

Ethnographic Arts Publications

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MELANESIAN ART, RITUAL and ETHNOGRAPHY

1. **(Auction Catalogue) COLLECTIONS JOLIKA ET GOLDMAN ET DIVERS AMATEURS. ARTS D'AFRIQUE ET OCEANIE.** Paris, Sotheby's, December 5, 2007. 295 pages, 173 lots auctioned, all lots illustrated. Total sales: 4,483,390 Euros. Price list included. (#14697) **\$60**
2. **(Auction Catalogue) THE PETER HALLINAN COLLECTION OF MELANESIAN ART.** London, Sotheby's, December 7, 1992. 112 pages, 167 lots auctioned, 167 lots illustrated. Price list included. (#8213) **\$75**
3. **KULTUURPATRONEN, Bulletin Ethnografisch Museum Delft. DEEL 1, 1959.** 141 pages, 66 photographs of Indonesian and New Guinea figures, 13 drawings, 2 maps.
Included in this volume are six papers dealing with Indonesian textiles and carved figures and Melanesian and Polynesian material culture. KULTUURPATRONEN, Bulletin Ethnografisch Museum Delft. The Delft Ethnographic Museum has, for almost 30 years, published this distinguished journal (Patterns of Culture) that specializes in--but is not restricted to--the art and culture of the Oceanic peoples. Three early volumes contain important illustrated papers (some in Dutch and some in English) that are of considerable interest (#9257) **\$50**
4. **KULTUURPATRONEN, Bulletin Ethnografisch Museum Delft. DEEL 10-11, 1969.** 117 pages, 55 photographs, 11 drawings.
The articles in this volume deal with Indonesian and Lake Sentani art and culture (#9259) **\$40**
5. **NATIONAL ART SCHOOL GALLERY. An Exhibition by Peter Shanahan, Sculptor; and Geoff Odgers, Painter.** National Art School, Papua New Guinea, 1980. 20 pages, 13 pages of photographs. (#13807) **\$9**
6. **NATIONAL GEOGRAPHIC. NEW GUINEA.** May 1962. pp. 583-634 (#10203) **\$10**
7. **NATIONAL GEOGRAPHIC. PAPUA NEW GUINEA, Nation in the Making.** August, 1982. pp. 142-171 (#10207) **\$10**
8. **NATIONAL GEOGRAPHIC. TABOOS AND MAGIC RULE NAMBA LIVES .** January, 1972. pp. 57-84 (#10205) **\$10**
9. **RESEARCH IN MELANESIA.** Boroko, University of Papua New Guinea. Vols. 9/10, 1985 & 1986; Vols. 11/12, 1987 & 1988; Vol. 13, 1989; Vol. 14, 1990; Vol. 15-1, 1991; Vol. 15-2, 1991; Vol. 18, 1994. (#15552) **\$400**
10. **RESEARCH IN MELANESIA. Vol. 13, 1989.** Boroko, University of Papua New Guinea. vi, 89 pages. (#8364) **\$50**
11. **RESEARCH IN MELANESIA. Vol. 14, 1990.** Boroko, University of Papua New Guinea. vi, 75 pages. (#8365) **\$50**
12. **RESEARCH IN MELANESIA. Vol. 15-1, 1991.** Boroko, University of Papua New Guinea. vi, 94 pages. (#8366) **\$60**
13. **RESEARCH IN MELANESIA. Vol. 15-2, 1991.** Boroko, University of Papua New Guinea. vi, pp. 95-187 (#8367) **\$60**
14. **RESEARCH IN MELANESIA. Vol. 18, 1994.** Boroko, University of Papua New Guinea. 202 pages. (#13389) **\$60**
15. **RESEARCH IN MELANESIA. Vols. 11/12, 1987 & 1988.** Boroko, University of Papua New Guinea. iii, 72 pages. (#8363) **\$50**
16. **RESEARCH IN MELANESIA. Vols. 9/10, 1985 & 1986.** Boroko, University of Papua New Guinea. 71, 46 pages. (#8362) **\$50**

