

Ethnographic Arts Publications

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45 IMPORTANT SUB-SAHARAN AFRICAN ART BOOKS

1. Andersson, E. **CONTRIBUTIONS A L'ETHNOGRAPHIE DES KUTA II** Studia Ethnographica Upsaliensia XXXVIII. Uppsala, 1974. xxi, 212 pages (some uncut) of text containing 45 b/w photographs (principally of reliquary figures and masks), plus 6 leaves of color photographs. Edition limited to 500 copies. (#3074) \$275
2. Bastin, M-l. **INTRODUCTION AUX ARTS D'AFRIQUE NOIRE**. Arnouville, 1985. 429 pages, 443 b/w and 13 color photographs, 2 maps. Cloth cover, mint condition. (#4189) \$350
This thick volume that surveys the arts of sub-Saharan Africa is a study by the distinguished authority on the arts of the Chokwe is long on both substance and style. The text (in French) concentrates on the arts of western and central Africa--with small sections on eastern and southern Africa--and provides a substantial amount of information on the stylistic characteristics of the major tribal groups. The photographs--many of which are of previously unpublished objects from private collections--range in quality from fair to very good.
3. Bastin, M-L. **LA SCULPTURE TSHOKWE**. Paris, 1982. 293 pages, 350 large b/w and 21 full-page color photographs, 9 drawings. 1 map. Cloth cover. Mint condition. (#4394) \$1,275
The almost overpowering art of the Tshokwe is subjected to an intense analysis of its styles, influences, and iconography in this volume, written by the authority on the art of this Angolan people. Pictured and analyzed are not only the brilliant figures of hunter chiefs and of Tshibinda Ilunga, but many lesser known ceremonial objects of great beauty. This is an important work, with a text (in English and French) that presents valuable insights and hitherto unavailable information on these objects, the bulk of which were carved in the 19th century. The photographs, of about 200 objects, are large and very good and represent the cream of Tshokwe sculpture from museum and private collections around the world.
4. Bernolles, J. **PERMANENCE DE LA PARURE ET DU MASQUE AFRICAINS**. Paris, 1966. 632 pages (some uncut), 63 plates containing about 400 drawings of masks. (#6399) \$150
5. Bourgeois, A.p. **ART OF THE YAKA AND SUKU**. Meudon, 1984. 271 pages, text in English and French. 16 color and 283 b/w photographs, 2 maps. Cloth cover. (#4370) \$550
6. Coart, E., A. de Hauleville. **NOTES ANALYTIQUES SUR LES COLLECTIONS ETHNOGRAPHIQUES DU MUSEE DU CONGO. Tome I, Fascicule II. LES ARTS--RELIGION**. Annales du Musee du Congo. Bruxelles, 1902-1906. pp. 145--316 pages containing 55 photographs, mainly of fetishes, followed by 40 leaves of photographs of 696 fetishes. (#15645) \$950
Biebuyck, 590, "Inventories and describes 696 anthropomorphic and zoomorphic figurines and a few masks, staffs, and boards available by 1906 in the Musee royal de l'Afrique centrale. "Classifies the sculptures, grouped as either amulets or fetishes... by specific areas and ethnic groups". Folio size (11"x 14 1/4"), bound in a later cloth cover over original wrappers (pages were issued loose). *Very good--fine condition.*
7. Coart, E., A. de Hauleville. **NOTES ANALYTIQUES SUR LES COLLECTIONS ETHNOGRAPHIQUES DU MUSEE DU CONGO. Tome I, Fascicule II. LES ARTS--RELIGION**. Annales du Musee du Congo. Bruxelles, 1902-1906. pp. 145--316 pages containing 55 photographs, mainly of fetishes, followed by 40 leaves of photographs of 696 fetishes. (#15671) \$1,150

45 IMPORTANT SUB-SAHARAN AFRICAN ART BOOKS

Biebuyck, 590, "Inventories and describes 696 anthropomorphic and zoomorphic figurines and a few masks, staffs, and boards available by 1906 in the Musee royal de l'Afrique centrale". Classifies the sculptures, grouped as either amulets or fetishes... by specific areas and ethnic groups. Folio size (11"x 14 1/2"), bound in modern marbled boards (pages were issued loose) and a brown cloth spine with gilt lettering. Mint condition.

