

Ethnographic Arts Publications

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Chile/Argentina: Pre/Post Columbian Art, Archaeology, Ethnology

1. **ARCHIVOS ETHNOS. Edicion en Castellano. Santa Fe, Buenos Aires, 1940, No. 1.** 53 pages (unpaginated) containing 10 papers dealing with the archaeology of Argentina, Peru, Chile, and general Andean areas; approximately 125 drawings and photographs of artifacts. Tear in upper corner of front wrapper, spine reinforced. (#13000) \$38
2. **AREA HANDBOOK FOR ARGENTINA.** Washington, D.C, 1969. xiv, 446 pages, 2 maps. Cloth cover. (#5129) \$40
3. **Bureau of American Ethnology, Bulletin No. 063, 1917. ANALYTICAL AND CRITICAL BIBLIOGRAPHY OF THE TRIBES OF TIERRA DEL FUEGO AND ADJACENT TERRITORY.** Cooper, J.M. ix, 233 pages, 1 fold-out map. Cloth cover. (#892) \$40
4. **DEDALO, Revista de Arte e Arqueologia. No. 15.** Museu de Arte e Arqueologia, Univ. de Sao Paulo, 1972. 121 pages, 44 pages of photographs and Argentina drawings. (#4835) \$28
The entire volume deals with the archaeology of the Goya Zone (Corrientes), Argentina
5. **PATAGONIA: 12,000ANOS DE HISTORIA.** Universidad Nacional y Popular de Buenos Aires. Buenos Aires, 1973. 29 pages. 2000 unnumbered copies printed of this exhibition text; this is copy #614. Mint condition. (#15881) \$12
6. **RACES OF MAIZE IN CHILE.** National Academy of Sciences, Publication 847. Washington, D.C., 1961. 84 pages (numerous papers, written by five authors), 68 photographs, drawings, and maps. Very good condnion. (#15888) \$15
7. **REVISTA DEL INSTITUTO DE ANTROPOLOGIA.** . Universidad Nacional de Cordoba, Tomo V, 1974. 231 pages (17 papers), approximately 100 photographs, drawings, and maps. (#13593) \$22
8. **RUNA. Archivo para las Ciencias del Hombre.** . Universidad de Buenos Aires. Vol. III. , 1950. Pp. 279-295. (#677)\$15
9. **RUNA. Archivo para las Ciencias del Hombre.** . Universidad de Buenos Aires. Vol. VI, 1953-54. 92 pages. (#678)\$24
10. **RUNA. Archivo para las Ciencias del Hombre.** . Universidad de Buenos Aires. Vol. VIII, Parte Primera, 1956-57. 161 pages. (#679) \$30
11. Aguero Blanch, Vicente Orlando. **LAS REMEDIERAS DE MALARGUE,** Universidad Nacional de Cordoba, Instituto de Antropologia XXVII. Cordoba, 1941. 34 pages, 3 leaves of photographs, 1 map. Fine condition. (#15857) \$17
12. Bullock, Dillman S. **MIL PEIDRAS HORADAS.** Museo Dillman S. Bullock, Angol (Chile), Tomo XXVII. 1963. pp. 57-126 (Publicacion No. 8); 16 leaves of photographs and drawings. Fine condition. Inscription by author (on title page) to famed U.S. archaeologist Donald Collier. Fine condition. (#15856) \$22