17. Birnbaum, Phil. (photographs), A.J. Strathern (text). **FACES OF PAPUA NEW GUINEA**. Darlinghurst, 1990. 159 pages, 153 large color photographs--mostly full-page, 1 double-page map. Cloth cover. *This is a wonderful pictorial essay on PNG ceremonies, decoration, dances and dancers. Divided into three sections--the Coastal Region, the Highlands, the Sepik--each with superb color photographs, this book documents body decoration, facial makeup, headdresses, ornaments, and masks. Though there have been numerous books illustrating PNG ceremonies in the mid and late 20th century, virtually none can rival this volume in the breadth of its subject matter and the superb quality of its color photographs.* (#556) **\$70**
18. Bjerre, J. **SAVAGE NEW GUINEA**. New York, 1964. 165 pages of text plus 48 pages of color photographs, principally of dancers and rituals. Cloth cover. (#557) **\$70**
19. Boulay, R. **LE BAMBOU GRAVE KANAK**. Marseille, 1993. 77 pages, 37 color and 48 b/w photographs, 1 map. *Elaborately engraved 19th century and earlier bamboo objects are presented in this monograph, perhaps the first study to be devoted to these infrequently encountered Kanak artifacts. Flutes, weapons, staffs, posts, clubs, and other bamboo objects engraved with designs and scenes of rituals, battles, villages, boats, encounters with Europeans, festivals, and myths are illustrated. The text describing these Kanak bamboo objects is in French* (#9281) **\$40**
20. Buhler, A. **NEUIRLAND UND NACHBARINSELN**. Basel, 1948. 88 pages, 18 photographs, 1 map. Museum für Volkerkunde. (#1750) **\$70**
21. Chauvet, S. **LES ARTS INDIGENES EN NOUVELLE-GUINEE**. Paris, 1930, Bangkok, 1995 (reprint). 351 pages of text containing 27 small photographs and drawings and 1 fold-out map, plus 114 pages of photographs. Gilt decorated cloth cover in a board and cloth slipcase (9"x12"). *Chauvet's masterwork, his monumental volume on the art of New Guinea, has been out of print and in great demand for well over half a century. This lovingly faithful reprint (on the finest Japanese art paper) of the 1930 printing has been published in an edition limited to 999 numbered copies* (#6623) **\$300**
22. Colijn, A. **NAAR DE EEUWIGE SNEEUW VAN TROPISCH NEDERLAND. De Bestijging van het Carstenszgebergte in Nederlandsch Nieuw Guinee**. Amsterdam, 1937. 286 pages of text containing 2 drawings, plus 76 unnumbered pages of photographs of this expedition to the Carstensz Mountains, and one fold-out color map. Original blue cloth cover, gilt letters on cover and spine. (#6649) **\$225**
23. Cranstone, B. **MELANESIA, A SHORT ETHNOGRAPHY**. London, 1961. 115 pages, 36 photographic plates--many full-page--and 33 drawings--of hundreds of Melanesian objects in the collection of the British Museum. (#6641) **\$80**
24. Crawford, A. **AIDA, Life and Ceremony of the Gogodala**. Bathurst, 1981. 408 pages, 750 b/w and 177 color photographs, 2 drawings. Cloth cover. *This lovely, dazzling volume is the first full photographic account of a single cultural group in Papua New Guinea--the Gogodala. Divided into two parts, this extraordinary book offers an amazing abundance of archival and more recent photographs. Part one, Life and Ceremony, depicts the artistic creations that existed before the onset of colonization; part two, Catalogue of Objects, contains a listing of every Gogodala artifact known to exist in museums throughout the world. A great book, essential for any Oceanic art library* (#9561) **\$250**
25. Crawford, A. **THE NATIONAL CULTURAL COUNCIL. Its Aims and Functions**. Boroko, 1977. 140 pages (pp. 111-140 are bound upside down), 116 photographs of the ceremonies, art, and peoples of Papua New Guinea, 28 drawings. (#3186) **\$37**
26. Dark, P.J.C. **KILENGE LIFE AND ART**. London, 1974. 132 pages, 246 photographs. Cloth cover. (#559) **\$50**
27. Dupeyrat, A. **VINGT ET UN ANS CHEZ LES PAPOUS**. Paris, 1959. 238 pages of text plus 16 pages of photographs. Inscribed by author. (#560) **\$70**
28. Dupeyrat, A., P. Claudel (preface). **SAVAGE PAPUA. A Missionary among Canibals**. New York, 1954 (previously published in a French edition and in an edition in England under the title Mitsinari). 256 pages of text plus 12 unnumbered pages of photographs taken in the 1930s and 1940s, maps on endpapers. Cloth cover. (#6697) **\$60**
29. Fitzpatrick, D., J. Kimbama. **BUNDI. The Culture of a Papua New Guinea People**. Nerang, 1983. x, 167 pages, 141 color and 36 b/w photographs, 1 map. Hard board cover. *The traditional, pre-contact culture of the Bundi, a people who live in the Highland fringe of Papua New Guinea, is the*

