

Ethnographic Arts Publications

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100 VOLUMES FOR HOLIDAY GIFTING

1. **ARTS D'AFRIQUE NOIRE.** Villiers-Le-Beland and Arounville, Issue #58 (Ete, 1986) through Issue #121 (Printemps 2002). This almost iconic French language quarterly journal, published and edited by Raoul Lehuard, had a short, but noble, lifespan. From its first issue in 1971 through its final issue in 2005?, the publication of each issue was eagerly awaited by collectors, dealers, academics, and curators. Filled with well illustrated articles, AAN carved for itself a special niche in the small world of those who were passionate about the traditional arts of the many groups and cultures of Sub-Saharan Africa. Originally intended to be published thrice annually, by issue #9 AAN declared itself a quarterly. Though its circulation probably never exceeded 600 copies per issue, the demise of this journal was felt keenly in the African art community and is still mourned by collectors and scholars alike. The condition of the copies in this long run of AAN is in fine-mint condition.. (#15851) \$2,750
Because of its small print runs and the very slim paper used for its covers, AAN has seen few lengthy runs offered for sale. We offer a straight run of 64 issues from issue 58 (Ete, 1986), through issue 121, (Printemps,2002).
2. **(Auction catalogue) THE HELENA RUBINSTEIN COLLECTION, African and Oceanic Art.** New York, PARKE-BERNET GALLERIES, April 21 and April 29, 1966 (parts 1 and 2). Parts 1 & 2: 250 pages, 262 lots auctioned (248 African, 14 Oceanic), 201 lots illustrated. (#15897) \$1,100
The Rubinstein auction, the benchmark primitive art sale of all time, overnight changed the art world's perception of primitive (tribal) art, most notably African art. Prices never before imagined were realized, and the extraordinary beauty of the objects in the collection was universally acknowledged. Fine-mint condition. Price list included.
3. **(Auction catalogue)THE DUNDAS COLLECTION OF NORTHWEST COAST AMERICAN INDIAN ART.** New York, Sotheby's, October 5, 2006. 112 pages, 57 lots auctioned, all lots illustrated. Price list included. (#14628) \$250
This collection, of what is generally considered to be the finest and most important collection of Northwest Coast art ever to have been auctioned, brought in a remarkable \$7,030,6000.
4. **LAPPONICA.** Studia Ethnographica Upsaliensia XXI. 1964. 357 pages (26 papers dealing with the ethnology, material culture, customs and rituals of the Lap peoples; 24 papers are in English and 2 are in German). There are approximately 75 photographs, drawings and maps. Small folio size (13"x10 1/2:). Very good-fine condition. From the library of ethnographer Ferdinand Schaedler, with his library sticker on endpapers. (#14812) \$375
5. **SMITHSONIAN INSTITUTION ANNUAL REPORT. for the Year Ending June 30, 1902,** Mason, Otis Tufton. ABORIGINAL AMERICAN BASKETRY: STUDIES IN A TEXTILE ART WITHOUT MACHINERY. xxiii, 784 pages plus 248 plate pages of color and b/w illustrations of many hundreds of baskets. Bound in original green speckled leather, inner front hinge reinforced by professional clear binder's tape. Otherwise in very good condition. (#7773) \$575
The cornerstone of any library on American Indian basketry, this massive study remains the most complete survey of the basketry of the American Indian. The text, the classic work, speaks for itself. The illustrations, particularly the color and black and white photographs, are of astounding quality
6. Andersson, E. **CONTRIBUTIONS A L'ETHNOGRAPHIE DES KUTA II** Studia Ethnographica Upsaliensia XXXVIII. Uppsala, 1974. xxi, 212 pages (some uncut) of text containing 45 b/w photographs (principally of Kota reliquary figures and masks), plus 6 leaves of color photographs. Edition limited to 500 copies. (#3074) \$350
7. Anton, F. **ALT-PERU UND SEINE KUNST.** Leipzig, 1957. 127 pages of text containing, 29 figures and 5 photographs, followed by 163 pages of color and b/w photographs of ceramic, textile, stone, wood, and gold artifacts.

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- Decorated lined cover, folio-size (9 1/2" X 12 1/2"). (#11954) \$250
8. Barbier, Jean Paul (editor). **ART OF COTE D'IVOIRE. From the Collections of the Barbier-Mueller Museum.** Geneva, 1993 (two volumes). Vol I: 422 pages, 426 color and b/w photographs, 3 maps. Vol. II (Catalogue): 229 pages, 316 small color photographs of objects in the museum's Ivory Coast collection. Cloth covers with dust jackets in a cloth slipcase (9 1/2" x 12 1/2"). Mint condition. (#15847) \$650
9. Bastin, M-L. **LA SCULPTURE TSHOKWE.** Paris, 1982. 293 pages, 350 large b/w and 21 full-page color photographs, 9 drawings. 1 map. Cloth cover. Mint condition. (#4394) \$1,275
The almost overpowering art of the Tshokwe is subjected to an intense analysis of its styles, influences, and iconography in this volume, written by the authority on the art of this Angolan people. Pictured and analyzed are not only the brilliant figures of hunter chiefs and of Tshibinda Ilunga, but many lesser known ceremonial objects of great beauty. This is an important work, with a text (in English and French) that presents valuable insights and hitherto unavailable information on these objects, the bulk of which were carved in the 19th century. The photographs, of about 200 objects, are large and very good and represent the cream of Tshokwe sculpture from museum and private collections around the world.
10. Batchelor, John. **AINU LIFE AND LORE. ECHOES OF A DEPARTING RACE.** Kyobunkwan, Tokyo, 1927. 14 (unnumbered), 449 pages of text containing 65 b/w photographs and drawings of artifacts and people, plus 10 unnumbered leaves of color plates. Gilt decorated, blue cloth cover. Fine condition. (#14590) \$475
11. Bernatzik, H.a. **AFRIKA. Handbuch der Angenandten Volkerkunde. (2 volumes).** Innsbruck, 1947. xvi, 703 pages of text, plus 48 unnumbered pages of photographs of peoples, dances rituals and structures and 9 maps – most of which are fold-out. Vol II: pp. xix – xxii, 709 – 1429, plus 32 unnumbered pages of photographs dealing with the same subjects as in Volume I, plus 9 maps. The photographs were taken in the 1930s and earlier. Hard board and linen covers. Gaskin, 126. Fine condition. (#11706) \$450
12. Bernolles, J. **PERMANENCE DE LA PARURE ET DU MASQUE AFRICAINS.** Paris, 1966. 632 pages (some uncut), 63 plates containing about 400 drawings of masks. Mint condition. (#6399) \$350
13. Birket-Smith, K., G. Lindblom (foreword). **KULTURENS VAGAR. Modern Handbook. Etnografi. (2 volumes).** Stockholm, 1943. Del I: 303 pages, 157 b/w photographs, 5 full-page color plates. Del. II: pp. 311-652, 154 b/w photographs, 1 full-page color plate. Cloth cover. (#11359) \$395
Both volumes contain photographs of artifacts in collections of Swedish and Danish Museums from the Pacific, Australia, Africa, Arctic Regions the Americas, Southeast Asia and Asia
14. Blish, H.h., M. Sandoz (intro.), Amos Bad Heart Bull (drawings). **A PICTOGRAPHIC HISTORY OF THE OGLALA SIOUX.** Lincoln, 1967. 530 pages, 384 b/w and 31 full page color plates. Cloth cover, slip case. (#9672) \$195
The publication of this book was considered by many Plains Indian specialists to be "...the most important single publishing venture, by volume, of the Great Plains". The pictographic record, a series of more than 400 drawings and script notations that illustrate all aspects--warring and peaceful--of Sioux life, was made in an old ledger book by Amos Bad Heart Bull between 1890 and 1913, and is stunningly reproduced in this magnificent tome
15. Boas, Franz. **THE MYTHOLOGY OF THE BELLA COOLA INDIANS. Jesup North Pacific Expedition,** American Museum of Natural History, Memoirs, Vol. II, Anthropology I, Part II. November, 1898. Pages 25-128 of text plus 7 pages of drawings of 93 masks and 7 pages of text descriptions of the masks. folio size, 11" x 14". (#3852) \$175
Published well over a century ago, this wonderful study has more than passed the test of time. This classic study of Bella Coola mythology and its development, individual Bells Coola villages and their traditions, and the traditions of their mythological animals remains one of the seminal studies of this people. This report also deals with the rich masking tradition of the Bella Coola, and it illustrates more of their masks--ninety-three--than appear in any other publication.
16. Bourgeois, A.p. **ART OF THE YAKA AND SUKU.** Meudon, 1984. 271 pages, text in English and French. 16 color and 283 b/w photographs, 2 maps. Cloth cover. (#4370) \$550
17. Chapman, K.m. **POTTERY OF SANTO DOMINGO PUEBLO, A Detailed Study of Its Decoration.** Albuquerque, 1938, 1953, 1977. 208 pages, 79 page of color motifs and designs, 33 figures containing photographs and drawings of hundreds of pots and designs. Cloth cover. (#11057) \$185
The definitive study of the elegant, simple pottery of Santo Domingo Pueblo, this volume was first published in 1938,

