

**Ethnographic Arts Publications**

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## A Group of Museum of Primitive Art Exhibition Catalogues

1. **AFRICAN SCULPTURE FROM THE COLLECTION OF JAY C. LEFF.** New York, Museum of Primitive Art, 1964. 32 pages, 44 large photographs. (#6228) \$25
2. **AFRICAN TRIBAL SCULPTURE FROM THE COLLECTION OF ERNST AND RUCH ANSPACH.** New York, Museum of Primitive Art, 1967. 32 pages, 54 large photographs. (#14919) \$45  
*A private collection, noted for its extraordinary taste was exhibited in 1967 at the Museum of Primitive Art. This catalogue of that exhibition illustrates some exceptional pieces, with Zaire especially well represented.*
3. **MASTERPIECES IN THE MUSEUM OF PRIMITIVE ART.** New York, Museum of Primitive Art, 1965. 160 pages, 134 full-page photographs. Hard board cover. (#4040) \$28  
*This significant collection of 134 objects from Africa, Oceania, North America, Mexico and Central and South America, presents a dazzling potpourri of MPA collections. One brief, general introduction and then very good photographs, with identification for each of the 134 masterpieces in the Museum's collection.*
4. **THE MUSEUM OF PRIMITIVE ART, NEW YORK.** New York, Museum of Primitive Art. Special offprint of Art News, January 1968 on the occasion of the twelfth anniversary of the museum. 24 pages, 28 b/w and 10 color photographs. (#10123) \$6
5. **THE NELSON A. ROCKEFELLER COLLECTION OF MEXICAN FOLK ART.** Exhibition Catalogue. New York, Museum of Primitive Art, 1969. 16 pages, 31 illustrations. (#14520) \$15
6. **THE RAYMOND WIELGUS COLLECTION.** New York, Museum of Primitive Art, 1960. 32 pages, 31 photographs of the second private collection exhibited at the Museum of Primitive Art. (#1437) \$25
7. **THE RAYMOND WIELGUS COLLECTION.** New York, Museum of Primitive Art, 1960. 32 pages, 31 photographs of the second private collection exhibited at the Museum of Primitive Art. Cloth cover. Signed by Raymond Wielgus. (#15382) \$40
8. **THE ROBERT AND LISA SAINSBURY COLLECTION.** New York, Museum of Primitive Art, 1963. 40 pages, 42 large photographs of objects from Africa, Oceania, and the Americas. (#6169) \$29
9. **ROBERT GOLDWATER, A MEMORIAL EXHIBITION.** New York, Museum of Primitive Art, 1973. 39 pages, 27 photographs. (#4249) \$20
10. **SCULPTURE FROM MEXICO IN THE MUSEUM OF PRIMITIVE ART.** New York, Museum of Primitive Art, 1964. 32 pages, 28 photographs. (#8630) \$14
11. **SCULPTURE FROM PERU IN THE MUSEUM OF PRIMITIVE ART.** New York, Museum of Primitive Art, 1964. 32 pages, 27 pages of photographs. (#8631) \$12
12. Ben-Amos, P. **BIBLIOGRAPHY OF BENIN ART. Primitive Art Bibliographies, No. VI, Museum of**

