

**Ethnographic Arts Publications**

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## ARTS D'AFRIQUE NOIRE

1. **ARTS D'AFRIQUE NOIRE** French language quarterly journal. Villiers-Le-Beland and Arounville, Issue #58 (Ete, 1986) through Issue #121 (Printemps 2002). This almost iconic French language quarterly journal, published and edited by Raoul Lehuard, had a short, but noble, lifespan. From its first issue in 1971 through its final issue in 2005?, the publication of each issue was eagerly awaited by collectors, dealers, academics, and curators. Filled with well illustrated articles, AAN carved for itself a special niche in the small world of those who were passionate about the traditional arts of the many groups and cultures of Sub-Saharan Africa. Originally intended to be published thrice annually, by issue #9 AAN declared itself a quarterly. Though its circulation probably never exceeded 600 copies per issue, the demise of this journal was felt keenly in the African art community and is still mourned by collectors and scholars alike. The condition of the copies in this long run of AAN is in fine-mint condition.. (#15851) \$2,750  
*Because of its small print runs and the very slim paper used for its covers, AAN has seen few lengthy runs offered for sale. We offer a straight run of 64 issues from issue 58 (Ete, 1986), through issue 121, (Printemps, 2002).*
2. **ARTS D'AFRIQUE NOIRE No. 27.** Automne, 1978. (#15587) \$80
3. **ARTS D'AFRIQUE NOIRE No. 29.** Printemps, 1979. (#15589) \$80
4. **ARTS D'AFRIQUE NOIRE No. 30.** Ete, 1979. (#15590) \$80
5. **ARTS D'AFRIQUE NOIRE No. 42.** Ete, 1982. (#15592) \$70
6. **ARTS D'AFRIQUE NOIRE No. 43.** Automne, 1982. (#15593) \$70
7. **ARTS D'AFRIQUE NOIRE No. 69.** Printemps, 1989. (#15809) \$75
8. **ARTS D'AFRIQUE NOIRE No. 93.** Printemps, 1995. (#15594) \$65
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10. **INDEX Nos 1–057. ARTS D'AFRIQUE NOIRE.** A full index from number 1 (1972) through number 57 (1986) arranged by author, subject, and tribal group. (#8041) \$20
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12. **INDEX Nos 1–109. ARTS D'AFRIQUE NOIRE.** A full index from number 1 (1972) through number 109 (1999) arranged by author, subject, and tribal group. (#15596) \$30