

Ethnographic Arts Publications

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Navajo Art, Ritual, Culture & Ethnography

1. **AMERICAN ANTHROPOLOGIST, Vol. 38, No. 2, 1936.** Included in this journal (pp. 157-355) are Navaho Diagnosticians, by I.C. Wyman, Internal Linguistic Evidence Suggestive of the Northern Origin of the Navaho, by E. Sapir, and A Summary of Jicarilla Apache Culture, by M.E. Opler. (#9926) \$40
2. **ARIZONA HIGHWAYS, August 1968.** Peace Treaty with the Navajos. (#2453) \$13
3. **ARIZONA HIGHWAYS, September, 1978.** Gentle, That's the Navajo. (#2519) \$13
4. **BUREAU OF AMERICAN ETHNOLOGY, 005th ANNUAL REPORT, 1883-1884.** Washington, D.C, 1887. 617 pages, 23 plates lacking two pocket maps in rear pocket, 77 figures. Very + condition. (#5281) \$195
includes: Burial Mounds of the Northern Sections of the United States, "The Mountain Chant: A Navajo Ceremony", "The Cherokee Nation of Indians...", The Seminole Indians of Florida", The Religious Life of the Zuni Child".
5. **Bureau of American Ethnology, Bulletin No. 188, 1963. SHONTO: A STUDY OF THE ROLE OF THE TRADER IN A MODERN NAVAHO COMMUNITY.** xi, 329 pages, 10 plates, 3 figures, 3 maps, 12 charts. (#15414) \$70
6. **Bureau of American Ethnology, Bulletin No. 197, 1966. AN ANALYSIS OF SOURCES OF INFORMATION ON THE INFORMATION ON THE POPULATION OF THE NAVAHO.** Johnston, D.F. 225 pages, 7 maps, 36 tables. (#5453) \$35
7. **INDIAN BASKET WEAVING. By the Navajo School of Indian Basketry.** Los Angeles, 1903. 104 pages, 95 large photographs, 18 drawings. Later cloth cover. (#14401) \$250
8. **NAVAHOANA, A Descriptive List of Publications on Navajo Indians.** St. Michaels Press, 1950. 40 pages. Fine condition. (#15689) \$30
9. **NAVAJO ARTS AND CRAFTS GUILD.** Window Rock, n.d. (ca 1950-55). 14 pages of color photographs, 1 double-page map, price list on next to last page. (#15704) \$15
10. **OUR SILVERSMITHS.** Maisel's Indian Trading Post, Makers of Coin Silver Jewelry and Indian and Mexican Curios. Albuquerque, n.d. (ca. 1920?). 4 pages, 3 1/2" x 6 1/4", 1 photograph, 2 pages of drawings of pottery, baskets, and blanket designs. Wrinkled.
