

Ethnographic Arts Publications

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North Africa: Ethnography, Customs, Arts

1. **AFRICA IN ANTIQUITY: The Arts of Ancient Nubia and the Sudan. (Vol. II only of 2 volumes). Vol. II: The Exhibition** . Brooklyn Museum, , 1978. 368 pages, 40 color and 255 photographs. Cloth cover ed. (#9253) \$95
This volume contains the photographs of the dazzling, magnificent 1978 Brooklyn Museum exhibition of archaeological objects from the upper Nile
2. Aberg, A. **SVENSKA FANGAR I NORDAFRIKA**. Stockholm, 1981. 42 pages, 5 photographs. (#12383) \$35
3. Besancenot, Jean; James Bynon (preface). **COSTUMES OF MOROCCO**. London & New York, 1990 (first published in French in 1988). 205 pages, 60 full page color plates (drawings) of people (in the 1930s) dressed in indigenous costume, 10 pages of b/w drawings of clothing and jewelry, 1 map. Cloth cover, with dust jacket, 10 1/2" x 14". Mint condition. (#13764) \$180
4. Briggs, L. **THE LIVING RACES OF THE SAHARA DESERT** (Peabody Museum Papers, Vol. XXVII, No. 2. 1958). xii, 217 pages of text containing 2 color photographs and 5 figures, plus 69 pages of photographs. (#3102) \$125
5. Briggs, L. **TRIBES OF THE SAHARA**. Cambridge, 1960, 1967. xx, 295 pages, 33 photographs, 5 figures, 3 maps. Cloth cover. (#3103) \$90
6. Collie, G. **THE AURIGNACIANS AND THEIR CULTURE** . Logan Museum Bulletin, Vol. I, No. 1. Beloit, 1928. viii, 139 pages of text containing 13 figures, plus 14 pages of photographs. (#4430) \$60
7. Cornu, Georgette, et al. **TISSUS D'EGYPTE. Temoins du monde arabe VIII-XV siecles. Collection Bouvier**. Paris, Musee d'art et d'histoire, Geneva and Institute du Monde-Arabe, 1993. 349 pages, approximately 70 large (1/4 page, 1/2 page, full-page, and double-page) color photographs, approximately 175 b/w photographs--all of textiles in the Bouvier collection that were exhibited in 1993 in Geneva and Paris, 2 maps. Cloth cover (10" x 12") with dust jacket. (#12883) \$250
8. Daumas, General. **LE GRAND DESERT. Itineraire d'une Caravan du Sahara au Pay des Negres, Royaume de Haoussa**. Paris , 1856 (nouvelle edition). Later 3/4 marbled and calf boards, marbled endpapers., spine has hubs and is gilt decorated, Very light foxing on some pages, otherwise a very good, very tight copy. (#11734) \$175
9. De Prorok, B.K. **DIGGING FOR LOST AFRICAN GODS. The Record of Five Years Archaeological Excavation in North Africa** . New York & London, 1926. 369 pages, 42 full-page photographs. Cloth cover. (#476)\$60
10. Devisse, J.; R. Vernet, et al. **VALLEES DU NIGER**. Paris, 1993, 1998. 577 pages, 288 color and b/w photographs, drawings, maps, and plans in the text, plus 214 b/w photographs of artifacts. Cloth cover, small folio size (10" x 11 1/2"). (#9221) \$350
This heavily detailed analysis and examination of the civilization of six states that comprise the Niger Valley contains seven papers (in French)--with 48 contributors to the papers--and over 500 illustrations. In addition to the papers that discuss the ethnology, archaeology, religion, geography, history and natural history, of the region, there are approximately 100 full-page and half-page color photographs of historic objects--principally terra-cotta figures--that have been unearthed in the Niger Valley. This large volume accompanied an exhibition of Niger Valley artifacts that visited nine European and African museums from 1993 to 1996