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and was then revised for a second printing in 1953, which was reissued in 1977. In addition to the hundreds of wonderful photographs and drawings, there is a detailed explanation of design elements, motifs, arrangements, and symbolism

18. Chapman, K.M. **THE POTTERY OF SAN ILDEFONSO PUEBLO.** University of New Mexico, School of American Research, 1970. xvi, 260 pages, 174 color pages of designs, 5 figures. Cloth cover, shrink wrapped. (#13905) \$185
A beautiful volume, the definitive work on the lovely pottery of this pueblo. The excellent text details all aspects of San Ildefonso pottery, including its origins, forms, decoration, firing, and styles. The pages and pages of color illustrations are great.
19. Coart, E., A. de Hauleville. **NOTES ANALYTIQUES SUR LES COLLECTIONS ETHNOGRAPHIQUES DU MUSEE DU CONGO. Tome I, Fascicule II. LES ARTS--RELIGION.** Annales du Musee du Congo. Bruxelles, 1902-1906. pp. 145--316 pages containing 55 photographs, mainly of fetishes, followed by 40 leaves of photographs of 696 fetishes. (#15645) \$950
Biebuyck, 590, "Inventories and describes 696 anthropomorphic and zoomorphic figurines and a few masks, staffs, and boards available by 1906 in the Musee royal de l'Afrique centrale. "Classifies the sculptures, grouped as either amulets or fetishes... by specific areas and ethnic groups". Folio size (11"x 14 1/4"), bound in a later cloth cover over original wrappers (pages were issued loose). *Very good--fine condition.*
20. Cole, F-c. **THE TINGUAN. Social, Religious, and Economic Life of a Philippine Tribe**. Field Museum Anthropological Series, Vol. XIV, No. 2, 1922. Pp. 227-403 (containing 26 figures), plus 83 pages of photographs, 1 map. Later cloth cover. Mint condition. (#7611) \$225
This long out of print Field Museum study deals with the Tinguian, a tribe that numbered about 20,000 at the time this was published, and who lived in the sub-province of Abra in northwestern Luzon. This work remains the definitive publication on the material culture of this tribe. Religion, magic, and ceremonies are discussed, as are all aspects of Tinguian material culture. The photographs and drawings are principally of artifacts
21. D'Harcourt, R. **LES TEXTILES ANCIENS DU PEROU, Et Leurs Techniques.** Paris, 1934. 171 pages of text containing 85 figures, plus 107 leaves of photographs and a 3 page addendum containing 1 page of photographs. Very light foxing. Small folio size. (#10717) \$975
22. de Grunne, Bernard, A. Maesen (preface). **TERRES CUITES ANCIENNES DE L'OUEST. AFRICAIN/ANCIENT TERRACOTTAS FROM WEST AFRICA.** Publications d'Histoire de l'Art et d'Archeologie de l'Univeriste Catholique de Louvain XXII. Louvain, 1980. ix, 293 pages (text in English and French), 143 b/w and 6 color photographs, 4 pages of drawings. Front cover scuffed. (#15678) \$550
The collection of ancient West African terracottas assembled by Bernard de Grunnne is the subject of this absolutely splendid publication from Louvain. These seldom seen terracottas are superb; the large photographs of them are excellent, and the fascinating text is in both English and French. From the library of noted Belgian scholar of African art, Jacques Hautelet, and bearing his signaure on the title page.
23. De Laguna, F. **UNDER MOUNT SAINT ELIAS: THE HISTORY AND CULTURE OF THE YAKUTAT TLINGIT.** Smithsonian Institution. Contributions to Anthropology, Vol. 7, 1972. 3 volumes. Part I: xxiii, 550 pages, 61 figures, 26 maps. Part II: pp. xxiv-xlvi, 551-913, 13 figures. Part III: pp. xlvii-xlix, 914- 1395. 218 pages of photographs and drawings. (#7865) \$450
One of the most important studies ever published on the culture of the Tlingit, this three volume ethnographic examination of the Tlingit at Yakutat has been widely praised and is much in demand. Long out of print, this superb study examines, quite literally, every aspect of the cultural life of the Yakutat, the only remaining Gulf Coast Tlingit, and is filled with several hundred pages of photographs of masks, carved figures, shamanic paraphernalia, staffs and almost every other object of their material culture
24. Dodd, Edward. **POLYNESIAN ART, The Ring of Fire, Vol. I.** London, 1969. (First UK edition of Polynesian Art, the Ring of Fire. Vol. I, New York, 1967). 368 pages, 452 large photographs of over 1,000 objects--many never before or since published. Cloth cover with dust jacket. Fine condition. (#15677) \$575
25. Douglas, F., R.d'Harnoncourt, Eleanor Roosevelt (foreword). **INDIAN ART OF THE UNITED STATES.** New York, Museum of Modern Art, 1941. 1st edition. 219 pages, 16 color and 182 b/w photographs, 17 maps. Cloth cover. Mint condition. (#9637) \$150
The blockbuster 1941 Museum of Modern Art Indian art exhibition is widely credited with having opened the eyes of

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much of the "art" public to the incredible aesthetic value of the objects exhibited. Covering Indian art masterworks from all areas of the U.S., in addition to parts of Canada and Alaska, the exhibition--held more than 75 ago--is regarded as being perhaps the most significant exhibition of this material to have been held in the U.S.