8. de Grunne, Bernard, A. Maesen (preface). **TERRES CUITES ANCIENNES DE L'OUEST. AFRICAIN/ANCIENT TERRACOTTAS FROM WEST AFRICA.** Publications d'Histoire de l'Art et d'Archeologie de l'Univeriste Catholique de Louvain XXII. Louvain, 1980. ix, 293 pages (text in English and French), 143 b/w and 6 color photographs, 4 pages of drawings. Inscribed by author to noted collectors Paul and Ruth Tishman. Inner hinges reinforced by clear binders tape. (#4198) \$1,450

The collection of ancient West African terracottas assembled by Bernard de Grunne is the subject of this absolutely splendid publication from Louvain. These seldom seen terracottas are superb; the large photographs of them are excellent, and the fascinating text is in both English and French.

9. de Grunne, Bernard, A. Maesen (preface). **TERRES CUITES ANCIENNES DE L'OUEST. AFRICAIN/ANCIENT TERRACOTTAS FROM WEST AFRICA.** Publications d'Histoire de l'Art et d'Archeologie de l'Univeriste Catholique de Louvain XXII. Louvain, 1980. ix, 293 pages (text in English and French), 143 b/w and 6 color photographs, 4 pages of drawings. Front cover slightly scuffed. (#15678) \$550

The collection of ancient West African terracottas assembled by Bernard de Grunne is the subject of this absolutely splendid publication from Louvain. These seldom seen terracottas are superb; the large photographs of them are excellent, and the fascinating text is in both English and French.

10. de Heusch, Luc; Herman Burssens, Elze Bruyninx, Marie-Louise Bastin, Joseph Cornet, Anne Leurquin. **UTOTOMBO. Kunst uit Zwart-Afrika in Belgisch prive-bezit.** Brussels, 1988. 337 pages, 48 full-page color photographs and 289 full-page, half-page, and quarter-page b/w photographs of objects in the exhibition, 20 smaller b/w photographs, 4 drawings, 1 fold-out map. Bound in later contemporary cloth over original wrappers. Fine conditoin. REDUCED FROM \$895 (#15301) \$650

11. Dmochowski, Z.r. **AN INTRODUCTION TO NIGERIAN TRADITIONAL ARCHITECTURE.** London and Lagos, 1990. (3 volumes). Vol. I: Northern Nigeria. 283 pages, 255 photographs, 211 drawings, 3 maps. Vol. II: South-West and Central Nigeria. xii, 328 pages, 325 photographs, 188 drawings, 2 maps. Vol. III: South-Eastern Nigeria. The Igbo-Speaking Peoples. xii, 250 pages, 255 photographs, 237 drawings, 1 map. Cloth covers. (#1593) \$750

12. Felix, M.I. **100 PEOPLES OF ZAIRE AND THEIR SCULPTURE: THE HAND-BOOK.** Brussels, 1987. xvi, 245 pages, 105 pages of drawings of approximately 2000 objects. 6 maps. Small folio size. Cloth cover. Inscription to former owner, a noted collector, on front end paper. (#6396) \$950

This handbook selected 100 Zairian groups that have had a significant history of producing anthropomorphic sculpture in the last century. For each of the 100 groups there is a page of data that includes a description of their religion, a delineation of sculptural styles, and a brief discussion of their art style. Adjacent to the page of data is a page of drawings of sculptural objects. 500 copies of this cloth cover edition were published: inscription to front end paper. Dust jacket has several chips. Book in fine-mint condition.

13. Fuhrmann, E. **AFRIKA. Sakralkulte Vorgeschichte der Hieroglyphen (Kultur und Erde, Material zur Kultur und Kunstgeschichte Aller Volker. Band VI).** Hagen, 1922. 181 pages, 121 full-page photographs of artifacts, 58 small drawings. Hard board cover, worn spine. (#254) \$125

14. Fuhrmann, E. **AFRIKA. Sakralkulte Vorgeschichte der Hieroglyphen (Kultur und Erde, Material zur Kultur und Kunstgeschichte Aller Volker. Band VI).** Hagen, 1922. 181 pages, 121 full-page photographs of artifacts, 58 small drawings. Cloth cover. (#15714) \$160

15. Gillon, W., Fagg, W. (intro.). **COLLECTING AFRICAN ART.** London, 1979. 216 pages, 215 b/w and 24 color photographs. Cloth cover. (#4202) \$175

Written by a collector, for collectors, this volume surveys the art of over 150 tribes, including those lesser known tribes in eastern and southern Africa. There are chapters on "The Artist, His Materials and Techniques" and "The Science of Collecting". But the bulk of the book is devoted to "The Regions and Tribes of Africa and Their Styles".