Also included is a business card for White Eagle Trading Post of Albuquerque. The back of the card is printed with drawings of designs. Both items. (#15719) \$25
11. **PROGRESS THROUGH POWER. Electrical Training for the Navajo Tribe.** Reynolds Electrical Co., 1962. 64 pages, 39 b/w drawings, 4 full-page color drawings of sand-paintings, 9 b/w and 2 color photographs. (#10865) \$29
12. **RED ANT SANDPAINTING EXHIBITION.** Santa Fe, Museum of Navajo Ceremonial Art, n.d. (ca. 1950-1960). 4 pages (5" x 7"). Mint condition. (#15720) \$25

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13. Aberle, D. **THE PEYOTE RELIGION AMONG THE NAVAHO** VIKING FUND PUBLICATIONS IN ANTHROPOLOGY, No. 42, 1966. 490 pages, 26 photographs, 50 tables, 13 charts, 7 maps, diagrams, and graphs. (#10380) \$60
14. Adair, J. **THE NAVAJO AND PUEBLO SILVERSMITHS**. Norman, 1944, 1973. 237 pages, 24 pages of photographs, 11 tables, 2 maps. Cloth cover. (#14579) \$40
15. Bailey, F. **SOME SEX BELIEFS AND PRACTICES IN A NAVAHO COMMUNITY. With Comparative Material from other Navaho Areas** . Peabody Museum Papers. Vol. XL, No. 2, 1950. xii, 108 pages. (#7327) \$40
16. Bernstein, B., S. McGreevy. **ANII ANAADAALYAA'IGII (Recent Ones That Are Made). Continuity and Innovation in Recent Navajo Art**. Santa Fe, Wheelright Museum, 1988. 48 pages, 15 pages of photographs, 1 map. (#10300) \$12
17. Breed, Jack, Charles W. Herbert. **BETTER DAYS FOR THE NAVAJOS**. National Geographic. December, 1958. Pp. 809-847, 30 color and 6 b/w photographs, 1 map. (#15721) \$16
18. Bryan, N., S. Young. **NAVAJO NATIVE DYES, Their Preparation and Use**. B.I.A., 1940. 75 pages, 36 illustrations. (#15684) \$45
19. Cirillo, D. **SOUTHWESTERN INDIAN JEWELRY**. New York, 1992. 240 pages, 155 color and 55 b/w photographs, 1 map. Cloth cover. (#1168) \$80
20. Clark, A., Denetsosie, H. (ills.). **LITTLE HERDER IN AUTUMN**. Bureau of Indian Affairs, 1940. [JUVENILE]. 62 pages, 27 drawings of Navajo scenes. Decorated cloth cover. (#5632) \$90
21. Clark, A., Denetsosie, H. (ills.). **LITTLE HERDER IN SPRING**. Bureau of Indian Affairs, 1940. [JUVENILE]. 63 pages, 25 drawings of Navajo scenes. Decorated cloth cover. (#5633) \$90
22. Clark, A., Denetsosie, H. (ills.). **LITTLE HERDER IN SUMMER**. Bureau of Indian Affairs, 1940. [JUVENILE]. 76 pages, 23 drawings of Navajo scenes. (#5635) \$70
23. Clark, A., Denetsosie, H. (ills.). **LITTLE HERDER IN WINTER**. Bureau of Indian Affairs, 1940. [JUVENILE]. 64 pages, 20 drawings of Navajo scenes. Decorated cloth cover. (#5634) \$90
24. Coolidge, D. & M. **THE NAVAJO INDIANS**. Boston, 1930. 326 pages, 18 pages of photographs. Cloth cover. (#7285) \$90
25. Dyk, W. **A NAVAHO AUTOBIOGRAPHY** . Viking Fund Publications In Anthropology, No. 8, 1947. 218 Pages Of Text Containing 1 Map, Plus 16 Full-page Photographs. (#10376) \$50
26. Faris, J. **NAVAJO AND PHOTOGRAPHY. A Critical History of the Representation of an American People**. Albuquerque, 1996. xv, 392 pages, 209 photographs. Cloth cover. (#12115) \$75
A survey and critical examination of the photographic history of the Navajo people from photographs taken in captivity at Bosque Redondo to recent times.