26. Dunn, D.e. **AMERICAN INDIAN PAINTING OF THE SOUTHWEST AND PLAINS AREAS.** Albuquerque, 1968. xxvii, 429 pages, 32 full and half-page color photographs, 124 full and half-page b/w photographs. Cloth cover. (#3618) \$350
27. Ewing, D., T. Brasser, C. Bates. **PLEASING THE SPIRITS, A Catalogue of a Collection of American Indian Art.** New York, 1982. 380 pages, 400 b/w and 50 color photographs. Cloth cover. (#9394) \$275
A dazzling private collection of Indian art was exhibited at the Metropolitan Museum of Art in three exhibitions--each devoted to a segment of this collection--beginning in 1982. This catalogue of this hitherto unpublished collection (only 39 of the 479 objects had been previously published) illustrates each object and provides for each object complete identification, collection information, and a citation of previously published objects that are similar. The collection was apparently acquired with great care, elaborate planning, and, one might assume, an almost unlimited budget. The quality of the material is superb and there are virtually no gaps in terms of types of material and tribal groups
28. Fienup-Riordan, A. **THE LIVING TRADITION OF YUP'IK MASKS. Agayuliyararput, Our Way of Making Prayer.** Anchorage Museum of History and Art, 1996. 320 pages, 200 color photographs and 100 b/w photographs, 2 maps. Cloth cover, small folio size (9"x12"). (#6004) \$225
The dance masks of the Yup'ik people of southwestern Alaska are among the most dramatic and most prized of any making tradition. Yup'ik masks from collections from all over the world were assembled for a spectacular exhibition for which this was the catalogue. Wonderful photographs and essays present the masks and discuss the Yup'ik culture. The text also details the sale of 32 of the 55 of these great masks in the collection of the Museum of the American Indian--masks that would command \$100,00--\$300,00 in today's market and were sold for \$38--\$54, each between 1944 and 1969 to expatriate surrealists living in New York, principally through art dealer Julius Carlebach
29. Fisher, R. (ed.), Douglass, R. (designer), Vergara, F.w. (printer). **THE WAY OF THE CROSS, A New Mexico Version.** School of American Research, Santa Fe, 1958. 35 leaves, loose in a decorated, cloth-backed folio (11 1/2" x 17"); Most of the leaves contain gold, blue, red, and black drawings by Ralph Douglass. Hard board and cloth cover, decorated in gold. Edition limited to 600 copies--beautifully printed and illustrated. (#5851) \$450
30. Force, R. & M. **THE FULLER COLLECTION OF PACIFIC ARTIFACTS.** New York, 1971. 360 pages 276 b/w and 2 color photographs--all large, many full-page. Cloth cover, (#14435) \$350
The Fuller Collection, given to the Field Museum, was begun before 1900 and includes over 6500 objects. Especially strong on Polynesia and New Zealand, it includes outstanding examples from all of the Pacific. The focus of the highly informative text is on each object and its use. Excellent photographs reveal great detail of the more than 300 objects shown. This oversize, major reference work is considered one of the cornerstone volumes of Oceanic art
31. Frank, L., F. H. Harlow. **HISTORIC POTTERY OF THE PUEBLO INDIANS, 1600-1880.** Boston, 1974 (1st ed.). xvi, 160 pages, 166 b/w and 32 large color photographs, 1 map. Cloth cover. (#9436) \$250
This volume, the first comprehensive account of Pueblo pottery of the historic period contains large, very handsome photographs of 198 historic period pots from major museum and private collections. In addition to an important text, there is a full description for each of the illustrated pots
32. Guillaume, P., T. Munro. **PRIMITIVE NEGRO SCULPTURE.** London, 1926. IX, 134 pages, 41 full-page photographs. Cloth spine, marbled and linen boards. Fine condition. One of the very early classic studies of African art (based on sculptures in the Barnes Collection at Merion, Pennsylvania). Some pages are uncut. (#15863) \$575
The decoration and ornamentation of African masks are subjected to an extraordinary, intensive examination in this voluminous publication. The French text provides a remarkably thorough scrutinization of virtually every aspect of mask ornamentation. "This is the most systematic account of Negro sculpture which has been published in English"--Michael E. Sadler. Arts of West Africa
33. Haberland, E. **THE CAVES OF KARAWARI.** New York, 1968. 131 pages (5 1/2" x 13 1/4"), 105 full-page photographs. (#7585) \$200
This elegant and rare publication includes 105 full-page photographs of the treasured demon figures that were stored in caves. Fine, dramatic photographs bring out the texture as well as the forms of these marvelous objects. Full description of each photographed object. Text in German, French, and English.

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34. Hambly, W. **SOURCE BOOK FOR AFRICAN ANTHROPOLOGY**. Anthropological Series, Vol. XXVI, Parts I and II. Field Museum, 1937. 953 pages, 111 pages of illustrations, 5 maps. (#1479) \$250
At the time of its publication in 1937, this voluminous two volume work contained "...more information about Africa, and a better bibliography of the literature for that continent than any other work in English..."
35. Hawkes, Ernest William. **THE "INVITING-IN" FEAST OF THE ALASKAN ESKIMO**. Canada Department of Mines, Geological Survey, Memoir 45, No. 3, Anthropological Series, 1913. 46 pages, 13 full-page photographs--of wooden masks--each with a tissue guard. (#3910) \$150
In January of each year, after rites that were held in November and December, the Unaligmiut Eskimo of St. Michael observed the "Inviting-In" feast, one of their two most important rituals. In this one hundred-year old report, the festival and its dances are described in detail, and the masks used by the dancers are illustrated in full-page photographs. This work, the earliest recorded study of this ceremony, is particularly prized for its full-page photographs of masks never before--or after-- seen in print.
36. Hill-Tout, C. **THE NATIVE RACES OF THE BRITISH EMPIRE: BRITISH NORTH AMERICA I. The Far West. The Home of the Salish and Dene**. London, 1907. xiv, 263 pages of text, plus 32 full-page photographs--principally of artifacts--and 1 map. Gilt decorated cloth cover. Very good condition. (#14588) \$250
37. Holm, B., W. Reid. **FORM AND FREEDOM, A DIALOGUE ON NORTHWEST COAST INDIAN ART**. Institute for the Arts, Rice University, , 1975. 265 pages, 138 b/w and 50 color photographs. (#1281) \$50
Brilliant. Witty. Dazzling. Wonderful. This dialogue between Mesrs. Holm and Reid, in which they observe, dissect, discuss, ponder, and philosophize about 102 objects (magnificently photographed), makes these beautiful, vital pieces even more wondrous. The spontaneity of the recorded critique of the objects adds even more luster to this remarkable book.
38. Holmes, W. **ARCHAEOLOGICAL STUDIES AMONG THE ANCIENT CITIES OF MEXICO**. Field Columbian Museum, Anthropological Series, Publication 16. . Vol. 1 No. 1, 1895. MONUMENTS OF YUCATAN. 137 pages containing 41 figures and 16 leaves of photos and 2 fold-out maps. Some pages uncut. Vol. 1, No. 2, 1897. MONUMENTS OF CHIAPAS, OAXACA AND THE VALLEY OF MEXICO. 196 pages, 31 full-page and double-page photographs, 80 figures, 8 fold-out drawings. (#2012) \$350
Holmes 1897 study of the monuments and figures of Chiapas, Oaxaca and the Valley of Mexico was one of the earliest serious archaeological studies of the area, and remains one of the most respected. These copies of the original edition, now over 100 years old and in remarkably fine condition other than for some chipping on the spines or wrappers, are unused and have some uncut pages.
39. Hurley, F. **PEARLS AND SAVAGES. Adventures in the Air, on Land and Sea--in New Guinea**. New York & London, 1924. xiii, 414 pages, 80 photographs--almost all full-page--of the people, customs, rituals, and artifacts of western New Guinea. Cloth cover. (#8348) \$500
40. Kahlenberg, M., A. Berlant. **THE NAVAJO BLANKET**. Los Angeles/New York, 1972. 112 pages, 81 b/w and 17 color photographs. Cloth cover. (#7800) \$175
An exhibition catalogue for a show that traveled to six museums, this was the first major book on Navajo weaving to have been published in decades. The photographs are large and particularly good, as is the technical information for each illustrated blanket most of which are strikingly beautiful classic pieces
41. Kawakita, M., Hokama, S., Tokugawa, Y., Arakawa, H., Kamakura, Y. **CRAFT TREASURES OF OKINAWA**. Tokyo, National Museum of Modern Art , 1978. 294 pages, 164 pages (folio-size 14 1/2" x 10 1/4") of color photographs and 32 pages of b/w photographs. Cloth cover. New and unopened copy in a slipcase. (#4701) \$350
The 1974 exhibition at the National Museum of Modern Art in Kyoto was the first major display of the rich craft traditions of Okinawa. The unique sense of color and form that distinguishes Okinawan crafts is plainly visible in the splendid photographs of textiles, ceramics, laquer ware, and musical instruments in the beautiful catalogue of that exhibition
42. Kjersmeier, C. **NEGERSKULPTUR**. Copenhagen, 1946. 62 pages, 32 photographs. Alverdens Kunst III. (#1490) \$150
43. Krieger, K. **WESTAFRIKANISCHE PLASTIK, Complete set (3 volumes)**. Museum fur Volker-kunde, Berlin.

