

**Ethnographic Arts Publications**

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## Pre-Columbian & Post Conquest Textiles of Latin America

1. **CUADERNOS PREHISPANICOS. Seminario Americanista de la Universidad Casa de Colon Valladolid, ano. IV, No. 4, 1976.** 146 pages of text containing 18 figures, plus 17 pages of photographs. This out of print volume of this important journal contains several major, illustrated papers in Spanish: "Interpretation de un Mito Mochica en su Ceramica", by E. Harth-Terre; "Tecnicas Textiles del Peru Prehispanico Utilizadas en los Tejidos del Museo de America de Madrid", by L.J. Ramos Gomes and M. Blasco Bosqued; "Figuras-Hacha de la Cultura Guerrero y su Posible Funcion", by Emelina Martin Acosta. (#1950) \$50
2. **The Museum Journal, September 1920** University Museum,. Philadelphia. 78 pages. "Ancient American Gold"; 33 pages, 71 objects illustrated. "Ancient Peruvian Textiles"; 17 pages, 9 b/w illustrations, 9 color illustrations. (#2838)\$30
3. **REBOZOS DE LA COLECCION ROBERT EVERTS.** Museo Franz Mayer y Artes de Mexico, 1994. 59 pages (text in Spanish and English), 25 pages of color photographs. (#11944) \$39
4. Adelson, L., B. Takami. **WEAVING TRADITIONS OF HIGHLAND BOLIVIA.** Los Angeles, Craft and Folk Art Museum, 1978. 66 pages, 29 color and 18 b/w photographs--many full-page, 2 maps. (#3497) \$34
5. Altman, P., C. West. **THREADS OF IDENTITY. Maya Costume of the 1960s in Highland Guatemala.** Fowler Museum, UCLA, 1992. 193 pages, 60 color and 195 b/w photographs, 17 drawings, 38 maps. Soft cover. (#2229) \$50
6. Altman, P.B., C.D. West. **THREADS OF IDENTITY. Maya Costume of the 1960s in Highland Guatemala.** Fowler Museum, UCLA, 1992. 193 pages, 60 color and 195 b/w photographs, 17 drawings, 38 maps. Cloth cover. (#2800) \$80
7. Anawalt, P. **INDIAN CLOTHING BEFORE CORTES. Meso-American Costumes from the Codices.** Norman, 1981. 256 pages, 193 b/w and 16 color illustrations, 23 charts. Cloth cover. (#2230) \$90  
*In this volume, for the first time in any language, is a comprehensive description and analysis of the clothing of the people of pre-Hispanic Mesoamerica. The author has examined the indigenous picture books of Middle America, the codices, to describe through text and abundant illustrations what the people of Middle America were wearing when Cortes and his conquistadores arrived in the New World in 1519.*
8. Bertrand, R. D. Magne. **THE TEXTILES OF GUATEMALA.** London, 1991, 1992. 112 pages, 93 pages of color photographs, 2 maps. Cloth cover. (#3499) \$50
9. \*\*Bolio, Jose Diaz (added to special list). **LA SERPIENTE DE YUCATON, Sobrieto del libro, "La Serpiente Emplumada, Ejede Culturas"** (tercera edicion). Merida, Yucatan , n.d.--ca. 1945. Pp. 312-319, 16 photographs of textiles and codices. (#15711) \$11
10. Brommer, B., Lugtigheid, R., Roelofs, H., Mook-andreae, H. **3000 JAAR WEVEN IN DE ANDES. Textiel uit Peru en Bolivia.** Tropenmuseum, Amsterdam, 1988. 104 pages (in Dutch, with a 4 page summary in English), 24 color and 112 b/w photographs, 21 drawings, 1 map. (#5190) \$60