45 IMPORTANT SUB-SAHARAN AFRICAN ART BOOKS

16. Goldwater, R. **BAMBARA SCULPTURE FROM THE WESTERN SUDAN**. New York, Museum of Primitive Art, 1960. 64 pages, 112 photographs, 1 map. Hard board cover with dust jacket. (#11426) \$475
In 1960 the Museum of Primitive Art presented an exhibition of Bambara art--the first comprehensive showing ever of the art of this people. Many of the objects in the exhibition had never before been exhibited or published. This scarce catalogue-monograph (the first to have been published on Bambara art) of that exhibition contains splendid field and studio photographs and Goldwater's descriptions and analyses of Bambara art styles
17. Goldwater, R. **BAMBARA SCULPTURE FROM THE WESTERN SUDAN**. New York, Museum of Primitive Art, 1960. 64 pages, 112 photographs, 1 map. Hard board cover, lacking dust jacket. (#15712) \$350
In 1960 the Museum of Primitive Art presented an exhibition of Bambara art--the first comprehensive showing ever of the art of this people. Many of the objects in the exhibition had never before been exhibited or published. This scarce catalogue-monograph (the first to have been published on Bambara art) of that exhibition contains splendid field and studio photographs and Goldwater's descriptions and analyses of Bambara art styles
18. Hambly, W.d. **SERPENT WORSHIP IN AFRICA**. Field Museum, Anthropological Series, Vol. XXI, No. 1, 1931. 85 pages of text (some uncut), plus 8 leaves of photographs. Fine-mint condition. (#2917) \$150
19. Hambly, W.d. **SERPENT WORSHIP IN AFRICA** Field Museum, Anthropological Series, Vol. XXI, No. 1. 1931. 85 pages of text, plus 8 leaves of photographs. Inscription by author. Cover slightly worn, otherwise fine. (#2918) \$150
20. Hersak, D., M-l. Bastin (preface). **SONGYE MASKS AND FIGURE SCULPTURE**. London, 1986. x, 189 pages, 135 b/w and 10 color photographs, 7 drawings, 3 maps. Cloth cover. (#6435) \$500
The precise function and symbolism of masks and figures is documented and carefully examined in this study of Songye sculpture. Stylistic characteristics of Songye art are examined and related to the type and function of the carvings and the significance of their cultural role; there also is an attempt to classify the sculpture on the basis of its regional origins. This work makes a major contribution toward filling the large gap of information available on the ethnographic and symbolic function of Songye art
21. Johnston, Sir Harry. **THE UGANDA PROTECTORATE**. London, 1902. (two volumes). Vol. I: xix, pp. 1-470; Vol. II: xiii, pp. 471-1018, 506 photographs, 9 maps. Cloth covers, inner hinges reinforced. (#3087) \$575
22. Jones, G.I. **THE ART OF EASTERN NIGERIA**. Cambridge University Press, 1984 (1st ed.). x, 230 pages, 120 photographs and drawings of artifacts, dancers, and rituals; 1 map. Cloth cover, with dust jacket. Fine condition. (#15274) \$350
23. Junod, H.a. **THE LIFE OF A SOUTH AFRICAN TRIBE. (two volumes)**. Neuchatel and London, 1912 (Vol. I) and 1913 (Vol II). Vol. I: "The Social Life". 500 pages, 52 photographs, 1 color map. Vol. II: "The Psychic Life". 574 pages, 60 photographs. Decorated green cloth covers. (#3088) \$350
The anthropologist, E.W. SMITH, called this, "...the finest monograph written on any African tribe"
24. Kollman, P. **THE VICTORIA NYANZA. The Land, The Races and Their Customs, with Specimens of Some of the Dialects**. London, 1899. ix, 254 pages, 372 photographs and drawings of "native objects in the author's own collections", 1 fold-out map. Gilt decorated cloth cover. (#11777) \$395
25. Lagercrantz, Sture. **CONTRIBUTION TO THE ETHNOGRAPHY OF AFRICA**. Studia Ethnographica Upsaliensia. I, 1950. xix, 430 pages, 97 figures--many of artifacts, 2 color plates, 69 maps. Small folio size (9 1/2"x13"), wrappers chipped and slightly soiled, hinges and spine reinforced, pages in fine condition, but with some pencilled notes in margins--written by former owner, a renowned Africanist whose bookplate is on inside front wrapper. (#15158) \$285
26. Lehaud, R. **FETICHES A CLOUS DU BAS-ZAIRE**. Paris, 1980. 264 pages, 142 photographs--mostly full-page of nail fetishes, 3 pages of drawings, 1 map. Cloth cover. Edition limited to 800 copies. Mint condition with dust jacket. (#9134) \$1,250