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The West African collections of the Museum fur Volkerkunde in Berlin are among the oldest and finest in the world, and are particularly strong in materials from the former German Cameroons and Togo, as well as Nigeria. These wonderful, out of print catalogues illustrate and describe significant portions of the collections. Vol. I stresses the Guinea Coast; Vol. II covers Nigeria, including Ife and Benin, and Vol. III deals with the Congo and Angola. However, each volume contains material from all areas. Text is in German. (#4278) \$675

44. Lapiner, A. **PRE-COLUMBIAN ART OF SOUTH AMERICA**. New York, 1976. 460 pages, 910 illustrations--225 color photographs (many tipped-in), b/w photographs, drawings, and maps. Cloth cover, small folio size (10 1/4" x 13") (#4848) \$450
A massive work with over 900 illustrations, with both book and dust jacket in fine-mint condition. Reduced from \$975.

45. Laufer, B. **Publications of the Jesup North Pacific Expedition. I.- THE DECORATIVE ART OF THE AMUR TRIBES**. AMERICAN MUSEUM OF NATURAL HISTORY, Memoirs, Vol. VII. 1902. 86 pages (some uncut) of text containing 21 figures, plus 33 leaves of b/w and color photographs and drawings of several hundred objects and designs. (#1305) \$350

46. Lee, S. **CULTURE OF CLOTHING AMONG TAIWAN ABORIGINES. Tradition. Meaning. Images**. 434 pages (text in Chinese, captions in English and Chinese, introduction in English). 461 color photographs, 225 b/w (almost all archival) photographs, 1 fold-out color map. Cloth cover, in a slipcase. Taipei, 1998. The first, full-scale study to cover the culture of traditional clothing and ornaments of all the Taiwan aboriginal tribes (there have been five smaller exhibition catalogues published on this topic), this stunning work presents in superb color photographs 336 items of traditional clothing and ornaments, few of which have ever before been published. (#1921) \$285

47. Lehaud, R. **FETICHES A CLOUS DU BAS-ZAIRE**. Paris, 1980. 264 pages, 142 photographs--mostly full-page of nail fetishes, 3 pages of drawings, 1 map. Cloth cover. Edition limited to 800 copies. Mint condition with dust jacket. (#9134) \$1,250
This volume, limited to a printing of 800 copies, is the major work available on nail fetishes. Given the prices of such figures these days, this book should appeal to both collectors and institutions. The photographs are plentiful and good; the text, in French, provides an excellent summary of the literature on nail fetishes

48. Leskov, A., H. Muller-Beck. **ARKTISCHE WALJAGER VOR 3000 JAHREN. Unbekannte Sibirische Kunst**. Munich, 1993. vii, 208 pages, 141 color and 38 b/w photographs, 155 drawings, 13 maps. Mint condition. (#9691) \$195
A very special exhibition of 3000 years of the "unknown Siberian art of Arctic whale hunters" was in 1993 and 1994 at three fortunate museums in Tubingen, Munich and Moscow. Subtle, wonderfully carved, etched and non-etched prehistoric Eskimo bone and ivory artifacts--almost none of which have previously been published--were exhibited. This catalogue of the exhibition includes eight essays (in German) and great color photographs and drawings of 370 harpoon shafts, heads, and "rear fins," winged figures, arrows, arrow heads, spear heads, pendants and other decorative objects; ritual objects and figures, including anthropomorphic figures, masks, animals and birds

49. Longyear, III, J.M. **ARCHAEOLOGICAL INVESTIGATIONS IN EL SALVADOR**. Peabody Museum, Memoirs. Vol. IX, No. 2, 1944. Xi, 113 Pages, 14 Pages Of Photographs, 31 Figures. (#824) \$150
This folio-size Peabody Memoir contains an abundance of riches of Mesoamerican Mayan archaeological scholarship. This volume contains much previously unpublished material and is profusely illustrated with photographs of scores of seldom seen objects, a plethora of first-rate drawings, and many field photographs.

50. Lothrop, S. **ARCHAEOLOGY OF SOUTHERN VERAGUAS, PANAMA**. Peabody Museum, Memoirs. Vol. IX, No. 3, 1950. Xi, 116 Pages, 150 Figures--large Photographs And Drawings Of Artifacts. (#825) \$225
This folio-size Peabody Memoir contains an abundance of riches of Mesoamerican Mayan archaeological scholarship. This volume contains much previously unpublished material and is profusely illustrated with photographs of scores of seldom seen objects, a plethora of first-rate drawings, and many field photographs.

51. Lothrop, Samuel . **COCLE, AN ARCHAEOLOGICAL STUDY OF CENTRAL PANAMA. Part I, Historical Background, Excavations at the Sitio Conte, Artifacts, and Ornaments**. Peabody Museum Memoirs, Vol. VII, 1937. xviii, 327 pages, 271 figures, 3 plates, 29 tables. Cloth cover. (#14700) \$450

52. Lumholtz, Carl. **SYMBOLISM OF THE HUICHOL INDIANS**. American Museum Of Natural History, Memoirs, Vol. III-1, 1900. 228 pages of text containing 291 drawings of Huichol artifacts, plus 3 pages of color illustrations, 1 page of b/w illustrations, 1 page of photographs, 2 maps. Original wrappers. Folio size (11"x14"). (#773) \$550

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When this work was published, in the first year of the 20th century, it dazzled ethnologists with the comprehensiveness of the text and the plethora of illustrations of the artifacts of the Huichol--a people about whom little had been previously published. Still considered a bedrock reference work on Huichol ethnography, this volume remains one of the two or three major studies of Huichol ethnology and material culture.