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11. Burgos, Fausto y Maria Elena Catullo. **TEJIDOS INCAICOS Y CRIOLLOS**. Buenos Aires, 1927. 125 pages, 142 figures--color and b/w photographs and drawings of Inca textiles and design elements. Spine reinforced, decorated front wrapper slightly soiled, corners slightly bent, slight foxing on several pages. Overall fair-good condition. (#15657) \$135
12. Cordry, D. & D. **MEXICAN INDIAN COSTUMES**. Austin, 1968. 1st edition. 393 pages, 260 b/w and 16 color photographs, 18 figures, 6 maps. Cloth cover. (#5191) \$150
13. Cordry, D.B & D.M. **COSTUMES AND WEAVING OF THE ZOQUE INDIANS OF CHIAPAS MEXICO**. Southwest Museum Papers No. 15. Los Angeles, 1941. 130 pages, 53 illustrations. Mint condition. (#14815) \$28
14. D'Harcourt, R. **LES TEXTILES ANCIENS DU PEROU, Et Leurs Techniques**. Paris, 1934. 171 pages of text containing 85 figures, plus 107 leaves of photographs and a 3 page addendum containing 1 page of photographs. Very light foxing. Small folio size. (#10717) \$975
15. D'Harcourt, R. **TEXTILES OF ANCIENT PERU AND THEIR TECHNIQUES**. Paris, 1934, Seattle, 1962 (with revisions and additional material). xvi, 186 pages of text containing 104 figures and 1 leaf of color photographs, plus 117 numbered pages of photographs. Cloth cover, slightly soiled. (#8656) \$115
16. D'Harcourt, R. **LES TISSUS INDIENS DU VIEUX PEROU**. Paris, Albert Morance, 1924. 32 pages of text followed by 34 leaves of color photographs and 6 leaves of b/w photographs, loose (as issued). In later cloth folder. (#11996) \$295
17. De Laval, J.a. & W. Lang (creators And Editors) And Banco De Credito Del Peru En La Cultura (publishers). **ARTE PRECOLOMBINO. Tercera Parte. PINTURA**. Lima, 1979, 1986 (2nd ed.). 177 pages, 74 color and 39 b/w photographs, mostly full-page, 2 two-page, color fold-out photographs--all photographs are of textiles. Cloth cover. (#3444) \$250
18. Deuss, Krystyna. **INDIAN COSTUMES FROM GUATEMALA**. Twickenham, 1981, 1990. 72 pages, 24 pages of color photographs, 31 b/w photographs, 78 drawings, 3 maps. Very good condition. (#13986) \$40
19. Fisher, N. **1500 YEARS OF ANDEAN WEAVING**. Santa Fe, 1972. 16 pages, 11 illustrations. (#15710) \$5
20. Fisher, N., Anawalt, P., Cerny, C. and six others. **BEYOND BOUNDARIES, Highland Maya Dress at the Museum of Internaitonal folk Art**. Santa Fe, 1984. 40 pages, 25 b/w and 9 color photograhs, 6 drawings, 1 map. (#15659) \$15
21. Girault, L. **TEXTILES BOLIVIENS**. Musee de L'Homme, 1969. 165 pages, 84 photographs--almost all full-page--in the museum's collection. (#2234) \$90
22. Hahn-Hissink, K. **VOLKUNST AUS GUATEMALA**. Museum fur Volkerkunde, Frankfurt, 1971. 139 pages, 85 b/w and 8 color photographs--all full-page--of several hundred items. (#5014) \$18
23. \*\*Halouze, E. (added to special list). **COSTUMES OF SOUTH AMERICA**. New York, 1941. 38 color plates (of 40--lacking plates 2 and 33), each with a drawing of a man or a woman in traditional early 20th century (1910-1935) costumes. The drawings are of indigenous peoples in their costumes, representing Argentina, Boliva, Brazil, Chile, Colombia, Dutch Guiana, Ecuador, Panama, Patagonia, Peru, and Venezuela. Also included is a one-page preface and a three-page table of contents describing each plate. Loose, as issued, in a later 11" x 14" buckram folder. Several of the plates are chipped or have slight tears at the bottom of the plate, not affecting the drawing. The edition, purportedly, was 1000 copies. Ex-library. (#11946) \$650
24. Hendrickson, C. **WEAVING IDENTITIES. Construction of Dress and Self in a Highland Guatemala Town**. Austin, 1998. xiv, 245 pages, 46 photographs, 5 drawings, 3 maps. Cloth cover. (#7029) \$60
25. Hendrickson, C. **WEAVING IDENTITIES. Construction of Dress and Self in a Highland Guatemala Town**.