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- Primitive Art**. New York, Museum of Primitive Art, 1968. 17 pages. (#398) \$20
13. Cheverette, Valerie. **ANNOTATED BIBLIOGRAPHY OF THE PRE-COLUMBIAN ART AND ARCHEOLOGY OF THE WEST INDIES** Primitive Art Bibliographies, IX. New York, Museum of Primitive Art, 1971. 18 pages, 275 entries, 1 map. (#15756) \$25
14. Cole, Herbert & Robert Farris Armstrong. **BIBLIOGRAPHY OF YORUBA SCULPTURE**. New York, Museum of Primitive Art, 1964. 10 pages, 279 entries. (#15475) \$20
15. De Menil, D. (intro.). **THE DE MENIL COLLECTION** (exhibition catalogue). New York, Museum of Primitive Art, 1962. (exhibition catalogue, Museum of Primitive Art, 1962). 64 pages, 71 very large photographs of objects from Africa, Oceania, and the Americas. Hard cover. (#1426) \$30
16. Fagg, William. **THE LATEST IFE FINDS**. New York, Museum of Primitive Art, n.d.--ca 1955-60. 8 pages, 1 photograph, 1 map. (#15757) \$10
17. Goldwater, R. **ART OF OCEANIA, AFRICA AND THE AMERICAS. From the Museum of Primitive Art**. New York, Museum of Primitive Art, 1969. 272 pages, 350 b/w and 16 color photographs. Cloth cover. (#6077) \$60
18. Goldwater, R. **ART OF OCEANIA, AFRICA AND THE AMERICAS. From the Museum of Primitive Art**. New York, Museum of Primitive Art, 1969. 272 pages, 350 b/w and 16 color photographs. Soft cover. (#6078) \$40
19. Goldwater, R. **SENUFO SCULPTURE FROM WEST AFRICA**. New York, Museum of Primitive Art, 1964. 126 pages, 186 photographs. Hard board cover, with dust jacket. Fine condition. (#6425) \$450  
*In 1964, the Museum of Primitive Art presented an exhibition of Senufo art--the first ever mounted in the United States. Many of the objects in the exhibition had never before been exhibited or published. This scarce catalogue-monograph (the first to have been published solely on Senufo art) of that exhibition contains splendid photographs and Goldwater's descriptions and analyses of Senufo art styles, and a brief discussion and photographs of "modern works," i.e., fakes--perhaps the first time this topic had been examined in the context of African art*
20. Goldwater, R. **TRADITIONAL ART OF THE AFRICAN NATIONS**. New York, Museum of Primitive Art, 1961. 64 pages, 77 photographs. Cloth cover. (#6461) \$50
21. Goldwater, R. **BAMBARA SCULPTURE FROM THE WESTERN SUDAN**. New York, Museum of Primitive Art, 1960. 64 pages, 112 photographs, 1 map. Hard board cover with dust jacket. (#11426) \$375  
*In 1960 the Museum of Primitive Art presented an exhibition of Bambara art--the first comprehensive showing ever of the art of this people. Many of the objects in the exhibition had never before been exhibited or published. This scarce catalogue-monograph (the first to have been published on Bambara art) of that exhibition contains splendid field and studio photographs and Goldwater's descriptions and analyses of Bambara art styles*
22. Goldwater, R. **THE GREAT BIERI**. New York, Museum of Primitive Art, 1962. 8 pages, 4 full-page photographs. (#9742) \$15
23. Goldwater, R. **SELECTED WORKS FROM THE COLLECTION. The Museum of Primitive Art**. New York, Museum of Primitive Art, Spring 1957. 32 pages, 41 large photographs. (#6173) \$40
24. Goldwater, R. (intro.) (d'Haroncourt, R). **SELECTED WORKS FROM THE COLLECTION (No.4). Museum of Primitive Art**. New York, Museum of Primitive Art, Spring, 1958. 32 pages, 29 photographs. (#15384) \$40
25. Goldwater, R. (intro.) (Newton, D.). **SELECTED WORKS FROM THE COLLECTION (No.3). Museum of Primitive Art**. New York, Museum of Primitive Art, Autumn 1957. 32 pages, 26 large photographs. (#15383) \$40
26. Jones, J. **BIBLIOGRAPHY FOR OLMEC SCULPTURE. Primitive Art Bibliographies No. 11**. New York, Museum of Primitive Art, 1963. 8 pages. (#6788) \$12