53. Mails, T. **THE MYSTIC WARRIOR OF THE PLAINS**. Tulsa, 1972, 1991. xvii, 618 pages, approximately 1000 drawings, plus 32 unnumbered pages of color plates. Cloth cover. Small folio size (9"x12"). (#1208) \$120
This immensely popular work, reprinted in 1991 after being out of print for more than a decade and commanding astronomic prices in the out of print market, describes in detail the arts, crafts and religion of the Plains Indians at the height of their culture. A large section of this massive volume deals with the Plains Indian religion, spiritual beliefs, medicine, vision-seeking, and ceremonial practices. Other sections are devoted to quillwork and beadwork, clothing, jewelry and headdresses; bows, arrows, and quivers, weapons, and shields
54. Maud, R. (ed.). **THE SALISH PEOPLE. The Local Contribution of Charles Hill-Tout**. Vancouver, 1978. This four volume set is a collected edition of all the field work done by Charles Hill-Tout in the period 1895-1911. (4 volumes). Vol. I: "The Thompson and the Okangan". 167 pages, 5 photographs, 3 drawings, 3 maps. Vol. II: "The Squamish and the Lillooet". 163 pages, 5 photographs, 3 drawings, 3 maps. Vol. III: "The Mainland Halkomelem". 165 pages, 7 photographs, 7 drawings, 2 maps. Vol. IV: "The Sechelt and the South-Eastern Tribes of Vancouver Island". 181 pages, 10 photographs, 1 drawing, 3 maps. (#3885) \$150
55. Maurer, E., J. Brown, P. Powell. **THE NATIVE AMERICAN HERITAGE**. Chicago, Art Institute, 1977. 363 pages, 566 b/w and 32 color photographs, 7 maps. (#7277) \$350
One of the most important American Indian art catalogues published over the past half-century, this dazzling volume accompanied a major 1977 exhibition at the Art Institute of Chicago. Many of the objects illustrated had seldom been seen, and a significant number had never before. been published
56. Mera, H. **ALFRED I. BARTON COLLECTION OF SOUTHWESTERN TEXTILES**. San Vicente Foundation, Santa Fe, 1949 (2nd printing). 99 pages, 165 photographs, 3 full-page color drawings. Hard board cover. Fine condition. (#3784) \$250
57. Mera, H. **NAVAJO TEXTILE ARTS**. Santa Fe, Laboratory of Anthropology, 1947. 102 pages, 96 photographs. Pictorial board cover. (#14482) \$250
Edition limited to 1250 copies, and designed by Merle Armitage. Santa Fe, N.M., Nov. 12, 1947.
58. Moore, Clarence B. **SOME ABORIGINAL SITES IN LOUISIANA AND IN ARKANSAS**. Philadelphia, 1913. 102 pages, 42 figures, 2 leaves of color plates, 2 maps. Later cloth cover, spine chipped. Folio size, mint condition. (#3839) \$250
59. Niangoran-Bohah, G. **THE AKAN WORLD OF GOLDWEIGHTS (3 volumes)**. Abidjan, Vol. I, 1985, Vol. II, 1987, Vol. III, 1987. Vol. I: ABSTRACT DESIGN WEIGHTS. 311 pages, approximately 100 color and 85 b/w photographs illustrating hundreds of goldweights, several hundred drawings and a number of maps. Vol. II: THE FIGURATIVE WEIGHTS. 313 pages, approximately 150 color and 80 b/w photographs illustrating hundreds of goldweights. Vol. III: THE WEIGHTS AND SOCIETY. 323 pages, approximately 190 color and 124 b/w photographs illustrating hundreds of goldweights. All three volumes (9 1/2"x 12") are bound in cloth covers and have dust jackets. Text in English and French. Very fine condition. (#15608) \$950
60. O'Neale, L., M. Schevill (intro). **YUROK-KAROK BASKET WEAVERS**. University of California Publications in American Archaeology and Ethnology, Vol. 32, No. 1, Berkeley 1932; 1995-reprint. xxii, 184 pages of text containing 16 figures, plus 58 pages of photographs. Cloth cover edition limited to 250 copies. (#2611) \$120
The most important work in the basketry of these groups living in the extreme northwestern part of California, this volume is blessed with a highly detailed, extremely well-written text and excellent illustrations of baskets. Long out of print, this study remains the definitive work on the weavers of these groups and their highly prized basketry.
61. O'Neale, Lila M. **TEXTILES OF HIGHLAND GUATEMALA**. Carnegie Institution, Publication No. 567, 1945. x, 319 pages of text, plus 73 pages of figures and 73 pages of text explaining the figures. In addition, there are 57 pages of photographs and an equal number of pages of text for the photographs. Original wrappers. (#916) \$575
62. Orchard, William C. **BEADS AND BEADWORK OF THE AMERICAN INDIANS. A Study Based on Specimens in the Museum of American Indian, Heye Foundation**. Museum Of The American Indian, Contributions,

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- Vol. XI, 1929. 140 Pages Of Text Containing 136 B/w Photographs And Drawings, Plus 31 Leaves Of Color Anmd B/w Photographs. New And Unopened Copy. Mint Condition. New And Unopened Copy. (#2268) \$150
Decorating many of the most prized examples of the art of the Native American, beads and beadwork have attained almost mystical status, reflecting the extraordinary craftsmanship in their usage. A detailed text and an abundance of fine illustrations are what characterize this study--the first ever on American Indian beads and beadwork.
63. Perrois, L. **STATUAIRE FAN GABON** Memoires O.R.S.T.O.M. No. 59. Paris, 1972. 420 pages, 198 photographs, 277 drawings. Fine condition. (#9537) \$1,850
Louis Perrois' major work analyzing 272 Fang reliquary figures was a massive undertaking and resulted in almost universal agreement that this was one of the most important volumes to have been published on African art. Extensive data are provided for each of the 272 figures--which were drawn from European and U.S. museum and private collections--as are multiple illustrations for each figure. The text is in French
64. Phelps, S. **ART AND ARTIFACTS OF THE PACIFIC, AFRICA, AND THE AMERICAS. The James Hooper Collection.** London, 1975. 487 pages, b/w photographs of approximately 1400 objects, color photographs of approximately 50 objects. Fine condition. REDUCED FROM \$1950 (#2877) \$1,600
65. Phillips, Philip; James A. Brown. **PRE-COLUMBIAN SHELL ENGRAVINGS FROM THE CRAIG MOUND AT SPIRO, OKLAHOMA, (Six Volumes).** Cambridge, 1975. Volume I: x, 209 pages, 1 color plate, 264 drawings, 80 smaller drawings, 7 plans and maps, maps on endpapers. Peabody Museum, Cambridge, 1975. Volume II: "The Braden School: Phase A". xiii, 52 pages of text containing 40 drawings, plus 52 pages of two-color plates. Peabody Museum, Cambridge, 1975. Volume III: "The Braden School: Phase B. The Braden School: Phase C". xvi, 78 pages of text containing 80 drawings, plus 78 leaves of two-color plates. Peabody Museum, Cambridge, 1975. Volume IV. "The Craig School: Phase A". x, 69 pages of text containing 69 drawings, plus 69 pages of two-color plates. Peabody Museum, Cambridge, 1979. Volume V. "The Craig School: Phase B". xii, 98 pages of text containing 96 drawings, plus 96 pages of two-color plates. Peabody Museum, Cambridge, 1980. Volume VI. "The Craig School: Phase C". xlii, 88 pages of text containing 88 drawings, plus 88 pages of two-color plates. Peabody Museum, Cambridge, 1982. (six volumes). Each of the volumes, bound in linen, is folio-size (14"x18"). The edition was limited to 500 copies. (#2666) \$1,250
This six volume series--the most lavish ever published by the Peabody Museum--examines the ceremonial artifacts and engravings on gorgets and cups that constitute the largest corpus of figural and decorative art that has ever come out of a single site in the United States and that is unequalled in North America as a single source of pre-historic and decorative art. These magnificent examples of Southeastern Indian art are reproduced in full-page, two color plates that contain actual size reproductions of the rubbings of the engravings on the cups and gorgets from this great site. Volume VI, in addition to dealing with the final phase of the Craig style, contains a summary of the study, the complete bibliography for the six volumes, and an extensive index.
66. Phillips, W.s. **TOTEM TALES. Indian Stories Told, Gathered in the Pacific Northwest.** Chicago, 1896. xviii, 326 pages, 178 drawings. Decorated cloth cover. (#1294) \$250
67. Pitt-Rivers, A. **ANTIQUÉ WORKS OF ART FROM BENIN, COLLECTED BY LIEUTENANT-GENERAL PITT-RIVERS.** London, Privately printed., 1900. iv, 100 pages of text plus 50 pages of photographs of 389 objects. Blue gilt decorated cloth cover (worn) 10 1/2" x 12", Very slight wear to bottom and top of spine and corners, gilt very bright. Very good condition. (#9118) \$1,400
Hundreds of objects were acquired during the British Punitive Expedition that scoured Benin City; most were stored in the author's private museum in Dorset. This classic inventory, with the author's notes and descriptions of each illustrated object is one of the rarest of the Benin publications.
68. Prouskouriakoff, T. **AN ALBUM OF MAYA ARCHITECTURE** . Carnegie Institution, Publication 558, 1946. 140 pages, 87 illustrations, 1 map. Cloth and 3/4 hard board cover, folio size (15 1/2"x 12"). (#3396) \$575
69. Rockhill, W. **NOTES ON THE ETHNOLOGY OF TIBET. Based on the Collections in the United States National Museum. also PRIMITIVE AMERICAN ARMOR. W. Hough. SMITHSONIAN INSTITUTION ANNUAL REPORT.** for the year to June 30, 1893. NOTES ON THE ETHNOLOGY OF TIBET Pages 665-747 plus 52 pages of photographs of objects in the collection. also PRIMITIVE AMERICAN ARMOR. W. Hough. Pages 627-651 plus 22 pages of photographs and drawings of the armor of indigenous American peoples. xxi, 794 pages. Later cloth cover, fine condition. (#652) \$250
70. Rousselot, J-L., Abel, B., Pierre, J., Bihl, C. **MASQUES ESKIMO D'ALASKA.** Routelle, 1992. 396 pages, 116