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Austin, 1998. xiv, 245 pages, 46 photographs, 5 drawings, 3 maps. Soft cover. (#7030) \$30

26. King, M. **ANCIENT PERUVIAN TEXTILES FROM THE COLLECTION OF THE TEXTILE MUSEUM, Washington, D.C.** New York, 1965. 46 pages, 48 large--mostly full-page--photographs. (#10924) \$29  
*Exquisite textile masterpieces from the choice Textile Museum collection are analyzed from aesthetic and technical standpoints in this Museum of Primitive Art exhibition catalogue. Excellent, large (many are full-page) photographs and information on each illustrated textile*

27. Lothrop, S. **POLYCHROME GUANACO CLOAKS OF PATAGONIA**. Museum Of The American Indian, Contributions, Vol. VII, No. 6, 1929. 32 pages, 2 color and 3 b/w photographs, drawings of 34 objects. (#5137) \$30

28. Means, P., J. Breck (intro.). **PERUVIAN TEXTILES. Examples of the Pre-Incaic Period, with a Chronology of Early Peruvian Cultures.** Metropolitan Museum of Art, 1930. 27 pages of text containing 1 map, plus 24 leaves of photographs. This is the catalogue of the first major U.S. museum exhibition of Peruvian pre-Columbian textiles. 1st edition, 1st printing. (#6962) \$275

29. Means, P., J. Breck (intro.). **PERUVIAN TEXTILES. Examples of the Pre-Incaic Period, with a Chronology of Early Peruvian Cultures.** Metropolitan Museum of Art, 1930. This is the catalogue of the first major U.S. museum exhibition of Peruvian pre-Columbian textiles. Bound in later cloth cover (worn) with a chipped spine and ex-library markings. 1st edition, 1st printing. (#6963) \$165

30. Means, P., J. Breck (intro.). **PERUVIAN TEXTILES. Examples of the Pre-Incaic Period, with a Chronology of Early Peruvian Cultures.** Metropolitan Museum of Art, 1930. 1st edition, 1st printing. 27 pages of text containing 1 map, plus 24 leaves of photographs. This is the catalogue of the first major U.S. museum exhibition of Peruvian pre-Columbian textiles. Undecorated soft board cover. (#14351) \$225

31. Morris, W. Jr. **A MILLENNIUM OF WEAVING IN CHIAPAS.** textile museum in San Cristobal de Las Casas, 1984. 56 pages, 13 color and 44 b/w photographs, 20 drawings, 1 map. (#5193) \$15  
*Published to accompany an exhibition at a new textile museum in San Cristobal de las Casas, this very attractive publication is a fine introduction to the rich textile tradition of the Maya weavers in southern Mexico. Written and published by the leading authority on the weaving of this area, this catalogue contains an analysis of forms found in the textiles of the region, and is filled with illustrations of the textiles (from the Pellizzi collection). The edition was limited to 1,800 copies.*

32. Morris, W., Jr., J. Foxx (photographs). **LIVING MAYA.** New York, 1987. 224 pages, 125 color photographs--many full-page or double-page, 60 drawings, 2 maps. Cloth cover. (#7692) \$80  
*The life of the four million Maya who live in the rain forests of Central America and southern Mexico is documented in this stunning photographic essay of unusual beauty. Concentrating on the area of Chiapas, the book captures the essence of the Maya: their daily rituals, their religious beliefs, their shamanistic practices, their arts and crafts--in particular, their bold, colorful textiles. The anecdotal text, the beautiful photographs, and the excellent drawings allow us a rare intimate look at this remarkable people*

