved figures on stockades and doorways. Hanson 1095 (#15513)\$185
29. Casey, R. **EASTER ISLAND, Home of the Scornful Gods.** New York, 1931. 337 pages, 29 pages of photographs, 1 map. Cloth cover. (#8265) \$30
30. Castle, William. **NATIONAL GEOGRAPHIC MAGAZINE. October, 1938.** Including "Hawaii Then and Now," a heavily illustrated, 44 page article. Pp. 419-462, 30 photographs, 2 maps. (#6654) \$18
31. Clark, T. **OMAI; FIRST POLYNESIAN AMBASSADOR TO ENGLAND.** San Francisco, 1940. The True Story of His Voyage There in 1774 with Captain Cook; of How He was Feted by Fanny Burney, Approved by Samuel Johnson, Entertained by Mrs. Thrale & Lord Sandwich and Painted by Sir Joshua Reynolds. 115 pages, photographs of the portrait of Omai painted by Sir Joshua Reynolds. Linen and hard board cover. Colt Press. Edition limited to 500 copies. (#4488) \$125
32. Cox, J., W. Davenport. **HAWAIIAN SCULPTURE.** Honolulu, 1988 (revised ed.). xxvi, 213 pages, 215 photographs, 16 drawings, 1 map. Cloth cover. (#13307) \$125
The aesthetically powerful, ancient Hawaiian sculpture consisted of carved wood figures linked closely with Polynesian religious traditions. 150 of these rare figures are presented, discussed, and analyzed in this volume, the first intensive study of the Hawaiian sculpture tradition
33. Craig, B., B. Kernot, C. Anderson (eds.). **ART AND PERFORMANCE IN OCEANIA.** 1993. viii, 318 pages, approximately 200 photographs and drawings of artifacts and rituals. Cloth cover. (#12244) \$59
In 1993, sixty papers dealing with "Art, Performance and Society" were presented at the Fifth International Symposium of the Pacific Arts Association. Twenty-four of the papers are presented in this volume in sections dealing, respectively, with Micronesia and Polynesia, Australia and Melanesia.
34. D'alleva, A. **ART AND ARTIFACTS OF POLYNESIA.** Cambridge, Hurst Gallery, 1990). 63 pages, 12 full-page color and 66 b/w photographs, 1 map. (#3147) \$37
35. Danielsson, B. **WORK AND LIFE ON RAROAIA. An Acculturation Study from the Tuamotu Group French Oceania.** New York, n.d. (ca. 1955). 245 pages, 7 pages of photographs, 13 figures, 4 maps. Cloth cover. (#6735) \$37
36. De Beer, D. **A Carved Housepost from Espiritu Santo** . Journals Of The Polynesian Society, Extract From Vol. XXXIII. No. 4. Wellington, 1924. 6 pages, 2 figures. (#10850) \$6
37. Dodd, Edward. **POLYNESIAN ART, The Ring of Fire, Vol. I.** New York, 1967. 368 pages, 452 large photographs of over 1,000 objects--many never before or since published. Cloth cover with dust jacket. Fine condition. (#10211) \$675
38. Dodd, Edward. **POLYNESIAN ART, The Ring of Fire, Vol. I.** London, 1969. (First UK edition of Polynesian Art, the Ring of Fire. Vol. I, New York, 1967). 368 pages, 452 large photographs of over 1,000 objects--many never before or since published. Cloth cover with dust jacket. Fine condition. (#15677) \$575
39. Doig, F., J. Davidson. **TAONGA MAORI. Treasures of the New Zealand People.** Sydney, 1989. 100 pages, 67 color and 163 b/w photographs. (#541) \$50
40. Fergusson, E. **OUR HAWAII.** New York, 1942. xii, 303, vii pages of text plus 16 pages of photographs and 4 maps. Cloth cover. (#9824) \$22

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41. Firth, R., B. Malinowski (preface). **WE, THE TIKOPIA, A Sociological Study of Kinship in Primitive Polynesia.** London, 1936, Stanford, 1983 (abridged by author). xxv, 497 pages, 8 pages of photographs, 5 maps. Cloth cover. (#6734) \$40
42. Force, R. & M. **THE FULLER COLLECTION OF PACIFIC ARTIFACTS.** New York, 1971. 360 pages 276 b/w and 2 color photographs--all large, many full-page. Cloth cover, (#14435) \$350