- subject of this out of print study based on the author's work among this people. The traditional culture and all the ceremonies encountered in the culture are described in the text and in the accompanying-- remarkably lavish--color photographs. This is a fine written and photographic record of a culture that has since undergone rapid change* (#7579) **\$70**
30. Foley, W. **THE YIMAS LANGUAGE OF NEW GUINEA**. Stanford, 1991. xvi, 490 pages, 2 maps, 7 tables. Cloth cover. (#6738) **\$40**
31. Fortune, R., B. Malinowski (intro.). **SORCERERS OF DOBU. The Social Anthropology of the Dobu Islander of the Western Pacific**. London, 1932. xxviii, 318 pages of text containing 6 drawings and 1 map, plus 8 leaves of photographs. Cloth cover. (#1768) **\$150**
32. Garanger, J. **ARCHEOLOGIE DES NOUVELLES-HEBRIDES. Contributions a la Connaissance des Iles du Centre**. Societe des Oceanistes, Publication No. 30. Paris, 1972. vii, 156 pages of text, plus 250 unpaginated pages of illustrations containing hundreds of photographs, drawings and many maps. (#3176) **\$90**
33. Gardi, R. **TAMBARAN. Begegnung mit Untergehenden Kulturen auf Neuguinea**. Zurich, 1956. 222 pages of text containing 42 drawings of artifacts and 2 maps, plus 40 unnumbered pages of photographs. Cloth cover (original pictorial d.j.) (#6714) **\$145**
34. Gardner, R., Heider, K., Mead, M. (intro.). **GARDENS OF WAR. Life and Death in the New Guinea Stone Age**. New York, 1968. 186 pages, 297 b/w and 36 color photographs, 1 sketch map. Cloth cover. (#4525) **\$80**
35. Gifford, E. **ARCHAEOLOGICAL EXCAVATIONS IN FIJI**. University California, Anthropological Records, Vol. 13, No. 3, 1951. v, pp. 189-288, 18 pages of photographs, 4 pages of drawings, 3 maps. (#8200) **\$40**
36. Goodenough, W., K. Little. **ETHNOLOGICAL RECONNAISSANCE IN NEW GUINEA and MY FATHER THE CROCODILE, A Papuan Legend**. University Museum Bulletin, Vol. 17, No. 1. Philadelphia, 1952. Pp. 5-37, 38-47. 25 field photographs and 4 maps; 4 drawings. (#8273) **\$19**