33. O'Neale, L., A. Kroeber. **TEXTILE PERIODS IN ANCIENT PERU** University of California Publications In American Archaeology And Ethnology. Vol. 28, No. 2, 1930. 35 pages of text containing 12 figures, plus 28 pages of photographs, 1 fold-out chart. Fine condition. (#12852) \$120

34. O'Neale, L.M. **TEXTILE PERIODS IN ANCIENT PERU: II. PARACAS CAVERNS AND THE GRAND METROPOLIS** University of California Publications In American Archaeology And Ethnology. Vol. 39, No. 2, 1942. 54 pages, plus 3 pages of photographs, 2 pages of drawings, 20 figures, 13 tables. Fine condition. (#8462) \$95

35. O'Neale, Lila M. **TEXTILES OF HIGHLAND GUATEMALA** CARNEGIE INSTITUTION, Publication No. 567. 1945. x 319 pages of text, plus 73 pages of figures and 73 pages of text explaining the figures. In addition, there are 57 pages of photographs and an equal number of pages of text for the photographs. Later cloth cover over original wrappers. (#915) \$750

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36. O'Neale, Lila M. **TEXTILES OF HIGHLAND GUATEMALA**. Carnegie Institution, Publication No. 567, 1945. x, 319 pages of text, plus 73 pages of figures and 73 pages of text explaining the figures. In addition, there are 57 pages of photographs and an equal number of pages of text for the photographs. Original wrappers. (#916) \$575
  
37. Orellana Rodriguez, M. **ESTUDIOS ANTROPOLOGICOS Y ARQUEOLOGICOS**. Santiago, 1979. 277 pages (35 essays), several hundred photographs and drawings--principally of woven and ceramic artifacts from Chile and neighboring regions. Edition limited to 1500 copies. (#6860) \$80
  
38. Paul, A. **PARACAS TEXTILES. Selected from the Museum's Collections**. Göteborgs Etnografiska Museum, Etnologika Studier 34, 1979. 56 pages of text containing 19 drawings and 2 maps, plus 19 pages of b/w photographs and 8 full-page color photographs. Some pages uncut. (#3507) \$90
  
39. Paul, A. (ed.). **PARACAS ART AND ARCHITECTURE. Object and Context in South Coastal Peru**. Iowa City, 1991. 445 pages, 247 figures. Cloth cover. (#10025) \$89  
*The first interdisciplinary collection of current research results on the 900-year-long Paracas textile tradition of Peru's south coast. This volume contains eight essays by eminent scholars. Examining the iconography, imagery, and fiber content of the textiles, the eight papers bring new points of view to the study of Paracas textiles*
  
40. Paul, Benjamin D. **LIFE IN A GUATEMALAN VILLAGE**. Offprint, Patterns for Modern Living, Division 3, Cultural Patterns. Chicago, Delphian Society, 1950. Pp 467-515. Very good condition. (#15656) \$8
  
41. Perrin, M. **TABLEAUX KUNA. Les Molas, un Art d'Amerique**. Paris, 1998. 205 pages, 245 large color photographs--almost all of molas, 16 small color photographs, 12 b/w photographs, 22 drawings, 1 map. Cloth cover (11 1/2" X 11 1/4") (#11995) \$125
  
42. Pettersen, C. **THE MAYA OF GUATEMALA; Their Life and Dress**. Guatemala City, 1977. 280 pages, 13 color photographs, 60 full-page and double-page watercolor drawings, 20 b/w drawings, 1 map. Cloth cover. (#9624) \$100  
*A remarkable prose and picture portrait of the life and woven dress of the isolated present day Mayans of the Highlands of Guatemala. A splendid text (in English and Spanish) provides a description of each village in the region, with special emphasis on the costumes that are shown in the illustrations. The watercolors are lovely, and give a very accurate view of the costumes of these village peoples*
  