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- full-page photographs of masks, 36 drawings of masks, 1 map. Cloth cover, folio size (9" x 13"). (#6038) \$350
A spectacular gathering of more than 100 superb historic period (mostly 19th century) wooden Eskimo masks are presented in this lush volume. Drawn from museum and private collections in Europe (in particular from the Alphonse Pinart collection at the Chateau-Musee de Boulogne-sur-Mer) and the U.S., these stunning masks are presented in full-page (9" x 13") color photographs. Accompanying the photographs are essays (in French) on the masks of the Yup'ik, Inupiaq, Aleuts, Koniag and Chugach
71. Schebesta, P. **DIE NEGRITO ASIENS (two volumes)**. Vienna, 1954. 1957. Vol. I: xiv, 340 pages of text containing 26 figures (almost entirely drawings of artifacts), plus 42 pages of photographs. Vol. II: xiv, 336 pages of text containing 19 drawings of artifacts and designs, plus 8 pages of photographs. Cloth covers. Studia Instituti Anthropos, Vols. 12 and 13 (#4563) \$450
A study of the Aota in the Philippines and the Semang of Maylasia.
72. Schmidt, M. **KUNST UND KULTUR VON PERU**. Propylaen Kunstgeschichte, Berlin, 1929. 622 pages, 452 pages of b/w and color (tipped-in, with tissue guards) photographs. Original green linen cover, leather black/red gilt spine. Very good + condition. One of the most important and largest photographic records of the art of pre-Columbian Peru. (#5122) \$950
73. Schmidt, P., M. de La Garza, E. Nalda (eds.). **MAYA**. Venice, Palazzo Grassi, 1998. 695 pages, approximately 750 color and 50 b/w photographs, maps. Cloth cover. (#2082) \$150
Accompanying the dazzling exhibition of Maya art at the Palazzo Grassi, this massive, spectacular catalogue--the largest, most comprehensive catalogue yet published on the Maya--illustrates hundreds of Maya objects and includes 29 essays by Maya specialists.
74. Schoffel, A. **ARTS PRIMITIFS DE LASIE DU SUD-EST (Assam, Sumatra, Borneo, Philippines)**. Meudon, 1981. 216 pages, 307 large b/w photographs of objects, 8 full-page color photographs of objects, 12 field photographs, 13 maps. Cloth cover. (#7595) \$575
This handsome, out of print volume functioned principally as the catalogue for a large collection of Southeast Asian primitive art objects owned by the book's author. Including material not only from the regions indicated in the title, but also from Celebes, Moluccas, Lesser Sunda Islands, Nias, Indonesian New Guinea, Burma, Vietnam, and Taiwan. The large, handsome photographs provide an excellent overview of the primitive art objects from this part of the globe--much of which first started appearing on the art market in the late sixties. Many of the objects in the collection are very good; some are exceptional. The slim text, in French and English, provides a brief introduction to each area and data and an interpretation of each pictured object
75. Scholes, F., R. Roys. **THE MAYA CHONTAL INDIANS OF ACHLAN-TIXCHEL. A Contribution to the History and Ethnography of the Yucatan Peninsula**. Carnegie Institution, Contributions to American Archaeology. Publication 560, 1948. x, 565 pages, 4 fold-out maps. (#3399) \$175
76. Sellato, B. **HORNBILL AND DRAGON. Kalimantan, Sarawak, Sabah, Brunei**. Jakarta, 1989 (1st edition). 272 pages, 535 color and 2 b/w photographs, 210 drawings, 3 maps. Cloth cover, small folio size (10"x12 1/2") (#610) \$675
A superb volume that presents a visual encyclopedia of the traditional arts of Borneo, this edition had a rather small print run and is out of print. The text, in English and Indonesian, provides an ethnographic overview of the peoples of Borneo, but the more than 500 wonderful photographs dazzle the eye with their images of the art of Borneo.
77. Siebert, I., W. Forman. **NORTH AMERICAN INDIAN ART. Masks, Amulets, Wood Carving and Ceremonial Dress From the North-West Coast**. London, 1967. Great color photographs of Northwest Coast masterpieces, mainly from the collections of the Museum of Anthropology, Leningrad and the Museum of Anthropology, University Lomonsov, Moscow. Cloth cover, 9 1/2" x 12". (#9982) \$225
78. Sonne, B. **AGAYUT. Nunivak Eskimo Masks and Drawings from the 5th Thule Expedition 1921-24 Collected by Knud Rasmussen**. Report of the 5th Thule Expedition, Vol. X, Part 4. Copenhagen, 1988. 375 pages (text in English and Danish), 13 full-page color and 18 full-page and half-page b/w photographs, 95 drawings--all illustrations of masks and drawings collected by Rasmussen during his 1924 visit to Nome. (#1344) \$175
This volume was published more than sixty years after Knud Rasmussen's 1924 visit to Nome, at which time he acquired 28 painted wooden masks and several other wooden items and a large number of drawings of masks, shaman masks, hunting scenes, and tools from Nunivak islanders who were visiting Nome. This work presents for the first time Rasmussen's two collections of masks and drawings, together with the information he received about the masks' significance in the Nunivak universe. In the accompanying text the author discusses the masks' ceremonial and spiritual

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importance. The text is in both English and Danish.