27. Gillmor, F., L. Wetherill. **TRADERS TO THE NAVAJOS. The Story of the Wetherills of Kayenta**. Boston & New York, 1934. 265 pages, 9 pages of photographs. Cloth cover. (#7396) \$120
28. Goddard, P. **NAVAJO TEXTS** . American Museum Of Natural History, Anthropological Papers, Vol. XXXIV, Part I, 1933. 179 pages. (#2406) \$100
29. Haile, Bernard. **LEGEND OF THE GHOSTWAY RITUAL IN THE MALE BRANCH OF SHOOTING WAY, Part 1. SUCKINGWAY, ITS LEGEND AND PRACTICE. Part Two**. St. Michaels, Arizona, St. Michaels Press, 1950. xviii, 373 pp., two 3-page pullout color plates. Parezo, 3053. Mint condition. (#15724) \$450

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30. Haile, Bernard. **PRAYER STICK CUTTING IN FIVE NIGHT NAVAHO CEREMONIAL OF THE MALE BRANCH OF SHOOTINGWAY.** Chicago, 1947. xvi, 229 pages of text containing 4 drawings and 7 photographs, plus 9 fold out color plates and 17 additional pages of text. (#15686) \$125
31. Haile, Fr. Bernard. **LEARNING NAVAHO. Vol. 4.** St. Michaels, 1948. 296 pages. (#7215) \$120
32. Haile, Fr. Bernard. **LEARNING NAVAHO. Vol. 3.** St. Michaels, 1947. 166 pages. (#7214) \$120
33. Hassell, S. **KNOW THE NAVAJO.** Denver, 1953 (4th printing). 40 pages, 21 illustrations. (#10990) \$11
34. Hassell, S. **KNOW THE NAVAJO.** Denver, 1954. 6th printing. 40 pages, 21 illustrations. (#11112) \$17
35. Hegemann, E. **NAVAHO TRADING DAYS.** Albuquerque, 1963. xi, 388 pages, 318 photographs--all half-page or larger. Cloth cover. (#8878) \$70
A wonderful tale of life as an Indian trader in the 1920s and 30s, told by an articulate, cerebral author who has almost perfectly captured the quality of life in northeastern Arizona and on Navaho and Hopi reservations during that period. Her record of those years, especially in the 318 photographs, provides a rare first-hand glimpse of Indian life in the Southwest, and is an absolutely engrossing story
36. Hill, W. **NAVAJO POTTERY MANUFACTURE.** University of New Mexico Bulletin, No 317, 1937. Millwood, 1977 (reprint). 23 pages, 4 pages of photographs, 3 pages of drawings. (#15722) \$45
37. Hobson, R. **NAVAHO ACQUISITIVE VALUES.** PEABODY MUSEUM Papers, Vol. 42, No. 3, 1954. 44 pages. (#3731) \$20
38. Hoijer, H. **NAVAHO PHONOLOGY** . University Of New Mexico, Publications in Anthropology, No. 3., 1945. 59 pages. (#5662) \$50
39. Iverson, P., Porter, F. III (ed.). **THE NAVAJOS. INDIANS OF NORTH AMERICA.** New York, 1987-92.. 111 pages, approximately 75 color and b/w photographs and maps. Laminated hard board cover. (#2302) \$18
40. James, III, C. **HISTORIC NAVAJO STUDIES IN NORTHEASTERN ARIZONA.** . Museum Of Northern Arizona, Research Paper 1, 1976. 142 pages, 51 figures, 11 tables. (#1114) \$30
41. Kelly, R., R. Lang, & H. Walters. **NAVAHO FIGURINES CALLED DOLLS.** Museum of Navajo Ceremonial Art, 1972. 75 pages, 11 photographs, 20 drawings, 5 tables, 1 map. (#7282) \$19
42. King, Jeff , Text And Paintings Recorded By Maud Oakks, Commentary By Joseph Campbell, Glossary Of Navaho Names Appended By Fr. B. Haile. **WHERE TWO CAME TO THEIR FATHER. A Navaho War Ceremonial. Bollingen Series 1** . New York, 1943, Princeton, 1969 (New Edition). In a 12 1/2" x 17 1/2" linen folio there is a text (12 1/2" x 17 1/2"), of x, 55 pages that explains the ritual and its symbolism, and 18 loose color plates (12 1/2" x 17 1/2") of the sandpaintings that accompany the chant. (#8948) \$750