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27. King, M. **ANCIENT PERUVIAN TEXTILES FROM THE COLLECTION OF THE TEXTILE MUSEUM, Washington, D.C.** New York, Museum of Primitive Art, 1965. 46 pages, 48 large--mostly full-page--photographs. (#10924) \$29  
*Exquisite textile masterpieces from the choice Textile Museum collection are analyzed from aesthetic and technical standpoints in this Museum of Primitive Art exhibition catalogue. Excellent, large (many are full-page) photographs and information on each illustrated textile*
28. Mead, M., J. Bird, H. Himmelheber. **TECHNIQUE AND PERSONALITY IN PRIMITIVE ART.** New York, Museum of Primitive Art, 1963. 80 pages, 38 photographs, 90 drawings. Hard board cover. (#6179) \$30
29. Movius, H., Jr., S. Koojiman, G. Kubler, R. Goldwater (intro.). **THREE REGIONS OF PRIMITIVE ART.** New York, Museum of Primitive Art, 1961. 124 pages, 42 photographs. Hard board cover. (#6180) \$30
30. Newton, D. **ART STYLES OF THE PAPUAN GULF.** New York, Museum of Primitive Art, 1961. 100 pages, 273 photographs, 9 drawings, 1 chart, 2 maps. Hard board cover. (#6523) \$275
31. Newton, D. **MASTERPIECES OF PRIMITIVE ART: Selections from the Nelson A. Rockefeller Collection.** New York, Museum of Primitive Art, 1978. 264 pages, 250 color and 15 b/w photographs. Cloth cover. (#9045) \$60  
*From one of the most wide-ranging and distinguished personal collections of primitive art, 250 examples of art of the Americas, Africa and Oceania are presented in lush, full color photographs in this dazzling book. Almost all of these masterpieces have become part of the Michael C. Rockefeller Wing at the Metropolitan Museum of Art*
32. Newton, D. **THE HERBERT BAKER COLLECTION.** New York, Museum of Primitive Art, 1969. 44 pages, 63 b/w and 16 color photographs. (#2875) \$22
33. Newton, D. **MALU, OPENWORK BOARDS OF THE TSHUOSH TRIBE .** New York, Museum of Primitive Art, 1963. 8 pages, 8 photographs. (#3193) \$15
34. Newton, D. **NEW GUINEA ART IN THE COLLECTION OF THE MUSEUM OF PRIMITIVE ART.** New York, Museum of Primitive Art, 1967. 172 pages, 132 photographs--almost all full-page. Hard board cover. (#3194) \$45
35. Newton, D. **PRIMITIVE ART MASTERWORKS.** New York, Museum of Primitive Art, 1974. 92 pages, 149 photographs, 9 maps. (#2876) \$20  
*Before it became part of the Metropolitan Museum of Art, the Museum of Primitive Art mounted a major travelling exhibition of its masterworks. This well illustrated. catalogue of that traveling exhibition contains fine examples from Africa, great Oceanic objects, and some unusual, dramatic figures from North America*
36. Newton, D. (intro). **SCULPTURE FROM THE SOUTH SEAS IN THE COLLECTION OF THE MUSEUM OF PRIMITIVE ART.** New York, Museum of Primitive Art, 1962. 24 pages, 32 large photographs--most full-page, 2 maps. (#514) \$15
37. Rockefeller, M., A. Gerbrands (ed. and intro.). **THE ASMAT OF NEW GUINEA. The Journal of Michael Clark Rockefeller.** New York, Museum of Primitive Art, 1966. 350 pages-(lacking pp. 147-152), 528 b/w and 92 color photographs. Ex library copy, cloth cover--glaseine dust wrapper, otherwise good condition. (#14926) \$125
38. Sieber, R. **SCULPTURE OF NORTHERN NIGERIA.** New York, Museum of Primitive Art, 1961. 32 pages, 49 photographs, 1 map. (#6420) \$45
39. Wardwell, A., L. Lebov. **ANNOTATED BIBLIOGRAPHY OF NORTHWEST COAST INDIAN ART.** New York, Museum of Primitive Art, 1970. 25 pages, 452 entries. (#3896) \$22