The Fuller Collection, given to the Field Museum, was begun before 1900 and includes over 6500 objects. Especially strong on Polynesia and New Zealand, it includes outstanding examples from all of the Pacific. The focus of the highly informative text is on each object and its use. Excellent photographs reveal great detail of the more than 300 objects shown. This oversize, major reference work is considered one of the cornerstone volumes of Oceanic art
43. Franck, H. **ROAMING IN HAWAII. A Narrative of Months of Wandering among the Glamorous Islands That May Be Our 49th State.** New York, 1937. xiii, 349 pages of text plus 40 pages of photographs and 6 maps. Cloth cover. (#9826) \$34
44. Goulding, Jeanne H. **IDENTIFICATION OF ARCHAEOLOGICAL AND ETHNOLOGICAL SPECIMENS OF FIBRE-PLANT MATERIAL USED BY THE MAORI.** Records of the Auckland Institute and Museum, Volume 8. 1971 (offprint). Pp. 57-102, 20 pages of photographs of baskets, sandals, belts, and other woven material. (#15153) \$24
45. Gudger, E. **WOODEN HOOKS USED FOR CATCHING SHARKS AND RUVETTUS IN THE SOUTH SEAS; A STUDY OF THEIR VARIATION AND DISTRIBUTION.** American Museum of Natural History, Anthropological Papers, Vol. XXVIII, Part III, 1927. Pages 199-349 (some uncut), 92 illustrations. (#3119) \$135
46. Hanson, F. **COUNTERPOINT IN MAORI CULTURE.** London, 1983. xi, 232 pages, 25 illustrations. Cloth cover. (#8252) \$70
47. Heermann, I. **MYTHOS TAHITI SUDSEETRAUM UND REALITAT.** Stuttgart, Linden Museum, 1987. 144 pages, 21 pages of color photographs and drawings and 33 pages of b/w photographs and drawings. (#525) \$90
48. Henry, T. **TAHITI AUX TEMPS ANCIENS .** Societe de Oceanistes, No. 1, 1962. 671 pages (some uncut) (#6713) \$150
49. Heyerdahl, T. **THE ART OF EASTER ISLAND.** New York, 1975. 348 pages of text containing 63 figures, plus 320 pages of b/w photographs and 15 pages of color photographs. Lacking pp. 113-128, which have been replaced by pp 65-80--which were bound in twice. Mint condition with dust jacket. (#15700) \$65
This monumental book is commensurate with the scope of its subject: the non-archaeological art forms discovered by Heyerdahl's expeditions. It includes the finds in the caves, interpretations of the art, and an invaluable survey of examples of Easter Island art in museums around the world. Copiously illustrated with excellent documentation for all objects shown.
50. Heyerdahl, T. **THE RA EXPEDITIONS.** New York, 1971. xi, 341 pages, 111 color photographs. Cloth cover. (#4496) \$30
51. Holmes, L. (ed.). **SAMOAN ISLANDS BIBLIOGRAPHY.** Wichita, 1984. v, 329 pages, arranged by forty-four subject areas. Cloth cover. (#3153) \$100
52. Jacquemin, S. **RAO POLYNESIES.** Marseille, 1992. 78 pages, 35 color and 14 b/w photographs, 1 map. (#9269) \$40
A 1992-93 exhibition of fifty-two Polynesian objects--among the oldest in the French national collection--acquired from the late 18th century to the 1870s by French explorers was held in Paris at the Musee des Arts d'Afrique et d'Oceanie. This catalogue of the exhibition contains excellent photographs of and ethnographical notes on each exhibited object, and a comprehensive essay (in French) on the history of the collection
53. Judd, H.P. **THE HAWAIIAN LANGUAGE.** Honolulu, 1943. 117 pages. Cloth cover. (#9818) \$79

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54. Keyes, I. **NEW ZEALAND ARTIFACTS FROM THE UNITED STATES "TRANSIT OF VENUS EXPEDITION" 1874-1875**. Smithsonian. Contrib. to Anthro. Vol. 2, No. 2. Washington, D.C., 1967. 12 pages, 4 pages of photographs. (#10684) \$19
55. King, M. **MAORI. A Photographic and Social History**. Wellington, 1983. 287 pages, 425 photographs, 2 maps. (#4497) \$50