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13. Bullock, Dillman S. **PIEDRAS HORADOS CON LA PERFORACION INCONCLUSA**. Museum Dillman S. Bullock, Publicacion No. 10. Angol, Chile, 1966. 14 pages, 14 photographs of approximately 33 stone objects. 2" nick on front and rear wrappers. (#15892) \$15
14. Bullock, Dillman S. **URNAS FUNERARIAS PREHISTORICAS DE LA REGION DE ANGOL**. Museo Dillman S. Bullock, Ango, Chile, Pub. No. 4, 1955. Pp. 71-157, plus 8 pages of photographs and 1 page of drawings. (#9922) \$40
15. Bullock, Dilman S. **UN OBJETO CURIOSO Y RARO ENCONTRADO EN MULCHEN (Offprint, "Revista Universitaria")**. Universidad Catolica de Chile, Ano L-LI, Fasc II, 1965-1966. Pp. 271-275, plus 1 leaf of 4 photographs of a carved lithic head. Mint condition. (#15865) \$10
16. Burger, O. **CHILE, Als Land der Verheissung und Erfullung fur Deutsche Aus Wanderer**. Leipzig, 1920. viii, 272 pages, 1 fold-out color map. Cloth and hard board cover. (#10242) \$40
17. Casamiquela, Rodolfo M. **SOBRE LA SIGNIFICACION MAGICA DEL ARTE RUPESTRE NORDPATAGONIA**. Cuadernos del Sur, Instituto del Humanides, Universidad Nacional del Sur. Bahia Blanca, 1960. 55 pages, 22 pages of photographs and drawings. 1500 copies printed. Fine-excellent condition. (#15868) \$65
18. Casanova, E. **RESTURACION DEL PUCARA**. Universidad de Buenos Aires, 1956. 55 pages, 16 pages of photographs--many of artifacts, 2 maps, 2 pages of plans. (#11989) \$59
19. Cigliano, E.m. **TASTIL. Una Ciudad Preincaica Argentina**. Museo de la Universidad Nacional de la Plata, Buenos Aires, 1973. 694 and viii pages of text containing 169 figures and 33 pages of photographs, plus 23 unnumbered pages of color photographs. (#2163) \$165
20. Coluccio, Felix, T. di Taranto (illustrator). **ALGUNAS FIESTAS RELIGIOSAS DE LA ARGENTINA**. (Separata de la Revista "Folklore Americana", Ano XIII No. 13). Lima, 1965. 15 pages of text followed by 10 leaves of handomely drawn sketches of indigenous people participating in Catholic ceremonies and fiestas. Very good condition. (#15878) \$30
21. De Valdiva, L. **DISCOVERY OF A FRAGMENT OF THE PRINTED COPY OF THE WORK ON THE MILLCAYAC LANGUAGE**. Peabody Museum Papers, Vol. III, No. 5. 1913. 36 pages, photographs of 4 pages of the work. (#3289) \$22
22. Debenedetti, S. **LAS RUINAS DEL PUCARA. Tilcara, Quebrada de Humahuaca (Provincia de Jujuy). Primera Parte**. Archivos del Museo Ethnografico, No. 2, Buenos Aires, 1930. 142 pages of text (some uncut) containing 29 figures, plus 26 leaves of photographs and 2 fold-out maps of this site in the very far northwestern-most corner of Argentina. (#5131) \$185
23. Eisleb, D., R. Strelow, M. Tesch. **PRAKOLUMBISCHE KUNST AUS DEM ANDENRAUM**. Berlin, 1986. 92 pages, 6 full-page and half-page color photographs--all of objects from the Andean regions of Colombia, Ecuador, Peru, Chile, and northwest Argentina in the collection of the Museum fur Volkerkunde, Berlin, 43 pages of b/w photographs. (#860)\$35
The Museum fur Volkerkunde Berlin has in its collections major holdings of objects from The Andean regions of Columbia, Ecuador, Peru, Chile, and northwest Argentina. This catalogue of that collection includes objects of ceramic, stone, and fabric, and illustrates many of them. The text (in German) provides data on each object in the entire collection.
24. Fock, Niels. **INCA IMPERIALISM IN NORTH-WEST ARGENTINA, AND CHACO BURIAL FORMS**. "Folk" Vol. 3, (offprint). Copenhagen, 1961. Pp 67-90, 12 large photographs and groups of drawings, 1 map. Inscription (by autho on front wrapper) to famed U.S. archaeologist, Donald Collier. Fine condition. (#15858) \$18
25. Gonzalez, A.R. (ed. and director). **REVISTA DEL INSTITUTO DE ANTROPOLOGIA, TOMO I, 1960**. Universidad Nacional de Cordoba-Argentina. 331 pages (4 papers-- 1 in English, by Junius Bird), approximately 90

