

Ethnographic Arts Publications

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Cameroon: Arts and Ethnology

1. Gebauer, P., S. Vocel (foreword), R. Sieber (intro.). **THE ART OF CAMEROON**. Portland, 1979. 392 pages, photographs of over 300 objects. Cloth cover with dust jacket, mint condition. (#9124) \$185
Though most certainly!...not a complete account of the peoples of the Cameroon, "it would be difficult to publish a volume more comprehensive than this. The complete catalogues of the Gebauer Collection of Cameroon Art at the Portland Art Museum and at the Metropolitan Museum of Art are contained in this volume
2. Northern, T. **THE ART OF CAMEROON**. Smithsonian Institution, 1984. 207 pages, 30 pages of color photographs, 15 large b/w photographs, 32 field photographs, 2 full-page maps. (#1615) \$70
The first comprehensive exhibition of the art of Cameroon to be held in the United States (at the Smithsonian Institution) has produced this stunning catalogue of that dazzling exhibition. Masterpieces--in the fullest sense of the word--from twenty-three museum and private collections have been lovingly exhibited and have been given a lavish photographic treatment. A fine text and full information on each illustrated object provide an insightful view of the art of all regions of Cameroon.
3. Harter, P. **ARTS ANCIENS DU CAMEROUN**. Arnouville, 1986. 374 pages, 35 color and 371 b/w photographs, 1 map. Cloth cover. (#3049) \$950
The classic, royal art of the tribes of Cameroon is extensively discussed (in the French text) and illustrated in the volume that concentrates solely on objects made for royal lineage rituals and ceremonies. The royal arts of 30 tribal groups are examined, with a discussion for each group of the type of objects that were made and their stylistic characteristics. The more than 400 photographs--drawn from European, U.S., and African sources--represents an astonishing quantity of Cameroon masterpieces, and include many previously unpublished.
4. Maas, H. (ed.). **BAESLER-ARCHIV, Band XV**. Berlin, 1931, New York, 1968 (reprint). 183 pages. Cloth cover. (#8057) \$125
Tchokwe masks and art (by H. Baumann, 54 pages, 40 ills.) and North American Indian peyote cults (80 pages, 9 ills.) are the subjects of the two principal papers in this out of print volume. The other papers deal with Cameroon ornamentation (by E. von Sydow. 21 pages, 31 photographs) and phallic symbolism (10 ills.)
5. Tessmann, G. **DIE BAJA. Ein Negerstamm im Mittlern Sudan**. 1973 (reprint). Vol. I: Materielle und Seelische Kultur. xii 244 pages of text, plus 40 pages of photographs and drawings and 1 fold-out map. Vol. II: Geistige Kultur. v, 182 pages of text, plus 10 pages of photographs and drawings. Cloth cover. Vol. I: Stuttgart, 1934, Vol. II: Stuttgart, 1927. (#410) \$150
The 1913 German Colonial Office expedition to the Cameroon resulted in this detailed study of the culture of the Baja. Originally published in two volumes in 1934 and 1937, this set remains one of the principal works, if not the principal work, on this Cameroon tribe. Volume I concentrates on objects used in ritual and ceremonies. Volume II examines Baja spiritual life and its mens' societies and their ceremonies and artifacts. There are illustrations of more than 400 artifacts.
6. Geary, Christraud. **BAMUM**. Milan, 2011. 128 pages, 42 full-page color plates, 42 small b/w photographs, 16 larger b/w photographs, 1 map. Mint condition. (#15822) \$40