43. Ramos Gomez, L., M. Blasco Bosqued. **LOS TEJIDOS PREHISPANICOS DEL AREA CENTRAL ANDINA EN EL MUSEO DE AMERICA**. Madrid, Museo de America, 1980. 209 pages, 33 pages of photographs, 12 pages of drawings. (#9377) \$60  
*Seldom seen Peruvian pre-Columbian textiles from the collection of the Museo de America, Madrid are published for the first time in this catalogue. Two essays (in Spanish)--on the history of Andean textiles and on textile techniques--precede the catalogue section of this volume. The bulk of the collection was acquired through four large bequests, and represents a very wide array of the textiles of this area*
  
44. Rowe, A. **WARP-PATTERNED WEAVES OF THE ANDES** (exhibition catalogue, Textile Museum. 1977. 120 pages, 130 large b/w and 7 color photographs, 15 drawings. (#921) \$60
  
45. Rowe, A. (ed.). **COSTUME AND IDENTITY IN HIGHLAND ECUADOR**. Washington, D.C., 1998. xxii, 305 pages, 263 b/w plus 17 full-page color photographs, 5 drawings, 6 maps. The first detailed survey of Ecuadorian costume, this work will surely become the standard reference for this topic. The role of costume--clothing, jewelry, hairstyles, and body adornment--in this society is presented through several hundred photographs and 14 essays--11 of which deal with costume in a different province. (#2236) \$70
  
46. Rowe, A., Benson, E., Shaffer, A. (eds.). **THE JUNIUS B. BIRD PRE-COLUMBIAN TEXTILE CONFERENCE**. Washington, D.C., 1979. 278 pages, 247 illustrations. Cloth cover. (#5195) \$60  
*This volume is the outgrowth of a conference held in the spring of 1973, and contains fifteen of the papers that were presented by a distinguished group of pre-Columbian textile scholars. The papers presented new research in the field and covered most of the major types of surviving pre-Columbian textiles. Very good photographs in this volume that provides the most comprehensive and detailed account of this subject area to date.*

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47. Rowe, A., J. Bird (foreword). **A CENTURY OF CHANGE IN GUATEMALAN TEXTILES.** New York, Center for Inter-American Relations, 1981. 151 pages, 16 spectacular color photographs--mostly full-page, 155 b/w photographs, map. (#922) \$60
  
48. Sawyer, A. **EARLY NASCA NEEDLEWORK.** London, 1997. 175 pages, 148 color photographs, 2 pages of b/w photographs, 9 pages of drawings, 3 maps. Cloth cover. (#3508) \$175  
*The spectacularly beautiful iconography represented in early (A.D. 100-200) Nasca embroidered textiles from the Ica and Nasca Valleys is scrupulously examined in this work, perhaps the clearest definition to date of the Nasca textile style. A splendid, superbly researched text (which includes the author's meticulously developed iconographic studies) is accompanied by sumptuous close-up color photographs of these almost 2000 year-old masterpieces*
  
49. Sayer, C. **COSTUMES OF MEXICO.** Austin, 1985. 240 pages, 32 pages of color photographs, 97 b/w photographs, 89 drawings. Cloth cover. (#9372) \$90  
*Though not the definitive work on the subject, this publication is probably the best one volume study--in English--on Mexican dress. A survey of native Mexican costume from prehistoric to modern times, this handsome, heavily illustrated volume traces 2,000 years of Mexican costume history, with emphasis on its technical and decorative aspects and the fusion of native and European traditions*
  
50. Sayer, C. **MEXICAN INDIAN COSTUMES.** London, 1985. 240 pages, 32 pages of color photographs, 97 b/w photographs, 89 drawings. Cloth cover. Soft cover ed. (#9371) \$90  
*Though not the definitive work on the subject, this publication is probably the best one volume study--in English--on Mexican dress. A survey of native Mexican costume from prehistoric to modern times, this handsome, heavily illustrated volume traces 2,000 years of Mexican costume history, with emphasis on its technical and decorative aspects and the fusion of native and European traditions*
  