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- pages of photographs and drawings. Inscribed by Gonzales to famed American anthropologist, Donald Collier. (#12954) \$55
26. Iribarren Ch., Jorge. **ENSAYO DE INTERPRETACION DEL ARTE INDIGENA DIAGUITA CHILENO.** Offprint, Revista Universitaria, Universidad Catolica de Chile, Ano XLVI, 1961. Pp. 91-96 plus 5 leaves of drawings of designs on ceramic vessels. Good-very good condition, Inscribed by author. (#15891) \$20
27. Iribarren Charlin, Jorge & Guillermo Filiu Cruz. **PERSPECTIVA FOLKLORICA EN EL MEDIO CAMPESINO DEL VALLE DE HURTADO PROVINCIA DE COQUIMBO. and DISCURSO DE RECEPCION DEL ACADEMICO.** Offprint, Boletin de la Academia Chilena de la Historia, Ano XXXI, No. 70, 1964. 45 pages. Fine condition. (#15884) \$12
28. Iribarren, Charlin. **VI REVISION DE LOS PETROGLIFOS DEL VALLE DEL RIO HURTADO-DISTRITO DE HURTADO Y SIGUIENTES.** Offprint, "Revista Univestaria, Univesidad Catolica de Chile, Ano XLVII, 1962. Pp. 118-125 plus 2 pages of petroglyph drawings. (#15867) \$10
29. Joseph, Claude , R. **ANTIQUEDADES DE ARAUCANIA .** Revista Universitaria de la Universidad Catolica de Chile, No. 9, Ano XV, 1930. Offprint. 67 pages, 44 photographs and drawings of artifacts. (#6759) \$150
30. Krapovickas, Pedro. **ALGUNOS MATERIALES DE TILCARA, PERTENECIENTES A LA COLECCION SCHUEL DEL MUSEO DE LA PLATA.** Universidad Nacional del Litoral, Santa Fe, Argentina, 1961. Pp. 249-270, 20 figures, 1 page of pphotographs of 10 stone (?) artifacts. Mint condition. (#15874) \$10
31. Krapovickas, Pedro. **ALGUNOS PROBLEMAS RELEACIONADOS CON EL ARTE RUPESTRE DE LA PUNA ARGENTINA Y ZONAS VECINAS.** Offprint, Congreso Internacional de Americanistas, XXXVII, Tomo II. Buenos Aires, 1968. Pp 455-458 plus 1 page of photographs. Mint condition. (#15886) \$8
32. Krapovickas, Pedro. **ARQUEOLOGICA DE ALTO DE MEDINA, PROVINCIA DE TUCUMAN, REPUBLICA ARGENTINA.** Offprint, Rehue, Nol. 1 Centro de Antropologia, Universidad de Concepcion, 1968. Pp. 89-124, 5 photogrphas, 2 pages of drawings of 17 ceramic artifacts, 1 map. Fine condition. (#15875) \$12
33. Krapovickas, Pedro. **EL ARTE RUPESTRE DEL NOROESTE ARGENTINO Y SUS PARALELISMOS EN EL NUEVO Y VIEJO MUNDO.** Offprint, Nordeste No. 3, 1961. Universidad del Nordeste Resistancia, Chaco. 30 pages, 5 photographs. Very good condition. (#15882) \$15
34. Krapovickas, Pedro. **NOTICIA SOBRE EL ARTE RUPESTRE DE YAVI, PROVINCIA DE JUJUY, REPUBLIC ARGENTINA.** De "Anales de Arqueologica y Etnologica", Tomo XVI, Ano 1961. Universidad de Cuyo, Mendoza, 1961. Pp. 135-167, 18 large photographs, 2 maps. Mint condition. (#15855) \$25
35. Krapovickas, Pedro. **SUBAREA DE LA PUNA ARGENTINA.** Offprint, Congreso Internacinal de Americanistas XXXVII, Tomo II, 1968. Pp. 235-271. Mint condition. (#15885) \$10
36. Krapovickas, Pedro. **UN TALLER DE LAPIDARIO EN EL PUCARA DE TILCARA** Runa. Archivo para las Ciencias del Hombre, Vol. IX, Partes 1-2. Buenos Aires, 1958-1959 (1964). Pagina 137-151, plus 5 leaves of illustrations. Mint condition. (#15854) \$18
37. Krapovickas, Pedro. **UNA URNA IDOLO DEL MUSEO DE PREHISTORIA DE TUCUMAN.** Revista de Facultad, Ano IX, No 14, 1961. Universidad Nacional de Tucuman, Argentina. Pp. 81-95, 1 photograph, 4 drawings of the vessel. Mint condition. (#15872) \$15
38. Krapovickas, Pedro and Eduardo M. Cigliano. **INVESTIGACIONES ARQUEOLOGICAS EN EL VALLE DEL RIO GRANDE DE SAN JUAN (PUNA ARGENTINA).** Offprint, Anales de Arqueologia y Etnologia, Tomo XVII-XVII, 1962-1963. Mendoza. Pp. 71-118, 20 photographs, 1 map. Fine condition. (#15866) \$14
39. Latzina, F. **GEOGRAPHIE DE LA REPUBLIQUE ARGENTINE.** Buenos Aires, 1890. xxxii, 483 pages, 1