Cameroon: Arts and Ethnology

7. Brain, R., A. Pollock. **BANGWA FUNERARY SCULPTURE.** Toronto, 1971. 148 pages, 67 b/w and 21 color photographs, 46 drawings, 1 map. Cloth cover. (#402) \$125
The magnificent Bangwa masks and figures are presented in great detail in this important volume that illustrates many of the sculptural masterpieces produced by this Cameroon people. The masks and figures owned by the secret societies that perform the elaborate funerary ceremonies are closely scrutinized. A fine study of a people and their art, about which little was known prior to 1965.
8. Weidholz, Alfred. **BEI DEN BERGHEIDEN IN NORD KAMERUN.** Vienna, Oftmarken-Verlag, 1943. viii, 264 pages of text plus 109 pages of photographs and 1 double-page map. Cloth cover (worn) (#14780) \$80
9. Homberger, Lorenz (editor), Christraud M. Geary, Hans-Joachim Koloss. **CAMEROON. ART AND KINGS.** Zürich, Museum Rietberg, 2008. 255 pages, 24 large color photographs of objects in the collection, 77 large color and b/w field photographs, 2 maps. Mint condition. (#15813) \$185
10. Etienne Nugue, J. **CRAFTS AND THE ARTS OF LIVING IN THE CAMEROON.** Baton Rouge, 1982. 160 pages, 79 photographs, mostly full-page. Cloth cover. (#9232) \$47
In the isolated villages of the Cameroon, unique crafts are practiced today as they have been for many decades. Full color field photographs illustrate the remarkable artistry found in the "everyday" crafts created by Cameroon artisans from Pygmy villages, to Bamileke huts in the mountain plateaus, to Mousgoum pottery houses, to the museum in the city of Foumban
11. Lebeuf, J-P., P-F. Lacroix. **DEVINETTES PEULES. Suivies de Quelques Proverbes et Exemples d'Argots (Nord-Cameroun).** Paris, 1972. 71 pages. (#407) \$37
12. Lebeuf, J-p. **ETUDES KOTOKO.** Paris, 1976. 105 pages, 8 pages of photographs, 31 figures. (#6312) \$50
13. Frohlich, M. **GELBGIESSER IM KAMERUN GRASLAND.** Zurich, 1979. 36 pages (text in German, summary in English), 68 photographs and drawings of the step by step process of the lost wax method used by Cameroon craftsmen. Museum Rietberg. (#403) \$22
This technical report on the casting of brass objects in the Cameroon Grassland gives a very detailed picture of the use of the lost wax method of Cameroon craftsmen. The photographs provide a detailed step by step pictures of the process, the text is in German, other than for a summary in English.
14. Gebauer, P. **A GUIDE TO CAMEROON ART FROM THE COLLECTION OF PAUL AND CLARA GEBAUER.** Portland Art Museum, 1968. 48 pages, 42 photographs, 2 maps. Mint condition. (#15602) \$28
The extraordinary Gebauer collection, housed in the Portland Museum, is presented in this catalogue. Excellent text and photographs. rarely is the in situ aspect of African art so well conveyed.
15. Koloss, H.J. **KAMERUN, KONIGE, MASKEN, FESTE.** Stuttgart, Linden Museum, 1977. A lithographed folio containing a 74 page book, a fold-up poster, a hand-made wooden comb, 4 color postcards of masks and dances, and an L.P. record of dance sounds and music. (#8110) \$28
Prepared by the African curator at the Linden Museum to accompany an exhibition, the contents of this folio were intended, through both sights and sound, to recreate an environment. Contained in the folio are: 4 color postcards of masks and dances, a phonograph record of dance sounds and music, a 74 page booklet--from the exhibit--that has a German text and drawings of 13 masks, a fold-up poster that contains 32 color photographs of dances, and a hand-made wooden comb.
16. Beumers, E., H-j. Koloss (eds.). **KINGS OF AFRICA. Art and Authority in Central Africa. Collection Museum für Volkerkunde Berlin.** Maastricht, 1992. 327 pages (10 papers), 210 pages of color photographs of 190 objects plus an additional 4 pages of color and 3 pages of b/w photographs, 6 maps. Cloth cover, small folio size (9 1/2"x12"). (#1623) \$275
Central Africa, principally occupied by peoples speaking Bantu related languages, for centuries shared common traditions. Comprising areas later known as Cameroon, Gabon, Congo, Zaire, Angola, Zambia, and Malawi, "Central Africa" contained scores of kingdoms rich in common Bantu tradition. Berlin's Museum für Volkerkunde, a repository of one of the world's most comprehensive collections of the art of this vast region, exhibited in Maastricht in 1992 many

