

Ethnographic Arts Publications

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Amazonian & Other South American Indigenous Peoples

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The pair of essays in this work, written in the 1890s, was the recipient of the Loubat prize, awarded by the Antiquities Academie in Stockholm, to a Scandinavian author for the best, "...essay upon American ethnography...". Lauded internationally, but previously available to only a few, this two-volume work was printed on special paper, strikingly bound, and published in 1927 in an edition of 300 copies.
"...the plates record invaluable raw material...". "All ethnographers and students of comparative art will be profoundly grateful to the publishers...for so worthily preserving Stolpe's otherwise relatively inaccessible investigations". Robert H. Lowie, American Anthropologist, N.S., 32, 1930.
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The first museum exhibition ever of the bark-cloth paintings, masks, and costumes of the Tukuna people, who live on the Amazon in eastern Colombia near the Brazilian border was held in 1992 at the Krannert Art Museum. Ethnographically and aesthetically an outstanding collection, these little-known works of Amazonian art exhibited at the museum are part of the largest collection of Tukuna material in the world, and only one other collection has been published. The large photographs and five essays in this catalogue make this the biggest--and only --catalogue of this material to be published in English
68. Von Hagen, V.w. **THE TSACHELA INDIANS OF WESTERN ECUADOR** . Museum Of The American Indian. Indian Notes, Indian Notes and Monographs, No. 51, 1939. 79 pages, 11 pages of photographs. (#6937) \$30

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