37. Greub, S. (ed.). **ART OF NORTHWEST NEW GUINEA. From Geelvink Bay, Humboldt Bay, and Lake Sentani**. New York, 1992. 224 pages, 150 color and 140 b/w photographs, 10 drawings, several maps. Cloth cover. *The first study in over twenty years of the art of Northwest New Guinea, this new volume illustrates more than 200 works from Geelvink Bay, Humboldt Bay, and Lake Sentani. Drawn primarily from European museums and several private collections in Europe and the U.S., the objects are handsomely depicted in excellent photographs. Twelve essays by ethnologists and art historians discuss the art of this region* (#7588) **\$90**
38. Hays, T. (ed). **ETHNOGRAPHIC PRESENTS. Pioneering Anthropologists in the Papua New Guinea Highlands**. Berkeley, 1992. xv, 301 pages (nine papers--by Hays, A. McLean, R.M. and C.H. Berndt, M. Reay, J.B. Watson, D. Ryan, R.M. Glasse, A. Strathern). Cloth cover. (#6580) **\$40**
39. Heermann, I. **LINDEN-MUSEUM STUTTGART, SUDSEE-ABTEILUNG**. Stuttgart, 1989. 147 pages, 18 color and 130 b/w photographs of objects from New Guinea, New Ireland, New Britain, Vanuatu, and Australia in the museum's extraordinary collection, 10 drawings. (#545) **\$40**
40. Heider, K.G. **THE DUGUM DANI. A Papuan Culture in the Highlands of West New Guinea**. . Chicago, 1970. xv, 334 pages, 59 photographs, 19 diagrams, 6 maps. Cloth cover. (#561) **\$80**
41. Heider, Karl. **GRAND VALLEY DANI. PEACEFUL WARRIORS**. Case Studies in Cultural Anthropology. New York, 1979. 149 pages, 27 photographs, 10 diagrams, 5 maps. (#14893) **\$12**
42. Held, G. **THE PAPUAS OF WAROPEN**. Koninklijk Instituut, The Hague, 1957. xv, 384 pages, 77 photographs, 32 drawings, 2 fold-out maps. Cloth cover. *Initially published in Dutch in 1947, this English translation of a work that was the result of long field-work by an expert observer was greeted with great pleasure by those scholars unable to read Dutch. The Waropen, whose villages lie principally on the east coast of Geelvink Bay, had not been the subject of a major ethnographical study prior to the author's field-work in their villages. This ethnographical mono- graph--with major sections on social organization, marriage, rituals, mythology, and material culture--remains the most authoritative work on this people* (#7577) **\$125**
43. Hinderling, Paul. **BASLER FORSCHER BEI FREMDEN VOLLKERN**. Basel, Museum fur Volkerkunde , 1956. 32 pages, 8 pages of photographs of Melanesian objects in the museum's collection. (#13806) **\$12**