43. Klah, Hosteen, Hasteen Gahni. **MYTH OF MOUNTAIN CHANT, and BEAUTY CHANT.** . Museum of Navajo Ceremonial Art, Bulletin 5. Santa Fe, 1951, 1955 (2nd printing). 22 pages. Fine condition. (#13754) \$35
44. Klah, Hosteen, Retold By M. Wheelwright. **TLEJI OR YEHBECHAI MYTH** . Santa Fe, House of Navajo Religion, 1938, (1st edition, 1st printing). 13 pages. Very good condition. (#15688) \$50
45. Kluckhohn, C. **NAVAHO WITCHCRAFT** PEABODY MUSEUM Papers, Vol. XXII, No. 2. 1944. x, 149 pages. Lacking front and rear wrappers. (#3728) \$80
46. Kluckhohn, C., D. Leighton. **THE NAVAHO.** Cambridge, 1946, 1948. xx, 258 pages, 8 pages of photographs, 12 figures. Cloth cover. Slight stain on page edges. (#2552) \$34

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47. Kluckhohn, C., D. Leighton. **THE NAVAHO**. Cambridge, 1946, 1951. xx, 258 pages, 8 pages of photographs, 12 figures. Cloth cover. (#2553) \$37
48. Kluckhohn, C., D. Leighton. **THE NAVAHO**. Cambridge, 1946, 1951. xx, 258 pages, 8 pages of photographs, 12 figures. Later cloth cover. (#15725) \$37
49. Lincoln, L. (ed.). **SOUTHWEST INDIAN SILVER FROM THE DOHEGNY COLLECTION**. Minneapolis Institute of Art, 1982. 189 pages, 82 b/w and 5 color photographs of silver objects, 10 archival photographs. Soft cover ed. (#1171) \$50
50. Lincoln, L. (ed.). **SOUTHWEST INDIAN SILVER FROM THE DOHEGNY COLLECTION**. Minneapolis Institute of Art, 1982. 189 pages, 82 b/w and 5 color photographs of silver objects, 10 archival photographs. Cloth cover ed. (#1172) \$90
51. Link, Martin A. (introduction). **THE NAVAJO TREATY—1868. TREATY BETWEEN THE UNITED STATES OF AMERICA AND THE NAVAJO TRIBE OF INDIANS**. With a Record of the Discussions that Led to its Signing. Las Vegas, 1968, 1973 (2nd printing). 25 pages. Mint condition. (#15718) \$9
52. Lund, M. **INDIAN JEWELRY, FACT AND FANTASY. An Informative Guide to Jewelry of the Southwest**. Boulder, 1976. viii, 159 pages, 16 pages of color plates, 28 pages of b/w photographs and drawings, 4 maps. Hard board cover. (#1173) \$40
53. Mathews, W., J. Farella (foreword), R. Young (orthographic Notes). **THE NIGHT CHANT, A NAVAHO CEREMONY**. Salt Lake City, 1995 (reprint). Cloth cover (7"x10"). xlviii, 335 pages of text containing 19 figures, plus 5 pages of color plates and 3 pages of b/w plates. (#5658) \$70
54. Mathews, W., J. Farella (foreword), R. Young (orthographic Notes). **THE NIGHT CHANT, A NAVAHO CEREMONY**. Salt Lake City, 1995 (reprint). Soft cover. xlviii, 335 pages of text containing 19 figures, plus 5 pages of color plates and 3 pages of b/w plates. (#5659) \$30
55. Mathews, W., P. Goddard (ed.). **NAVAHO MYTHS, PRAYERS AND SONGS, WITH TEXTS AND TRANSLATIONS** UNIVERSITY OF CALIFORNIA, Publications in American Archaeology and Ethnology, Vol. 5, No. 2. 1907. 43 pages. (#3628) \$75
42-792
56. Mathews, W., P. Olbrod (foreword). **THE MOUNTAIN CHANT. A Navajo Ceremony**. Salt Lake City, 1997 (reprint).. xxvii, 89 pages of text containing 59 illustrations; plus 4 pages of color drawings of sand-paintings and 5 pages of b/w drawings. (#12114) \$12