79. Soustelle, J. **LA FAMILLE OTOMI-PAME DU MEXIQUE CENTRAL.** . Travaux et Memoires de L'Institut D'Ethnologie, XXVI. Paris, 1937. xvi, 571 pages of text containing 22 figures, plus 17 leaves of photographs and 10 leaves of maps. Cloth cover. (#9340) \$150
In 1937 Jaques Soustelle wrote his ethnographic linguistic treatise on the Otomi of Central Mexico, the most comprehensive study done of this people. This more than 600 page volume examines the Otomi (in the French language text) with emphasis on the role of the family, social structure, physical characteristics, linguistics, and material culture--with particular attention to (and illustrations of) Otomi textiles and weaving
80. Spencer, B. **NATIVE TRIBES OF THE NORTHERN TERRITORY OF AUSTRALIA.** London, 1914. xx, 516 pages of text containing 5 drawings, plus 100 pages of b/w and color photographs of sacred objects, weapons, ornaments, and decorated art and 1 fold-out map. Cloth cover. (#11848) \$875
81. Spinden, H. **A STUDY OF MAYA ART. Its Subject Matter and Historical Development.** . Peabody Museum, Memoirs, Vol. VI, 1913.. 285 Pages Of Text Containing 286 Figures, Plus 29 Pages Of Photographs, 1 Fold-out Map. (#819)\$450
82. Stephen, Alexander M. **HOPI JOURNAL (two volumes).** New York, Columbia University Press, 1936. Volume I: liii, 767 pages, 409 drawings, 20 full-page plates. Volume II: ix, pp. 768-1417, figures 410-529, 5 full-page color plates, 10 fold-out maps. Original blue linen and gilt covers. Very good--fine condition. REDUCED FROM \$2800 (#13005) \$1,800
One of the benchmark publications in American Indian studies, these two volumes document Stephen's three years on First Mesa in 1891-94. They are filled with illustrations of ceremonies and rituals, masks, dances, and kachinas, and closely examine and illustrate virtually every aspect of Hopi ceremonies. "These two volumes constitute a basic document in any significant study of the Hopi...the editing and some extremely helpful footnotes are by Elsie Clews Parsons", Laird 2503 Bookplate on front endpaper in each volume.
83. Stolpe, Hjalmar, Henry Balfour (foreword). **COLLECTED ESSAYS IN ORNAMENTAL ART.** (Two volumes). Stockholm, Aftonbladets Tryckeri, 1927. Text volume: viii, 128 pages, 137 figures--all are drawings of objects of tribal material culture. This volume contains two Stolpe essays: "On Evolution in the Ornamental Art of Savage Peoples", and "Studies in American Ornamentation--a Contribution to the Biology of Ornament". 10"x13". Atlas volume (South American Atlas): 84 pages (unpaginated), 20 leaves of finely executed drawings--11 leaves of clubs from Brazil and Guinea, 6 leaves of other objects of material culture, and 3 leaves of shirts from Patagonia, Chile, Peru, and Brazil. Folio size, 18 1/2"x13". Both volumes, new and unopened, are bound in decorated board and leather covers in their original (slightly chipped) dust jackets. The edition was limited to 300 copies.. (#15444) \$850
The pair of essays in this work, written in the 1890s, was the recipient of the Loubat prize, awarded by the Antiquities Academie in Stockholm, to a Scandinavian author for the best, "...essay upon American ethnography...". Lauded internationally, but previously available to only a few, this two-volume work was printed on special paper, strikingly bound, and published in 1927 in an edition of 300 copies. "...the plates record invaluable raw material...". "All ethnographers and students of comparative art will be profoundly grateful to the publishers...for so worthily preserving Stolpe's otherwise relatively inaccessible investigations". Robert H. Lowie, American Anthropologist, N.S., 32, 1930.
84. Stone, D. **ARCHAEOLOGY OF THE NORTH COAST OF HONDURAS.** . Peabody Museum Memoirs. Vol. IX, No. 1, 1941. Xi, 103 Pages, 97 Figures--almost All Large Photographs Of Artifacts. (#822) \$150
This folio-size Peabody Memoir contains an abundance of riches of Mesoamerican Mayan archaeological scholarship. The volume--long out of print, and seldom offered individually--contains much previously unpublished material on the archaeology of three Central American countries, and is profusely illustrated with photographs of scores of seldom seen objects, a plethora of first-rate drawings, and many field photographs.
85. Tanner, C.I. **SOUTHWEST INDIAN PAINTING.** Tucson, 1957. xvii, 157 pages of text containing 7 drawings, plus 56 pages of color and b/w photographs of paintings. Cloth cover. (#12057) \$175
Edition limited to 2250 copies. Front inner hinge reinforced
86. Taylor, P., L. Aragon. **BEYOND THE JAVA SEA. ART OF INDONESIA'S OUTER ISLANDS.** New York, 1991. 320 pages, 181 color and 241 b/w photographs, 13 maps. Cloth cover. Mint condition. (#10076) \$475
To accompany the first major exhibition of outer-island Indonesian art to be held in the U.S., this sumptuously

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illustrated catalogue was published. The exhibition, displaying seldom-seen and rarely published objects from museum and private collections in Indonesia, Europe, and the U.S., includes more than 200 works of art--including ritual objects, textiles, knives, and metalwork--and looks beyond the familiar traditions of the "inner" islands of Java and Bali to draw from Nias in the west to Irian Jaya in the east. The essays are accompanied by rare archival photographs of the objects in the exhibition

87. Torday, E., T.a. Joyce. **NOTES ETHNOGRAPHIQUES SUR LES PEUPLES COMMUNEMENT APPELES BAKUBA, AINSI QUE SUR LES PEUPLADES APPARENTEES. LES BUSHONGO** . Annales du Musee du Congo Belge, Ethnographie, Anthropologie--Serie III, Tome II, Fascicule I. Brussels, 1910. 291 pages of text (many uncut pages) containing 403 photographs and drawings, 2 fold-out maps, and 29 full- page folio-size plates containing 20 color drawings, 15 color plates of raffia designs, 53 photographs of carved figures and objects, and 14 photographs of 18th century Bombala embroidery. Later cloth cover over original wrappers. (#9141) \$950

This renowned, historic study of the Bakuba and Bushongo was the outcome of the authors' 1907-1909 ethnographic expedition. The text, in French, broke new ground; the hundreds of field photos and drawings--with their emphasis on masks, carved figures, dancers, and material culture--offered new insights into these cultures. The 29 plates are a marvel of quality photography and reproduction and compare favorably to anything done today.