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- photographs, 13 drawings, 21 color, fold-out maps. Cloth cover. (#894) \$80
40. Lothrop, S. **POLYCHROME GUANACO CLOAKS OF PATAGONIA** . Museum Of The American Indian, Contributions, Vol. VII, No. 6, 1929. 32 pages, 2 color and 3 b/w photographs, drawings of 34 objects. (#5137) \$30
41. Madrid de Colin, Jacqueline. **INFORME DE LA EXCAVACION DE CEMENTERIO DE TUMULOS EN LA HACIENDA BELLA VISTA (SAN FELIPE) Y DESCRIPCION DE UN APRENDIZAJE ARQUEOLOGICO ADQUIRIDO EN LA MISMA**. Offprint, Sociedad Arqueologia de Santiago, Boletin No. 3, 1965. 23 pages, 1 page of photographs of the site and ceramic vessels that were excavated. Inscription by author on p. 3. Front wrapper has a slight stain, spine reinforced. (#15893) \$12
42. McBride, J.M. **CHILE: SU TIERRA Y SU GENTE**. Universidad de Chile, 1938. xxiii, 365 pages. Front wrapper chipped and torn. (#12944) \$28
43. Nichols, H.W. **INCA RELICS IN THE ATACAMA DESERT, CHILE**. Offprint, American Anthropologist, Vol. 31, No. 1, 1929. Pp. 130-135, 5 figures. Mint condition. (#15873) \$10
44. Niemeyer, Hans. **UNA Balsa de Cueros de Lobo de la Caleta de Chanaral de Aceitunas (Prov. de Atacama, Chile)**. offprint, Revista Universitaria, Universidad Catolica de Chile, Ano L-LI- Fascicolo II, 1965-1966. Pp. 257-169 plus 13 pages of photographs. Fine condition. (#15889) \$15
45. Niemeyer, Hans. **EXCAVACIONES DE UN CEMENTERIO INCAICO EN LA HACIENDA CAMARONES (PROV. DE TARAPACA)**. (offprint) Universidad Catolica de Chile. Santiago, 1963. Pp. 207-233 plus 6 pages of illustrations. Fine condition. (#15861) \$17
46. Niemeyer, Hans. **PETROGLIFOS EN EL CURSO SUPERIOR DEL RIO ACONCAGUA**. (offprint) Arqueologia de Chile Central y Areas Vecinas. Pp. 133-152 plus 14 leaves of photographs and drawings of petroglyphs. Fine condition. (#15860) \$20
47. Ortiz Garmedia, Juan. **PLANTAS SILVESTRES CHILEANAS DE FRUTOS COMESTIBLES FOR EL HOMBRE**. Contribuciones Arqueologicas, No. 8. Museo de la Serena, 1969. Fine condition. (#15869) \$16
48. Sanguinetti, Norma. **PETROGLYPHOS DEL CERRO QUINE (PROVINCIA DE LINARES)**. Museo de Linares, 1970. 19 pages, 16 photographs, 1 drawing. (#15870) \$12
49. Schiappacase, F. Virgilio & Hans Niemeyer. **EXCAVACIONES DE UN CONCHAL EN EL PUEBLO DE GUANAQUEROS (Provde De Coquimbo)**. Offprint, Arqueologia de Chile Central y Areas Vecinas, Tercer Congreso Internacional de Arqueologia Chilena, 1964. Pp. 235-262, 15 pages of photographs, 2 pages of drawings, 2 fold-out site plans, 1 one-page site plan. Very good condition. (#15880) \$17
50. Schiappacase, F., Virgilio, & Hans Niemeyer F. **EXCAVACIONES DE CONCHALES PRECERAMICOS EN EL LITORAL DE COQUIMBO, CHILE (Qda Romeral y Punta Teatinos)**. Offprint, Revista Universitaria, Univasidad Catolica de Chile, Ano L-LI-Fasiculo II, 1965-1966. Pp 277-314, 10 pages of photographs, 1 page of drawings, 1 fold-out site plan. Mint condition. (#15879) \$17
51. Schobinger, J. (ed.). **LA "MOMIA" DEL CERRO EL TORO. Investigaciones Arqueologicas en La Cordillera de la Provincia de San Juan (Republica Argentina). Suplemento al Tomo XXI de los "Anales de Arqueologia y Etnologia"** . Mendoza, 1966. 219 pages, 80 photographs and drawings, 1 fold-out photograph of the site. (#13400) \$38
52. Schobinger, Juan. **DESCUBRIAMIENTO DE UNA MOMIA DEL PERIODO INCAICO EN LA CUMBRE DEL CERRO EL TORO (6300 m. PROV. SAN JUAN**. Instituto de Arqueologia y Etnologia, Pub. No. 7. Mendoza (Argentina), 1964. (unpaginated), 15 leaves of text containing 1 drawing, plus 11 pages of photographs and 1 map. Fine condition. (#15859) \$25