Originally published as part of the Bureau of American Ethnology, 5th Annual Report, 1883-84
57. Mera, H. **INDIAN SILVERWORK OF THE SOUTHWEST, ILLUSTRATED. Volume One**. Globe, 1959, 1974 (4th printing). vi, 122 pages, 195 photographs. Hard board cover. (#11031) \$40
58. Mills, G. **NAVAHO ART AND CULTURE**. Colorado Springs; Westport, 1959; 1983 (reprint). xii, 273 pages, 48 pages of photographs, 1 figure, 31 tables. Cloth cover. (#2556) \$70
59. Newcomb, F. **HOSTEEN KLAH. Navajo Medicine Man and Sand Painter**. Norman, University of Nebraska Press, 1964. 260 pages, 16 b/w and 1 color photograph. Cloth cover, dust jacket. Mint condition. (#2560) \$50
60. Parezo, N. **NAVAJO SANDPAINTING. From Religious Act to Commercial Art**. Tucson, 1983. 273 pages, 61 b/w and 9 color photographs, 5 charts, 1 map. Cloth cover. (#3722) \$80
61. (Postcard) Burbank, E.A. (illustrator/artist). **INTERIOR OF THE J.L. HUBBELL TRADING POST**. Burbank spent much time at the Hubbell Trading Post between 1897 and 1911. His painting of the Trading Post, painted in 1908, is reproduced in brilliant, rich colors on this never-used postcard that is in fine condition. It measures 7"x 5 1/2".

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- The postcard is undated, but it appears to be circa 1935-1950. A fine example of Navajo ephemera in fine condition. (#15723) \$45
62. Powers, W. **NAVAJO TRADING. The End of an Era.** Albuquerque, 2001. xiv, 282 pages, 33 photographs. Cloth cover with dust jacket. Mint condition. (#13477) \$28
63. Rapoport, R. **CHANGING NAVAHO RELIGIOUS VALUES. A Study of Christian Missions to the Rimrock Navahos.** PEABODY MUSEUM Papers, Vol. 41, No. 2, 1954. 166 pages, 1 figure, 33 tables. (#3730) \$37
64. Reichard, G., A. Bittany. **AGENTIVE AND CAUSATIVE ELEMENTS IN NAVAJO.** New York, J.J. Augustin, 1940. 22 pages. (#2569) \$24
65. Roessel, R., Jr. **DINETAH. Navajo History Vol. II.** Rough Rock, 1983. 180 pages, 93 photographs--principally of rock art, baskets, and tablitos, 2 maps. Cloth cover. (#8785) \$70
66. Roessel, R., Jr. **NAVAJO ARTS AND CRAFTS.** Rough Rock, 1983. 176 pages, 108 pages of photographs. Cloth cover. (#7793) \$45
This publication is primarily a book of pictures that illustrate various Navajo crafts (weaving, silversmithing, basketry, and pottery making) and discusses the crafts and the people who create the art. Published by the Navajo Resources Center, this volume illustrates the various steps involved in the creation and manufacture of a particular craft and discusses the crafts from the Navajo vantage point
67. Rosenak, C. & J. **THE PEOPLE SPEAK. NAVAJO FOLK ART.** Flagstaff, 1994. xii, 163 pages, 93 large color photographs, 42 b/w photographs, 3 maps. Cloth cover. (#9407) \$60
The scope of this book is wide-ranging. It includes self-taught Navajo artists, who have created paintings, drawings, sculptures, assemblages, pottery, and pictorial rugs. Lovely, enchanting works, all non-ceremonial, done by the finest innovative Navajo artists/crafts persons are presented in large, fine color photographs. Biographical information is provided for each artist included in the book, each of whom must have had a recognizable body of work and have been included in books, articles, museum exhibitions, or gallery showings