44. Hodgkinson, F. **SEPIK DIARY**. Northbridge (Australia), 1984. 174 unnumbered pages, recording the 500 mile 1977 journey of the author (a celebrated artist) in a dugout canoe. Almost every page is filled with drawings (of artifacts and people) made on the journey and diary entries discussing them. Leather cover, edition limited to 600 numbered copies, signed by author. Bound in is a color etching--number 52 of an edition of 100. (#11920) **\$150**
45. Hrdlicka, A. **MELANESIANS AND AUSTRALIANS AND THE PEOPLING OF AMERICA** . SMITHSONIAN MISCELLANEOUS COLLECTIONS, Vol. 94, No. 11, 1935. 58 pages. (#993) **\$24**
46. Hurley, F. **PEARLS AND SAVAGES. Adventures in the Air, on Land and Sea--in New Guinea**. New York & London, 1924. xiii, 414 pages, 80 photographs--almost all full-page-of the people, customs, rituals, and artifacts of western New Guinea. Cloth cover. (#8348) **\$500**
47. Ivens, W. **MELANESIANS OF THE SOUTH-EAST SOLOMON ISLANDS**. London, 1927. xx, 529 pages of text containing 28 figures and 2 maps, plus 14 leaves of photographs. Cloth cover. (#11868) **\$475**
48. Jansen, J. **DE TROBRIAND EILANDEN**. Museum voor Land-en Volkenkunde, 1961. 18 pages, 8 full-page photographs, 2 maps. (#3177) **\$9**
49. Kaplan, S. **ETHNOLOGICAL AND BIOGEOGRAPHICAL SIGNIFICANCE OF POTTERY SHERDS FROM NISSAN ISLAND, PAPUA NEW GUINEA** . Fieldiana Anthropology, Vol. 66, No. 3., 1976. Pages 35-89, 18 figures. (#6583) **\$13**
50. Kasberg, P. **NEDERLANDS NIEUW-GUINEA, EEN LAND IN OPBOUW**. Den Haag, n.d--probably 1955 or 1956. 126 pages of text containing 7 drawings and 5 maps, plus 16 pages of photographs. Hard board cover. (#562) **\$90**
51. Kaufman, Christian. **DAS TOPFERHANDWERK DER KWOMA IN NORD NEUGUINEA**. Basler Beitrage zur Ethnologie, Band 12. Basel, 1972. 265 pages of text (including a 4 page English summary) containing numerous drawings, 13 diagrams, 3 maps; plus 68 unnumbered pages of photographs of masks, pottery ceremonies, and individuals. (#14902) **\$85**
52. Kaufmann, C. **MASQUES D'OCEANE. Introduction a l'Art de la Melanesie**. Geneva, Musee Barbier-Mueller, 1985. 16 pages, 6 color photographs, 1 map. (#4472) **\$10**
53. Kaufmann, C. **PAPUA NIUGINI. Ein Inselstaat im Werden**. Basel, Museum fur Volkerkunde, 1975. 136 pages, 157 photographs of artifacts, ceremonies, structures, and people, 2 maps. (#6678) **\$37**
54. Koch, G. **INIET, Geister in Stein, Die Berliner Iniet-Figuren-Sammlung** . Museum fur Volkerkunde, Berlin, 1982. 188 pages of text, plus 636 b/w and 8 color photographs of the collection, 3 maps. Hard board cover. *The ghost-like, stone iniet figures found in New Britain are seldom discussed or illustrated in studies of Melanesian art, and are almost never exhibited. The largest collection of these spirit figures probably is found in Berlin's Museum fur Volkerkunde, most of this collection having been acquired in 1907. In addition to a full documentation of the collection (in the German text), there are almost 650 photographs in this volume, the principal work on these figures* (#9280) **\$60**
55. Kooijman, S. **DE KUNST VAN NIEUW-GUINEA**. Den Haag, 1955. 135 pages of text containing 15 drawings and 1 map, plus 23 pages of photographs. (#4531) **\$90**
56. Kooijman, S. **NIEUW GUINEA: KUNST, KUNSTUORMEN EN STIJLGEBIEDEN**. Leiden, n.d. (ca. 1988). 76 pages, 36 large photographs, 2 maps. *The styles of thirteen major art-producing areas of New Guinea are described (in this Dutch text) in this Rijksmuseum publication. The 36 illustrated artifacts are from the museum's collections, and are fully discussed in their stylistic contexts* (#7578) **\$22**
57. Kooijman, S. **MATERIAL ASPECTS OF THE STAR MOUNTAINS CULTURE**. Nova Guinea, Anthropology, Number 2-3. Leiden, 1962. pp. 15-44, with 5 figures in the text, plus 20 pages of photographs of objects of material culture. (#3178) **\$80**
58. Laufer, B. **CARVED AND PAINTED DESIGNS FROM NEW GUINEA** Field Museum, Anthropology Design Series No. 5. Chicago, 1931. 58 pages, 44 pages of photographs of hundreds of carved artifacts, 8 pages of rubbings of