88. Valenti, P. **MEXICAN COPPER TOOLS: THE USE OF COPPER BY THE MEXICANS BEFORE THE CONQUEST; and THE KATUNES OF MAYA HISTORY. A CHAPTER IN THE EARLY HISTORY OF CENTRAL AMERICA, WITH SPECIAL REFERENCE TO THE PIO PEREZ MANUSCRIPT (translated from the German by Stephen Salisbury, Jr., and signed by him)**. Worcester, 1880. 102 pages, 14 drawings, 1 map. Cloth cover, embossed pattern. (#4997) \$175

89. Varjola, P. **THE ETHOLEN COLLECTION. The Ethnographic Alaskan Collection of Adolf Etholen and His Contemporaries in the National Museum of Finland**. Helsinki, National Museum of Finland, 1990. 336 pages, 179 color and 402 b/w photographs, 4 drawings 11 maps. Hard board cover. (#7842) \$285

A magnificent collection of Alaskan ethnographic material acquired in the first half of the 19th century by Adolf Etholen, a Finn who was an administrator in the Russian-American Co., is presented in this photograph-laden catalogue of the majority of these objects. Presently in the collection of the National Museum of Finland, the Northwest Coast and Eskimo objects Etholen collected--more than 1,400 are illustrated in 581 photographs--have never before been published and few have ever before been exhibited. A dazzling array of the finest artifacts those cultures produced 150-200 years ago, these objects are presented in large photographs with data provided for each object that appears in the photographs

90. Veeda, S.; E. Mujica (eds.). **MOCHE, Propuestas y Perspectives. Actas de Primer Coloquio sobre la Cultura Moche. Trujillo, 12 al 16 abril de 1993**. Lima, 1994. 550 pages. 250 figures containing hundreds of photographs, drawings and maps, 16 unnumbered pages of color plates. (#7703) \$185

In April of 1993, in the city of Trujillo, Peru, the first colloquium on Moche culture was convened. Eighteen specialists from all over the world met for four days to discuss the research of the past two decades and, "...to debate and to present conclusions and recommendations". The result was this important publication (in Spanish) that contains sixteen papers (divided into four groups: New Investigations, New Interpretations, Iconography and Ideology, and Conservation), plus Conclusions and Recommendations

91. Vogel-Hamburg, Hans. **EINE FORSCHUNG-REISE IM BISMARCK ARCHIPEL**. Hamburg, L.Friederichsen & Co., 1911. xvi, 307 pages, numerous b/w and color (tipped-in) drawings of artifacts, design elements, structures and indigenous peoples, loose folding map in rear pocket. 3/4 decorated cloth cover, leather spine, slightly worn at joints. Very tight copy, overall very good-fine condition. Hanson 4706, "...a research trip to the Bismarck Archipelago...account of the Deutsch Sudsee Expedition, 1908-1910." (#15512) \$375

92. Von Sicard, H. **NGOMA LUNGUNDU. Eine Afrikanische Bundeslade**. . Studia Ethnographica Upsaliensia V, 1952. 192 pages, 2 full-page photographs of the drum. (#3099) \$375

The subject of a 2008 History Channel special, the ngoma lungundu, a wooden ceremonial drum that had been covered by skin, was searched for and found in the almost inaccessible Harare Museum of Human Science on the Zimbabwe/South African border. Many of the residents of the area, the Lemba people, carry DNA found only in descendants of the Israelite "cohen" priestly caste, and claim their heritage as one of the "lost tribes of Israel". The drum, at first thought perhaps to be the Ark of the Covenant, bears much similarity to wooden objects and receptacles uncovered in archaeological digs in what is now Jordan, Egypt and Israel. Alas, recent carbon dating puts its date at about 1400 A.D.

This is the only study extant of this wondrous object. The edition is thought to have been only 500 copies. This copy

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is new and unopened, with many pages uncut at the top.

93. Wheat, Joe Ben; Ann L. Hedlund (ed.). **BLANKET WEAVING IN THE SOUTHWEST**. Tucson, 2003. xxvi, 444 pages, 191 color plates, 99 figures, 6 spectrophometric profiles, 10 tables, 2 maps. Cloth cover with dust jacket. Mint condition. (#13766) \$185
Unquestionably the most important work published on the weavings of the Navajo, Pueblo, and Rio Grande/Chimayo peoples.
94. Wilder, M.a., Breitenbach, E. **SANTOS, THE RELIGIOUS FOLK ART OF NEW MEXICO**. Taylor Museum, Colorado Springs, 1943. 49 pages, followed by 142 unpaginated pages. 64 full-page photographs. Cloth cover. (#5891) \$285
95. Willey, G. **ARCHEOLOGY OF THE FLORIDA GULF COAST**. Smithsonian Institution, Miscellaneous Collections, Vol. 113, 1949. xxiii, 600 pages of text containing 76 figures, 20 maps, and 17 tables, plus 60 pages of photographs. (#5816) \$200
Gordon R. Willey's 1949 magnum opus on Florida Gulf Coast archaeology remains the definitive work on that topic. It is both a field report of unpublished excavations and a compilation and reinterpretation of previous archaeological work in that area. The excavated material consisted of ceramic objects and vessels, pipes and metal, shell and stone objects--much of it seldom seen in galleries and private collections and not often found in museum collections
96. Wirz, P. **DAMONEN UND WILDE IN NEUGUINEA**. Stuttgart, 1928. xii, 386 pages, 127 photographs of ceremonies, costumes, and artifacts. 1 fold-out map, 1 tipped in plate on frontispiece. Cloth cover. (#6567) \$450
Hanson & Hanson 4778
97. Wood, J., L De J. Osborne. **INDIAN COSTUMES OF GUATEMALA**. Graz, 1966. 164 pages, 26 b/w and 60 color illustrations. cloth cover. Edition limited to 250 copies, mint condition. (#11543) \$350
The artistry of the Guatemalan Indian weavers is presented at its highest level in this visual recording of their costume. Authentic reproductions, in color, of sixty costumes worn in forty-one villages in the Highlands are illustrated from original drawings made between 1939 and 1942. The drawings are excellent, and each is accompanied by a body of detail regarding cloth, style, costume, and quite literally, anything else regarding the costume. A lively, important research/reference volume.
98. Wroth, W., Weigle, M. **IMAGES OF PENANCE, IMAGES OF MERCY. Southwestern Santos in the Late Nineteenth Century**. Norman, 1991. XVII, 196 pages, 108 color and 28 b/w photographs. Cloth cover. (#5898) \$125
A volume of great importance, this is the first systematic study of the late 19th century Hispanic religious images, or santos, made in New Mexico and Colorado for the Brotherhood of Our Father Jesus Nazarene (Penitentes). In Part 1, the origins and importance of the penitential practices of the Brotherhood are traced; in Part 2, the ritual and social functions of the Brotherhood are described. A catalogue of the santos in the Taylor Museum--one of the great collections of this material--is fully presented and illustrated in splendid photographs
99. Wyman, L., M. Oakes, B. Haile, F. Newcomb. **BEAUTYWAY: A NAVAHO CEREMONIAL** Bollingen Series LIII. New York, 1957, 1975. 218 pages, 7 b/w and 16 full-page color reproductions of sandpaintings; booklet in rear pocket: "The Myth of Beautyway in Navaho Language". (#15685) \$250
100. Yamanobe, Tomoyuki. **OLD TEXTILE ARTS TRANSMITTED IN JAPAN**. Japan (Tokyo?), 1975. 330 pages (text in Japanese, approximately 75 unnumbered pages, xviii pages (text in English: title page, table of contents, introduction, glossary). Approximately 145 pages of color photographs and 57 pages of b/w photographs, 49 smaller b/w photographs. Purple linen cover (10 1/2" x 14 1/2") in a purple linen clamshell box, both in the original outer clamshell board box. Mint condition. (#13309) \$775