68. Rosnek, C., J. Stacey. **SKYSTONE AND SILVER, The Collector's Book of Southwest Indian Jewelry.** Englewood Cliffs, 1976. 258 pages. 82 pages of color photographs of hundreds of pieces of jewelry, 60 b/w photographs--many full-page. (#11282) \$185
The development of the forms, skills, methods, and materials used in the creation of American Indian jewelry and the fine "art" of collecting this jewelry--with the emphasis on the latter--are treated to and intensive examination in this photo-filled volume. The photographs are large and treated to an intensive examination in this photo-filled volume. The photographs are large and they're very good, but the key element in this volume is the text. The writing is excellent, but more importantly, the text delivers: it is aimed at the collector and it provides excellent information on the hows, whys--and pitfalls--of collecting American Indian jewelry
69. Sandweiss, M. (intro. & Ed.). **DENIZENS OF THE DESERT. A Tale in Word and Pictures of Life among the Navaho Indians. The letters of Elizabeth W. Forster/ Photographs by Laura Gilpin.** Albuquerque, 1988. xii, 140 pages, 20 full-page photographs. Cloth cover. (#2570) \$50
70. Sapir, E., L. Spier (eds.). **YALE UNIVERSITY PUBLICATIONS IN ANTHROPOLOGY, Nos. 8-13.** Hew Haven, 1936, 1970 (reprint). . 171 pages, 5 maps. (#2347) \$40
Among the papers included are "Rank and Potlatch among the Haida" by Murdock, "Human Wolves among the Navaho" by Morgan, and "An Outline of Seneca Ceremonies at Coldspring Longhouse" by Fenton.
71. Shepardson, M. **NAVAJO WAYS IN GOVERNMENT. A Study in Political Process.** American Anthropological Association, Memoir 96, 1963. xi, 132 pages. (#3727) \$30
72. Shepardson, M., B. Hammond. **THE NAVAJO MOUNTAIN COMMUNITY, Social Organization and Kinship Terminology.** Berkeley, 1970. ix, 278 pages, 21 tables and charts. Cloth cover. Inscribed by both authors. (#8879) \$37

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73. Spencer K., C. Kluckhohn. **A BIBLIOGRAPHY OF THE NAVAHO INDIANS**. New York, J.J. Augustin, 1940. xiv, 93 pages. Cloth cover. (#2572) \$120
74. Spencer, K. **MYTHOLOGY AND VALUES. An Analysis of Navaho Chantway Myths** American Folklore Society, Memoirs, Vol. 48, 1957. viii, 240 pages. (#13266) \$75
75. Spencer, K. **REFLECTION OF SOCIAL LIFE IN THE NAVAHO ORIGIN MYTH**. University Of New Mexico, Publications in Anthropology, No. 3, 1947. 140 pages. (#3720) \$40
76. Taylor, W., J. Fischer, E. Vogt (eds.). **CULTURE AND LIFE. Essays in Memory of Clyde Kluckohn**. Carbondale, 1973. xiii, 225 pages. Cloth cover. Among the essays are: "Clyde Kluckhon's Contribution to Navaho Studies" and "Clyde Kluckhon as Ethnographer and Student of Navaho Ceremonialism". (#3735) \$22
77. Thompson, Hildegard; illustrated by Andrew Van Tsihnajinnie. **NAVAJO LIFE SERIES. PRIMER**. US Bureau of Indian Affairs, 1949. 20 pages, 18 drawings. Fine condition. (#15702) \$25
78. Towner, R. (ed.). **THE ARCHAEOLOGY OF NAVAJO ORIGINS**. Salt Lake City, 1996. XII, 321 pages (12 papers), 48 figures. Cloth cover. (#5690) \$90