Cameroon: Arts and Ethnology

of its masterpieces from Central Africa. In this catalogue of that exhibition there are more than 200 pages of rich color photographs, 10 papers, and lengthy descriptions and collection data for each illustrated object

17. Lebeuf, J-P. **L'HABITATION DES FALI. Montagnards du Cameroun Septentrional.** Paris, 1961. 607 pages (some uncut), 542 illustrations and 13 full-page photographs of the dwellings, structures, and symbolic designs of the Fali of the northern Cameroon. (#6350) \$100

A meticulous, detailed, scholarly, cosmological study of the dwellings and structures of the Fali, mountain residents in northern Cameroon. The role of the dwelling--its description, construction and evolution--is delineated in exacting detail, as are the dwellings' symbolism and mythology, as well as a study of life in the dwelling. The voluminous text is accompanied by hundreds of illustrations.

18. Wente-lukas, R. **DIE MATERIELLE KULTUR DER NICHT-ISLAMISCHEN ETHNIEN VON NORDKAMERUN UND NORDOSTNIGERIA.** Wiesbaden, 1977. 313 pages, 375 illustrations. (#9740) \$95

This highly detailed volume surveys the material culture of the peoples of the Cameroons and Northern Nigeria. The approach, is most assuredly scholarly as the housing, household goods, tools, pottery, jewelry, clothing, weapons, musical instruments, and ritual magic materials for which this area is noted are closely scrutinized.

19. De Heuseh, L. (ed.). **OBJECTS. Signs of Africa.** No city (probably in Belgium), n.d. (probably 1995). 213 pages, 84 color and 40 b/w photographs, 17 drawings, 11 maps, 3 plans and charts. Cloth cover. Nine essays by European and African ethnographers examine the art of Central Africa, Cameroon, and West Africa from the perspectives of the African societies themselves. The essays--thought-provoking and insightful--deal with "the anthropology of art", and are accompanied by photographs of objects in the collections of the Musee Royal de l'Afrique Centrale in Tervuren. (#4199) \$120

20. Perrois, L., H. Marchal, E. Feau, C. Tardits, J-P. Chazal, J-p. Notue. **LES ROIS SCULPTEURS. Legs Pierre Harter. Art et Pouvoir dans le Grass-land Camerounais .** Paris, Musee National des Arts d'Afrique et de Oceanie, 1993. 223 pages, 25 color and 112 b/w photographs, 2 drawings. Mint condition. (#408) \$250

The legacy of medical missionary (also ethnologist and art historian) Dr. Pierre Harter, was exhibited in 1993 at the Musee National des Arts d'Afrique et d'Oceanie in Paris. Fifty-three objects from the grasslands, i.e., west Cameroon, in the Musee's collection--selected for aesthetic quality and stylistic diversity--were exhibited. Contained in this catalogue of the exhibition are several essays (in French) that deal with Bamileke and Bamoum styles and the importance of secret societies in the cultures, and a discussion of manufacture, function, and symbolism of the exhibited figures and masks, and--if known--the name and location of the carver. The photographs are many and are very good; full descriptions and data are provided for each illustrated object.

21. Northern, T. **THE SIGN OF THE LEOPARD. Beaded Art of Cameroon.** Hopkins Center Art Galleries, Dartmouth College, 1973. 136 pages, 186 b/w and 4 color photographs. (#3052) \$75

This catalogue accompanied an illuminating exhibition of Cameroon beadwork, most of it loaned by the distinguished Linden-Mu8seum, Stuttgart, and most of it collected prior to 1914. Detailed information is given for each object, including the colors of beads used as well and the full collection data.