- the designs on bark belts. (#14391) \$95
59. Lewis, A. **DECORATIVE ART OF NEW GUINEA: INCISED DESIGNS.** Field Museum, 1925. 58 pages, 52 pages of photographs and rubbings. Small folio size. (#6569) \$23
60. Lewis, A. **NEW GUINEA MASKS (1) USE OF TOBACCO IN NEW GUINEA AND NEIGHBORING REGIONS (2) USE OF SAGO IN NEW GUINEA (3)** Field Museum, Department of Anthropology, Leaflets 4, 17, and 6;. 1922,1924,1923. (1) 21 pages of drawings, 6 full-page photographs. (2) 11 pages, 2 pages of photographs, 1 drawing. (3) 12 pages, 2 pages of photographs, 1 page of drawings. All three papers have been bound into one volume in a later cloth cover. Fine condition. (#14358) \$140
61. Lewis, P. **THE SOCIAL CONTEXT OF ART IN NORTHERN NEW IRELAND** . Field Museum, Fieldiana, Anthropology, Vol. 58, 1969. 186 pages, 54 illustrations including many full-page photographs of *malanggan* figures, 3 tables. (#3179) \$90
62. Lincoln, L. **MALAGANS. The Ceremonial Art of New Ireland.** Victoria, Alcheringa Gallery, 1993. 32 pages, 23 pages of color photographs. (#546) \$30
63. Lincoln, L., T. Bodrogi, B. Clay, M. Gunn, D. Heintze, R. Wagner. **ASSEMBLAGE OF SPIRITS, IDEA AND IMAGE IN NEW IRELAND.** New York, 1987. 168 pages, 62 color photographs--double-page, full-page, and half-page, 24 smaller color photographs, 18 b/w photographs, 2 drawings, 1 map. Cloth cover.
One of a handful of important studies to have been published on the art of New Ireland--and surely the most visually handsome of the handful--this great looking publication is the catalogue of the dazzling first U.S. exhibition of the superb art of this Melanesian people. Filled with extraordinarily fine photographs of objects drawn from a dozen museum and two private collections, six essays, and full data on each exhibited object, this publication is an essential addition to any library of Pacific art (#7573) \$49
64. Lommel, A. **MOTIV UND VARIATION. In der Kunst des Zirkumpazifischen Raumes.** Munich, Museum fur Volkerkunde, 1962. 111 pages, 8 color and 21 b/w photographs, 77 drawings--all illustrations of the motifs and designs of Pacific art from the museum's early (19th century) collection, 9 maps.
This long out of print exhibition catalogue was organized around the theme of motif and variation in the art of the circum-pacific region from Asia to the Americas, via the South Seas. the text (in German) traces the similarities of recurring motifs and designs in the art of the Pacific, with all illustrated examples drawn from the early collection of Munich Museum fur Volkerkunde. (#1714) \$35
65. Malinowski, B. **THE SEXUAL LIFE OF SAVAGES IN NORTH-WESTERN MELANESIA. An Ethnographic Account of Courtship, Marriage and Family Life among the Natives of the Trobriand Islands, British New Guinea.** New York, 1941. xxvii, 603 pages, 91 full-page photographs, 4 figures. Cloth cover. spine sunned and worn. (#3181) \$60
66. Malinowski, B., H. Ellis (foreword). **DAS GESCHLECHTSLEBEN DER WILDEN IN NORDWEST-MELANESIEN. Liebe/ehe und Familienleben bei Deneingeborenen der Trobriand-Inseln/Britisch-Neu-Guinea.** Leipzig & Zurich, 1931 (?). xix, 442 pages of text containing 4 figures and 1 map, plus 47 unnumbered pages of photographs. Cloth cover. (#6568) \$275
67. McCoy, M. **REFLECTIONS OF MELANESIA.** Bathurst, 1990. 159 pages, 153 lovely full-page and half-page photographs, 1 double-page map. Cloth cover. (#6690) \$80
68. Mead, M. **KINSHIP IN THE ADMIRALTY ISLANDS** . AMERICAN MUSEUM OF NATURAL HISTORY, Anthropological Papers, Vol. XXXIV, Part II, 1934. Pp. 181-358, 17 figures. (#6502) \$70
69. Mead, M. **THE MOUNTAIN ARAPESH. I. An Importing Culture.** AMERICAN MUSEUM OF NATURAL HISTORY, Anthropological Papers, Vol. XXXVI, Part III, 1938. Pages 141-349 (some pages uncut), 95 illustrations. (#1763) \$175
70. Mead, M. **THE MOUNTAIN ARAPESH. II. Supernaturalism.** AMERICAN MUSEUM OF NATURAL HISTORY, Anthropological Papers, Vol. XXXVII, Part III, 1940. Pages 317-450 (some pages uncut). (#1764) \$80
71. Meyer, A. **THE HUMAN ELEMENT IN THE ART OF NEW GUINEA** . Paris, Galerie Meyer, 1991. 42 pages, 24 full and half-page photographs of masks and figures from the Lower and Middle Sepik River areas and from