51. Sayer, Chloe. **TEXTILES FROM MEXICO.** Seattle, 2002. 87 pages, approximately 200-225 large color photographs of textiles in the collection of the British Museum, Department of Ethnography 1 map. Mint condition. (#14935) \$24
  
52. Schevill, M. **COSTUME AS COMMUNICATION. Ethnographic Costumes and Textiles from Middle America and the Central Andes of South America.** Haffenreffer Museum of Anthropology, 1986. 154 pages, 20 color and 200 b/w photographs, 4 maps. (#9625) \$44  
*The more than 400 Latin American costumes and textiles that comprise the Haffenreffer Museum's fine collection are the basis for this excellent in- depth view of the contrasting textile traditions of Middle America and the Central Andes. The evolution of these traditions is discussed in essays in the text; each of the almost 200 illustrated textiles is provided with extensive and minute data including: the town or village where the textile was purchased, collection date, dimensions, type of yarn ply, spin, color, and warp and weft count; method of fabrication, notes on iconography, comments from field notes and textile analyses*
  
53. Schevill, M. **EVOLUTION IN TEXTILE DESIGN FROM THE HIGHLANDS OF GUATEMALA .** Lowie Museum, Berkeley, 1985. v, 79 pages, 67 photographs, 22 drawings, 2 maps. (#923) \$35
  
54. Schevill, M. **MAYA TEXTILES OF GUATEMALA. The Gustavus A. Eisen Collection, 1902.** Austin, 1993. xiii, 295 pages, 138 color and 78 b/w photographs of textiles in the collection, plus 108 b/w photographs and drawings and 4 maps. Small folio size (8 1/2" x 12"). Cloth cover ed. (#9375) \$100
  
55. Schevill, M. (ed.). **THE MAYA TEXTILE TRADITION.** New York, 1997. 231 pages (4 papers), 131 brilliant color photographs of Maya garments, rituals, and ceremonies, 11 b/w photographs, 6 drawings, 2 maps. Cloth cover. (#3510) \$60
  
56. Schevill, M., Berlo, J., Dwyer, E. (eds.). **TEXTILE TRADITIONS OF MESO-AMERICA AND THE ANDES: An Anthology.** New York, 1991, Austin, 1996 (2nd ed.). xxi, 503 pages, 70 photographs, 23 drawings, 4 maps. (#5196) \$29