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53. Schuller, R.r. **VOCABULARIO Y NUEVOS MATERIALES PARA EL ESTUDIO DE LA LENGUA DE LOS INDIOS. Lican-Antai (Atacamenos)—Calchaqui. Tomo II: LA LENGUA ATACAMENA.** Santiago, Biblioteca de Linguistica Americana, ca. 1910. 124 pages. Later cloth cover over original wrappers. (#7027) \$135
54. Serrano, A. **LINEAS FUNDAMENTALES DE LA ARQUEOLOGIA DEL LITORAL** . Universidad Nacional De Cordoba, Instituto De Antropologia, Cordoba. Vol. XXXII, 1972. 79 pages, 63 figures. (#5147) \$40
55. Serrano, A. **INVESTIGACIONES ARQUEOLOGICAS EN EL VALLE DEL RIO SAN FRANCISCO (PROVINCIA DE JUJUY).** Salta, 1962. 43 pages, 35 photographs and drawings of several hundred artifacts. (#13157) \$23
56. Serrano, A. **SOBRE ALGUNAS PIEZAS DE ALFARERIA INDIGENA DE LA PROVINCIA DE ENTRE RIOS. Conservadas en el Museo de Parana.** Buenos Aires, 1928. 8 pages, 4 photographs and 1 drawing of objects. This may be a specially bound offprint form PHYSIS, 1927 (#12995) \$16
57. Serrano, Antonio. **ARQUEOLOGIA DEL LITORAL.** Conferencia dada en la Junta de Historia y Numismatica Americana. Memorias del Museo de Parana, 1931. 15 pages of text followed by 10 leaves of photographs and drawings of 80 stone and ceramic artifacts. Good-very good condition, spine reinforced, very tight. (#15871) \$30
58. Serrano, Antonio. **EL ARTE PLASTICO DE LOS RIBERENSO PARANAENSES.** Nordeste No 2, Universidad Nacional de Nordeste Resistencia. Chaco, Argentina, 1961. Pp. 73-86, 11 photographs of approximately 17 artifacts. Mint condition. (#15890) \$15
59. Serrano, Antonio. **LLAMADAS ALFARERIAS GRUESAS, del Territorio Argentino.** Offprint, Revista de la Sociedad Argentina de Ciencias Naturales, 1929. 9 pages, 3 pages of photogrpahs, 1 drawing, 1 map. Mint conditon. (#15887) \$12
60. Severiano Alcaman, P., J. Araya. **MANIFESTACIONES CULTURALES Y RELIGIOSAS DEL PUEBLO MAPUCHE.** Temuco, Fundacion Instituto Indigena, 1993. 51 pages, 4 pages of color photographs--principally of Mapuche ceremonies, 15 b/w photographs, 1 drawing. (#6914) \$45
61. Spinner, J. **ANALES DE LA UNIVERSIDAD CATOLICA DE VALPARAISO.** . Histori y Paleohistoria I. No. 4-5, 1957-58. Pp. 145-203. Inscribed by author. (#13603) \$18
62. Stolpe, Hjalmar, Henry Balfour (foreword). **COLLECTED ESSAYS IN ORNAMENTAL ART.** (Two volumes). Stockholm, Aftonbladets Tryckeri, 1927. Text volume: viii, 128 pages, 137 figures--all are drawings of objects of tribal material culture. This volume contains two Stolpe essays: "On Evolution in the Ornamental Art of Savage Peoples", and "Studies in American Ornamentation--a Contribution to the Biology of Ornament". 10"x13". Atlas volume (South American Atlas): 84 pages (unpaginated), 20 leaves of finely executed drawings--11 leaves of clubs from Brazil and Guinea, 6 leaves of other objects of material culture, and 3 leaves of shirts from Patagonia, Chile, Peru, and Brazil. Folio size, 18 1/2"x13". Both volumes, new and unopened, are bound in decorated board and leather covers in their original (slightly chipped) dust jackets. The edition was limited to 300 copies.. (#15444) \$850
The pair of essays in this work, written in the 1890s, was the recipient of the Loubat prize, awarded by the Antiquities Academie in Stockholm, to a Scandinavian author for the best, "...essay upon American ethnography...". Lauded internationally, but previously available to only a few, this two-volume work was printed on special paper, strikingly bound, and published in 1927 in an edition of 300 copies.
"...the plates record invaluable raw material...". "All ethnographers and students of comparative art will be profoundly grateful to the publishers...for so worthily preserving Stolpe's otherwise relatively inaccessible investigations". Robert H. Lowie, American Anthropologist, N.S., 32, 1930.
63. Titiev, M. **ARAUCANIAN CULTURE IN TRANSITION** . Univ. Michigan Mus. Anthropology, Occ. Contributions No. 15, 1951. 164 pages of text containing 9 figures, plus 16 pages of photographs. (#5142) \$30
64. Titiev, Mischa. **SOCIAL SINGING AMONG THE MAPUCHE.** Museum of Anthropology Papers, No. 2.