56. Koebel, W. **IN THE MAORILAND BUSH**. London, 1911. 315 pages, 32 pages of advertisements plus 36 leaves of photographs. Cloth cover. (#11781) \$150
57. Krupa, V. **POLYNESIAN LANGUAGES. A Survey of Research**. The Hague, 1973. 108 pages. (#11875) \$34
58. Lewis, D. **THE MAORI. Heirs of Tane**. London, 1982. 128 pages, 121 color photographs by Werner Forman. Cloth cover. (#3163) \$44
59. Linton, R., P. Wingert, R. d'Harnoncourt. **ARTS OF THE SOUTH SEAS**. New York, 1972 (reprint). 200 pages, 196 photographs, 4 full-page drawings by Miguel Covarrubias. Museum of Modern Art. Soft cover ed. (#14503) \$45
The first major post-war exhibition of Oceanic art to be held in the U.S. spawned this Museum of Modern Art catalogue. Oceanic masterpieces were drawn from major museum and private collections, and the result was a blockbuster show and catalogue. Marvelous examples--from Melanesia, Polynesia, and Micronesia--of a range and quality that have since been rarely equalled. The text, of considerable importance, was the first comprehensive survey of Oceanic art to be published in English. Out of print
60. Martin, H. **THE POLYNESIAN JOURNAL OF CAPTAIN HENRY BYAM MARTIN, R.N.** Peabody Museum. Salem, 1981. 192 pages, 38 b/w and 20 color drawings from the originals by Capt. Martin. Cloth cover. (#3156) \$30
61. Matthai, H. **DIE OSTERINSEL--Eine Polynesisch Randkultur**. Munich, GEN 4, 1983. 48 pages, 7 illustrations, 4 maps. (#15701) \$10
62. Mead, S. **THE ART OF TAANIKO WEAVING**. Wellington, 1968. A Study of Its Cultural Context, Technique, Style, and Development. 95 pages, 34 photographs, 136 drawings--all dealing with Maori costume. Some underlining. Hard board cover. (#4500) \$80
63. Mead, S. **TE MAORI. Maori Art from New Zealand Collections**. Metropolitan Museum of Art., 1984. 244 pages, 210 b/w and 60 color photographs, 5 maps. (#4501) \$60
64. Metraux, A. **EASTER ISLAND. A Stone-Age Civilization of the Pacific**. New York, 1957. 249 pages of text containing 6 figures, plus 16 pages of photographs. Cloth cover. (#6576) \$40
65. Nordhoff, C., J. Hall. **PITCAIRN'S ISLAND**. Boston, 1934 (2nd printing). viii, 338 pages, the story--rather freely adapted--of the eighteen years the H.M.S. Bounty mutineers lived on this island. Cloth cover. (#3158) \$37
66. O'brien, F. **WHITE SHADOWS OF THE SOUTH SEAS**. New York, 1920. xiv, 450 pages of text dealing with travels in and customs of Polynesia, plus 63 pages of photographs. Decorated cloth cover. (#4453) \$40
67. Phillips, W. **MAORI HOUSES AND FOOD STORES**. Dominion Museum, Monograph No. 8, Wellington, 1952. 212 pages, 132 b/w photographs, 1 color plate. Cloth cover. (#544) \$120
68. Pownall, G. **PRIMITIVE ART OF THE NEW ZEALAND MAORI**. Wellington, 1972, 1979. 96 pages, 128 very large color photographs. Cloth cover. (#1743) \$60
69. Pratt, H. **HAWAII, OFF-SHORE TERRITORY**. New York, 1944. viii, 392 pages. Cloth cover. (#9817) \$19
70. Reed, A. **MAORI MYTH**. Wellington, 1977. 64 pages, 28 b/w and 18 color illustrations. Cloth cover. (#9864) \$30

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71. Rose, R., A. Kaeppler. **HAWAII: THE ROYAL ISLES.** Honolulu, 1980. 234 pages, 206 b/w and 68 color photographs. (#9552) \$135
More than 300 rare objects from the Bishop Museum's unsurpassed collection of Hawaiian art began a two-year tour of American museums in the fall of 1980. A large number of the spectacular wooden and stone images (including both ceremonial and utilitarian objects) and the famed feather capes worn by Hawaiian kings had never before left the Islands and have seldom been exhibited. This catalogue accompanied the exhibit and contains great photographs and an equally fine text