79. Tschopik, H., Jr. **NAVAHO POTTERY MAKING. An Inquiry into the Affinities of Navaho Painted Pottery** Peabody Museum Papers, Vol. XVII, No. 1, 1941; Millwood, 1974 (reprint). viii, 85 pages of text containing 7 figures, plus 16 pages of photographs. (#15726) \$45
This 1941 monograph remains the most complete study of Navaho pre-historic and historic pottery, and is based on the author's research and 1937-38 field work. The three major sections deal with the technology of pottery making, the social and ritual aspects of pottery making, and the manufacturing of pipes
80. Underhill, R. **HERE COME THE NAVAHO!. A History of the Largest Indian Tribe in the United States**. Bureau of Indian Affairs, 1953. 285 pages, 163 photographs. (#5691) \$37
81. Villasenor, D. **TAPESTRIES IN SAND, The Spirit of Indian Sandpainting**. Healdsburg, 1963. 112 pages, 16 color illustrations. (#15727) \$22
82. Vogt, E. & C. Kluckhon (text), L. Mccombe. **NAVAHO MEANS PEOPLE**. Cambridge, 1951. 159 pages, 129 pages of photographs. Cloth cover (small stain on spine) (#2574) \$70
83. Waters,, Frances E. **THE NAVAHO**. Southwest Museum Leaflets, No. 16. Los Angeles, n.d. (ca.1950). Mint condition. (#15717) \$7
84. Wheelright, M. (recorder), D. Mcallester (ed.), R. Parrish (foreword). **THE MYTH AND PRAYERS OF THE GREAT STAR CHANT and THE MYTH OF THE COYOTE CHANT**. Santa Fe, 1956, Tsaile, 1988 (new edition). viii, 201 pages, 22 pages of color drawings. (#7276) \$45
85. Wheelright, M., D. Mcallester. **TEXTS OF THE NAVAHO CREATION CHANTS**. Cambridge, Peabody Museum, n.d. 38 pages, 2 figures. (#10790) \$24
86. Williams, A. Jr. **NAVAJO POLITICAL PROCESS**. Smithsonian Institution, Miscellaneous Collections, Vol. 9, 1970. ix, 75 pages of text containing 1 figure and 6 maps, plus 10 pages of photographs. Cloth cover. (#5531) \$30
87. Witherspoon, G. **LANGUAGE AND ART IN THE NAVAJO UNIVERSE**. Ann Arbor, 1977. xviii, 214 pages (some underlining), 24 figures, 4 pages of color photographs. (#5699) \$27
88. Woodward, A. **NAVAJO SILVER: A Brief History of Navajo Silversmithing**. Flagstaff, 1946, 1951. 126 pages, 14 ills. Cloth cover. (#11314) \$35
89. Wyman, L. **NAVAHO SAND PAINTING** Huckell Collection. Colorado Springs, Taylor Museum, 1960. 88 pages,

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- 21 photographs. (#15680) \$15
90. Wyman, L. **THE RED ANTWAY OF THE NAVAHO**. Santa Fe, Museum of Navajo Ceremonial Art, 1965, 1973. 238 pages of text plus 58 b/w and color photographs. Fine condition. (#7351) \$30
91. Wyman, L. **SANDPAINTING OF THE NAVAHO SHOOTINGWAY AND THE WALCOTT COLLECTION**. Smithsonian Institution, Miscellaneous Collections, Vol. 13, 1970. 114 pages, 1 color and 44 b/w photographs. Cloth cover. (#5532) \$40
92. Wyman, L., M. Oakes, B. Haile, F. Newcomb. **BEAUTYWAY: A NAVAHO CEREMONIAL** Bollingen Series LIII. New York, 1957, 1975. 218 pages, 7 b/w and 16 full-page color reproductions of sandpaintings; booklet in rear pocket: "The Myth of Beautyway in Navaho Language". (#15685) \$185
93. Young, Robert W. **THE NAVAJO YEARBOOK OF PLANNING IN ACTION**. Calendar Year 1954. Window Rock, Navajo Agency, 1955. 185 pages, 28 pages of photographs, 6 pages of maps and plots. (#15716) \$12