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University of Michigan, 1949. 17 pages, Mint condition. (#15876) \$12

65. Vignati, Milciades Alejo. **CENSO OSEO DE PAQUETTES FUNERARIOS. De Origen Guarani.** Offprint, Revista del Museo de La Plata, Universidad Nacional de la Plata (Nueva Serie) Tomo II, 1941. Pp. I-II followed by 8 pages of photographs and drawings. Fine condition. (#15883) \$12

66. Weber, R. **AN ANALYSIS OF SANTA MARIA URN PAINTING AND ITS CULTURAL IMPLICATIONS.** Fieldiana, Anthropology, New Series, No. 2, 1981. 32 pages, 10 pages of drawings, 1 map. (#2196) \$15

67. Weber, R.I. **A SERIATON OF THE LATE PREHISTORIC SANTA MARIA CULTURE OF NORTHWESTERN ARGENTINA .** Fieldiana, Vol. 62, No. 2, 1978. 50 pages, 27 photographs and 30 drawings of urns, 48 drawings of designs. (#6981) \$15

68. Willey, Gordon R. **THE ARCHEOLOGY OF THE GREATER PAMPA,** Offprint, Bureau of American Ethnology, Bulletin 143, Vol. 1, 1946. Pp. 25-46 (some uncut) containing 9 figures plus 10 pages of photographs of artifacts. Mint condition, 4 word inscription by author on front wrapper. (#15894) \$10