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57. Siegal, W. **HISTORIC AYMARA TEXTILES**. Krefeld, 1991. 133 pages, 56 full-page and 6 smaller color photographs, 4 b/w photographs, 1 map. (#7705) \$70  
*In 1991, the German Textile Museum in Krefeld presented the first exhibition in Europe of 15th-19th Century Aymara textiles. The textiles, superb examples from the author's collection of these Bolivian weavings, are wonderfully illustrated in full-page color photographs. A brief overview (in the English and German text) of Aymara weaving is provided, as are technical data for each illustrated weaving*
58. Stone-Miller, R. **TO WEAVE FOR THE SUN. Andean Textiles in the Museum of Fine Arts, Boston**. Boston, 1992. 271 pages, 91--mostly full-page--color photographs, 390 b/w photographs, 23 drawings, 2 maps. Cloth cover. (#15675) \$150  
*Documenting more than 300 superb pre-Columbian and Colonial Andean textiles in the collection of the Museum of Fine Arts, Boston, this wonderful catalogue presents the collection (exhibited in 1992, for the first time) that is universally considered to be among the finest of these objects in the world. Arranged in chronological order, the collection is presented in its entirety. The color photographs--almost all full-page--are splendid, and they are accompanied by data for each textile and five first-rate essays*
59. Tsunoyama, Yukahito. (ed.). **TEXTILES OF THE ANDES. Catalog of the Amano Collection**. Tokyo, 1979, 1983. 248 pages, 181 color plates, many b/w drawings. Red linen cover in a slip case. Folio size (11 3/4" x 17"). (#3511) \$485  
*Originally published in 1977 under the title "Textiles of the pre-Incaic Period: Catalog of the Amano Collection", this sumptuous volume was reissued in a limited printing in 1979, and has been out of print since 1983. It is one of the scarcest and most prized publications on Peruvian pre-columbian textiles. The color plates, documenting one of the great collections of pre-Columbian Peruvian textiles, are considered to be among the finest ever published.*
60. Van Stan, J. **PERUVIAN TEXTILES AND ARTIFACTS**. University of Florida Art Gallery, 1975. 24 pages, 14 photographs. mint condition. (#3476) \$9
61. Vanstan, I. **TEXTILES FROM BENEATH THE TEMPLE OF PACHACAMAC, PERU**. University Museum, 1967. viii, 176 pages, 78 pages of photographs and drawings, 5 tables, 1 map. (#7710) \$35  
*The Uhle collection of pre-Columbian Peruvian textiles at the University Museum was obtained during an 1896-97 expedition at Pachacamac. This study of approximately 160 textiles from the collection provides excellent data for the entire body of the collection and for each of the individual illustrated textiles. The textiles in the collection include pouches, shrouds, poncho shirts, shawls, bands and borders, and textile fragments*
62. \*\*Weitlaner-Johnson, I (added to special list). **DESIGN MOTIFS ON MEXICAN INDIAN TEXTILES**. Graz, 1976. Two volumes. 504 pages, 198 pages of b/w drawings, 8 pages of color drawings, 67 smaller b/w drawings, 1 map, 1 photographs. Cloth covers, folio size (11" x 14 1/2"). (#9622) \$475  
*These two spectacular volumes provide more information than any other publications on the individual motifs and decorative qualities of Mexican Indian textiles. The systematic survey of designs is a compilation of the different design elements of 35 ethnic groups in Mexico; the illustrations are splendid, and the text is scholarly yet eminently readable. The two volumes, in an edition limited to 200 copies, comprise the most important work published on Mexican Indian textile design motifs*
63. Wood, J., L De J. Osborne. **INDIAN COSTUMES OF GUATEMALA**. Graz, 1966. 164 pages, 26 b/w and 60 color illustrations. cloth cover. Edition limited to 250 copies, mint condition. (#11543) \$275  
*The artistry of the Guatemalan Indian weavers is presented at its highest level in this visual recording of their costume. Authentic reproductions, in color, of sixty costumes worn in forty-one villages in the Highlands are illustrated from original drawings made between 1939 and 1942. The drawings are excellent, and each is accompanied by a body of detail regarding cloth, style, costume, and quite literally, anything else regarding the costume. A lively, important research/reference volume.*
64. Wroth, W. **SARAPE TEXTILES FROM HISTORIC MEXICO**. St. Louis Art Museum, 1999. 88 pages, 42 full-page and 9 smaller color photographs and 6 b/w photographs, 1 map. (#12232) \$80  
*The dazzling 19th century Saltillo sarape, the most recognizable element of male dress in Mexico, is discussed, analyzed, and presented-- in lustrous color photographs--in this catalogue of one of the few exhibition of these*

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*garments to have been presented in the U.S.*

65. \*\*Yturbide, T., C. Mozzi (added to special list). **EL TRAJE INDIGENO EN MEXICO. Indian Dress in Mexico. Tomo II.** Mexico City, INAH, 1968. In a folio box (12"x16") there are a 112 page text (in Spanish and English), 30 loose color drawings of traditional clothing, 36 loose b/w drawings of patterns, and 5 b/w leaves of photographs. The costumes covered in this volume are principally from Chiapas and of the Nahuas of Hueyapan, with lesser coverage of a number of other indigenous groups. (#6854) \$475