72. Schindlebeck, M. (ed.). **VON KOKOS ZU PLASTIK. Sudsee Kulturen im Wandel.** Museum fur Volkerkunde, Berlin, Wissenschaftszentrum, Bonn-Bad Godesberg, 1993. 207 pages, 39 color and 138 b/w photographs, 9 drawings, 4 maps. (#515) \$80
A very interesting and historically important exhibition was held in 1993 and 1994 at the Museum fur Volkerkunde, Berlin and the Wissenschaftszentrum in Bonn-Bad Godesberg, respectively. The cultural change of art in the South Pacific was presented by examining the art of three cultures--the Sissano of PNG, the Maori, and the Chamorro of the Marianas--and relating their art that had been acquired by European museums in the 19th and early 20th centuries to their contemporary art with its traditional influences. The essays (in German) are particularly illuminating--the contributors include the editor, G. Koch, C.B. Wilpert, R. von Gizycki, P. Probst, M. Wronska-Friend. The photographs illustrate this significant exhibition very well
73. Schmidt, Carl A., Douglas Newton (consulting ed.). **OCEANIC ART. Myth, Man, and Image in the South Seas.** New York, Harry Abrams, 1970. 406 pages, 50 hand-tipped color plates, 287 large b/w photographs, 6 maps. Cloth cover, dust jacket. Fine-mint condition. (#14586) \$550
74. Skinner, H. **RECONSTRUCTION OF A MAORI CARVED STOREHOUSE ON PILES (PATAKA).** New Zealand Journal of Science and Technology, Vol. VII, No. 1. Wellington, 1924. Pp. 30-34, 7 pages, 5 large photographs. (#9868) \$17
75. Smith, B. **EUROPEAN VISION AND THE SOUTH PACIFIC.** New Haven, 1985 (2nd ed.). xiii, 370 pages, 222 b/w photographs, 32 half-page, full-page, and double-page color photographs. Cloth cover. (#8275) \$125
76. Taylor, A. **UNDER HAWAIIAN SKIES. A Narrative of the Romance, Adventure and History of the Hawaiian Islands.** Honolulu, 1922. 399 pages of text plus 52 leaves of photographs. Cloth cover. (#9830) \$40
77. Taylor, C.R.H. **A PACIFIC BIBLIOGRAPHY. Printed Matter Relating to the Native Peoples of Polynesia, Melanesia, and Micronesia.** Polynesian Society, Wellington, 1951, Polynesian Society Memoir 24. xxix, 492 pages, 1 fold-out map, 1 photographs. Cloth cover, very good condition; with original dust jacket, chipped and one corner clipped. (#14304) \$165
78. Teilhet-Fisk, J. **DIMENSIONS OF POLYNESIA.** Fine Arts Gallery of San Diego, 1973. 252 pages, 207 photographs. (#15674) \$75
This Fine Arts Gallery of San Diego exhibition catalogue, is as ambitious and attractive as any we've come across. The objects illustrated are from major American and European museum and private collections
79. Tischner, H. **RAURU. Ein versammlungshaus von Neuseeland in der alten Kultur der Maori.** Hamburg, Museum fur Volkerkunde, 1971. 76 pages, 12 pages of b/w and 1 page of color photographs, 4 pages of drawings. (#6689) \$17
80. Toelken, B., Rose, R., Arvizu, S., Jones, S. (eds). **PACIFIC BASKET MAKERS. A Living Tradition.** 80 pages, 22 color photographs, 49 sepia-tone photographs, 4 figures, 1 map. (#4463) \$20
81. Tyler, C. **THE ISLAND WORLD OF THE PACIFIC OCEAN.** San Francisco, 1885. 337 pages of text plus 16 leaves of drawings and 1 double-page map. Lacking upper 1/3 of title page. Cloth cover. (#509) \$100
82. Wardwell, A. **THE SCULPTURE OF POLYNESIA.** Chicago, Art Institute, 1967. 100 pages, 142 large b/w and 2 color photographs. (#6699) \$55

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83. Wingert, P. **AN OUTLINE GUIDE TO THE ART OF THE SOUTH PACIFIC.** New York, 1946. 83 pages, 20 pages of photographs, 1 map. Cloth and hard board cover. (#3130) \$40