the Asmat and the Papuan Gulf, in addition to figures from New Britain and the Admiralty Islands, 1 map. Edition limited to 1,000 copies. (#565)

\$40

72. Meyer, A. j.p. **BARK AND BASKETRY**. Paris, 1990. 56 pages, 21 full-page photographs, 1 double-page photograph, 8 smaller photographs, 1 map.

Figures, masks, headdresses, and dance hats from New Guinea and New Britain, all woven from basketry and bark--were exhibited in 1990 at the Galerie Meyer. Though many of the pieces were created after 1940, all had been used in ceremonies or feasts. The photographs are very good; the descriptions and captions (in English and French) are very complete (#10013)

\$60

73. Meyer, A.j.p. **20 MELANESIAN WORKS OF ART**. Paris, Galerie Meyer, 1989. 20 pages (text in English and French). 20 b/w and 4 color photographs. (#548)

\$30

74. Moore, D. **ARTS AND CRAFTS OF TORRES STRAIT**. Aylesbury, 1989. 64 pages, 57 photographs, 2 maps. (#8205)

\$18

75. Mosuwadoga, G. **TRADITIONAL TECHNIQUES AND VALUES IN THE LOWER MUSA RIVER**. Boroko, 1977. 26 pages, 40 illustrations of artifacts. (#1781)

\$22

76. Munzel, M. (ed.). **NEUGUINEA. Nutzung und Deutung der Umwelt**. Frankfurt, 1987. (Roter Faden zur Ausstellung, Museum für Volkerkunde). Two volumes. Vol. I: 407 pages (13 papers), 120 color and b/w photographs, 1 drawing, 11 maps. Vol. II: Pp. 421-725 (9 papers), 56 color and b/w photographs, 1 drawing, 5 maps. Square crown octavo. (#1782)

\$100

77. Newman, Phillip. **KNOWING THE GURURUMBA**. New York, 1965. x, 105 pages, 6 photographs of ceremonies and inhabitants, 1 map. (#14903)

\$14

78. Newton, D. **ART STYLES OF THE PAPUAN GULF**. Museum of Primitive Art, 1961. 100 pages, 273 photographs, 9 drawings, 1 chart, 2 maps. Hard board cover. (#6523)

\$395

79. Newton, D. **MALU, OPENWORK BOARDS OF THE TSHUOSH TRIBE**. Museum of Primitive Art, 1963. 8 pages, 8 photographs. (#3193)

\$12

80. Newton, D. **NEW GUINEA ART IN THE COLLECTION OF THE MUSEUM OF PRIMITIVE ART**. New York, 1967. 172 pages, 132 photographs--almost all full-page. Hard board cover. (#3194)

\$40

81. Nielsen, A. **PA KRYSSNING MOT NYA GUINEA**. Stockholm, 1945. 219 pages of text plus 40 pages of field photographs taken in New Guinea and Indonesia, apparently in the 1920s-1930s. Later hard board and cloth cover over original decorated wrapper. (#11860)

\$125

82. O'hlanlon, M. **PARADISE. Portraying the New Guinea Highlands**. London, Museum of Mankind, 1993. 96 pages of text containing 49 b/w photographs, 6 drawings, 2 maps, 1 chart, plus 16 pages of color photographs--all photographs of Wahgi artifacts. (#1783)

\$30

83. O'Hanlon, M. **READING THE SKIN. Adornment, Display and Society among the Wahgi**. British Museum, , 1989. 164 pages of text containing 27 large b/w photographs and drawings, plus 16 full-page color photographs of ceremonies and adornment of these New Guinea Highlanders. Cloth cover. (#566)

\$80

84. O'Reilly, P. **ART MELANESIEN**. Paris, Mission des Iles, 1951. 46 pages, 27 large b/w and 2 color drawings of the works of four Solomon Islands artists who drew themes from native legends. Edition limited to 2,000 copies. *In 1951 four artists from the Solomon Islands had their drawings of themes from native legends exhibited in Paris. This rare, limited edition volume is a document of that unique event. The drawings are marked by strongly imaginative qualities. Text in French (#1761)*