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11. Frobenius, L. **DIE SCHWARZE DEKAMERON. Liebe, Witz und Heldentum in Innerafrika.** Berlin, 1910. 390 pages of text plus 24 leaves of drawings and photographs of peoples and structures in North Africa, Niger, and Mali. Leather and marbled boards. (#11738) \$135
12. Frobenius, L. (ed.). **DAMONEN DES SUDAN. Allerhand Religiöse Verdichtungen.** Atlantis, Volksmarchen und Volksdichtungen Afrikas, Band VII. Jena, 1924. 373 pages. Decorated hard board and cloth cover. (#4432) \$100
13. Greene, D. **DENTITION OF MEROITIC, X-GROUP, AND CHRISTIAN POPULATIONS FROM WADI HALFA, SUDAN.** Univ. Utah, Anthro. Papers, No. 85, 1967. xi, 71 pages, 8 pages of photographs, 16 tables. (#10641) \$22
14. Grub, A. **THE LOTUHO OF THE SOUTHERN SUDAN. An Ethnological Monograph.** Studien zur Kulturkunde, Stuttgart, 1992. 194 pages, 1 photograph, 6 diagrams, 22 tables, 4 maps. (#479) \$90
15. Hinderling, P., A. Buhler. **BEDUINEN AUS NORDOSAFRIKA.** Basel, Museum für Volkerkunde, 1957. 39 pages, 47 photographs of artifacts, 2 drawings. (#6272) \$18
16. Kennedy, J. (ed.). **NUBIAN CEREMONIAL LIFE. Studies in Islamic Syncretism and Cultural Change.** Berkeley, 1978. xxix, 275 pages, 30 photographs. Cloth cover. (#4434) \$40
17. Leroy-Beaulieu, P. **LE SAHARA, LE SOUDAN ET LES SHERINS DE FER TRANSSAHARIENS.** Paris, 1904. xiv, 493 pages, fold-out map. Later morocco and marbled boards, spine has hubs and is gilt decorated, marbled endpapers. (#11918) \$135
18. Maunier, R. **LA CONSTRUCTION COLLECTIVE DE LA MAISON EN KABYLIE.** Institut d'Ethnologie, Travaux et Memoires, III. Paris, 1926. 88 pages of text containing 7 figures, plus 3 pages of photographs. Cloth cover. (#1688) \$90
19. McBurney, C.B.M. **THE STONE AGE OF NORTHERN AFRICA.** Baltimore, Penguin Books, 1960. 288 pages, 24 photographs, 47 figures, 1 double-page map. Fine condition. (#15895) \$12
20. Mischlich, A. **UBER DIE KULTUREN IM MITTEL-SUDAN. Landwirtschaft--Gewerbe-Handel Unter Beifugung der Haussa-Text.** Berlin, Dietrich Reimer Verlag, 1942. xi, 200 pages (some uncut), 1 full page photograph. Very good-fine condition. (#14811) \$85
21. Nachtigal, G.; Trans., Intro. And Notes By A.G.B. & H.J. Fisher. **SAHARA AND SUDAN. III. The Chad Basin and Bagirmi.** London, 1987. First published in German in Berlin, 1893. xxii, 519 pages, 46 illustrations, 3 fold-out maps in rear pocket. Cloth cover. (#480) \$80
22. Nooteboom, G. **MARKT IN MAROKKO.** Museum Voor Land-en Volkenkunde. Rotterdam, 1958. 34 pages, 12 pages of photographs. (#12311) \$16
23. Pairault, C. **BOUN LE GRAND. Village d'Iro.** Univ. de Paris, Travaux et Memoires de L'Institut d'Ethnologie-LXXIII, 1966. 470 pages, 225 photographs and drawings--mainly of material culture--of these Tchad peoples, 4 fold-out maps. (#368) \$150
24. Proll, E. **DER SCHWARZE SUDAN. Natur und Kultur im Grossten Land Afrikas.** n.d. 28 pages, 34 photographs, 1 map. Stadtmuseum Linz im Nordico. (#4436) \$20
25. Sijelmassi, M. **LES ARTS TRADITIONNELS AU MAROC.** Paris and Casablanca, 1986. 264 pages, 317 large color photographs of jewelry, furniture, ceramics objects, textiles, tiles, and other examples of traditional Moroccan arts, 41 maps. Cloth cover. (#4437) \$275
26. Stoller, P. **FUSION OF THE WORLDS. An Ethnography of Possession among the Songhay of Niger.** Chicago, 1989. xxii, 244 pages, 36 full-page photographs, 4 maps. Cloth cover. (#6322) \$40
27. Tremearne, A. **THE BAN OF THE BORI. Demons and Demon-Dancing in West and North Africa.** London, 1914. 497 pages, 61 photographs, 47 drawings. Cloth cover. good--very good condition. (#2937) \$250

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28. Van Der Sleesan-Dolk, H.J. **DES ABABDES ET DES BICHARINS, Une Collection Ethnographique Dans Le Museum Voor Land-en Volkenkunde.** Rotterdam, 1957. 26 pages of text followed by 16 pages of photographs of a wide variety of 17-19th century objects of material culture and decorative objects of the peoples of Egypt and the Sudan. (#12882) \$65
29. Wenzel, M. **HOUSE DECORATION IN NUBIA.** London, 1972. xii, 227 pages, 21 color and 91 b/w photographs, 51 figures. Cloth cover. (#6334) \$40
30. Westermack, E. **WIT AND WISDOM IN MOROCCO. A Study of Native Proverbs.** London, 1930. xi, 448 pages. Cloth cover. Mint condition in original dj. (#12373) \$95
31. Westermarck, E. **RITUAL AND BELIEF IN MOROCCO.** London, 1926. Two volumes. Vol. I: xxxii, 608 pages, 139 photographs and drawings. Vol. II: xv, 629 pages, 10 photographs, 1 fold-out map. Cloth covers. (#10175) \$350