\$24

85. Ohnemus, S. **AN ETHNOLOGY OF THE ADMIRALTY ISLANDERS. The Alfred Buhler Collection, Museum der Kulturen, Basel**. Basel, 1996 (German language ed.), Bathurst and Honolulu, 1998 (English language ed.). xi, 430 pages, 35 color and 420 b/w photographs, 56 drawings, 4 maps. Cloth cover. *The results of Alfred Buhler's 1931-1932 collecting and study expedition to the Admiralty Islands are presented for the first time. Buhler's field notes and manuscript are included in this work, as are hundreds of field photographs and photographs of artifacts (a catalogue of the collection). Each of twelve sections of this volume deals with a different type of object (#1759)*

\$185

86. Otto, T., J. Turner, C. Flier. **THE SOCIOLOGY OF BAITFISH ROYALTIES IN PAPUA NEW GUINEA** . Occasional Papers, University of Papua New Guinea. Department of Anthropology and Sociology. No. 6, 1990. ii, 61 pages. (#8333) **\$40**
87. Parkinson, R. **DREISSIG JAHRE IN DER SUDSEE. Land und Leute, Sitten und Gebrauche in Bismarckarchipel und auf den Deutschen Salomoinseln**. Stuttgart, Strecker und Schrader, 1926. xxii, 876pages; 56 full-page photographs, 1441 smaller photographs and drawings (illustrations of hundreds of artifacts from the Bismarck Archipelago and the Solomon Islands), 4 double-page maps. Cloth cover, illustration inserted on front cover. Good condition. (#6574) **\$475**
88. Pospisil, L. **KAPAUKU PAPUANS AND THEIR LAW** . Yale Univ. Pubs. in Anthro., No. 54, 1958. 296 pages of text containing 9 figures and 3 tables, plus 8 pages of photographs. Original wrappers. (#6614) **\$50**
89. Rappaport, R. **PIGS FOR THE ANCESTORS. Ritual in the Ecology of a New Guinea People**. New Haven, 1968. xx, 311 pages, plus 16 pages of photographs and 1 map. (#3195) **\$40**
90. Saville, W., B. Malinowski (intro.). **IN UNKNOWN NEW GUINEA. A Record of 25 Years of Personal Experience...A Description of Their Manners and Customs, Occupations in Peace & Methods of Warfare, Their Secret Rites & Public Ceremonies**. Philadelphia, 1926; New York, 1979 (reprint). 316 pages, 60 photographs and drawings, 1 fold-out map. Cloth cover. (#3196) **\$100**
91. Schieffelin, E., R. Crittenden. **LIKE PEOPLE YOU SEE IN A DREAM. First Contact in Six Papuan Societies**. Stanford, 1991. xix, 325 pages of text containing 14 maps, plus 26 unnumbered pages of photographs. Cloth cover. (#6625) **\$50**
92. Schlesier, E. **EINE ETHNOGRAPHISCHE SAMMLUNG AUS SUDOST-NEUGUINEA**. Institut für Volkerkunde, Band 20. Göttingen, 1986. 112 pages, 106 photographs and drawings--almost entirely of artifacts, many from the Trobriand Islands, 1 map. (#1785) **\$60**
93. Schmitz, C. **WANTOAT, ART AND RELIGION OF THE NORTHEAST NEW GUINEA PAPUANS**. The Hague, 1963. 159 pages, 47 b/w and 1 color photographs. Cloth cover. (#15524) **\$175**
94. Schmitz, C. **BALAM, der Tanz-und Kultplatz im Melanesien**. Emsdetten, 1955. vii, 188 pages, 4 pages of photographs of structures and objects, 1 fold-out map. (#8217) **\$48**
95. Schuster, M. **FARBE MOTIV FUNKTION**. Basel, Museum für Volkerkunde, 1969. 76 pages, 82 large photographs of shields, votive boards, staffs, etc--principally from New Guinea. (#1786) **\$27**
96. Shack, W. **THE KULA. A Bronislaw Malinowski Centennial Exhibition**. Berkeley, 1985. 96 pages, 78 b/w and 8 color photographs --all full or half-page, 2 maps. Cloth cover.
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