45 IMPORTANT SUB-SAHARAN AFRICAN ART BOOKS

This volume, limited to a printing of 800 copies, is the major work available on nail fetishes. Given the prices of such figures these days, this book should appeal to both collectors and institutions. The photographs are plentiful and good; the text, in French, provides an excellent summary of the literature on nail fetishes

27. Lehuard, R. **ART BAKONGO, Les Centres de Style.** Arnouville, 1989. Two volumes. 679 pages, 16 color and 762 b/w photographs, 44 drawings, 16 maps. Cloth covers, in a cloth slipcase, mint condition. (#9132) \$1,275

This comprehensive two volume work addresses the style centers of Kongo art and the considerable confusion and imprecision regarding the identification of sculptural pieces from the various style centers. A thorough overview of the history and anthropology of the region is followed by an examination (in French) of each of thirteen style centers, with scores of photographs illustrating each style and sub-style.

28. Lehuard, R. **ART BAKONGO. Les Masques.** Arnouville, 1993. Pages 684-869, 29 full-page color photographs, 177 b/w photographs, 6 drawings, 1 map. Cloth cover. (#1640) \$550

This study is the third volume in a work that follows the author's major 1987 two-volume opus, "Art Bakongo, Les Centres de Style", that addressed style centers of Kongo sculptural objects. In this present work, a similar format is followed: a discussion of Kongo secret societies, the masks of the principal societies, and the mask styles of eight Kongo groups. Each masking style is thoroughly examined (in the French text) and then illustrated in the more than 200 photographs

29. Marquart, Jos. **DIE BENIN-SAMMLUNG DES REICHSMUSEUM FUR VOLKERKUNDE IN LEIDEN. Beschrieben und mit Ausfuhrlichen. Prolegomena zur Geschichte der Handelswege und Volkerbewegungen in Nordafrika.** E.J. Brill, Leiden, 1913. 16, cccclxvii, 132 pages containing 27 drawings and small photographs, plus 14 leaves of photographs, 1 fold-out map. 10 1/2"x13".

Because of the weight and size of this massive volume, additional shipping and handling charges may apply.

\$1250.00 PRICE REDUCED TO \$675 until January 1, 2017

(#14597)

\$675

One of the five "classic" works published in the very late 19th century and the early years of the 20th century that described, delineated, and catalogued the loot removed from the Kingdom of Benin by the members of the 1897 British Punitive Expedition to Benin, this volume is in very good condition. Bound in the original red cloth, it has been resewn, and has a later (though, sunned) spine. Ben Amos p. 9, Western p. 18, Gaskin 1841A, Ombu 902.

30. Menzel, B. **TEXTILIEN AUS WEST AFRICA.** Berlin, 1972. Vol. I: 296 pages, 1217 b/w and 229 color photographs. Berlin, 1972. Vol. II: 202 pages, 731 b/w and 35 color photographs. Berlin, 1972. Vol. III: 192 pages, 50 b/w photographs. Museum fur Volkerkunde, three volumes. (#4441) \$375

31. Mestach, J.w. **SONGYE STUDIES. Form and Symbolism, an Analytical Essay (ETUDES SONGYE, Formes et Symbolique Essai D'Analyse).** Munich, 1985. 183 pages (text in English, French and German), 63 photographs, 1 map. Hard board cover. (#1643) \$450

This study of Songye sculpture, in particular, grooved kifwebe (masks), provides a first-rate summary of the history of the carvings and their usage and the secret societies for which they were created. There are four sections to this volume: the essay (and its accompanying seven photographs) is presented in its entirety in three separate sections (English, French, and German). The fourth section consists of 42 large photographs of carved figures and masks, with data and captions for each presented in the three languages.

32. Neyt, F. **LA GRANDE STATUAIRE HEMBA DU ZAIRE.** Louvain, 1977. 520 pages, 307 photographs--many full-page, 43 drawings. Cloth cover, with dust jacket. Book in fine condition; dust jacket worn at corners. Signature and stamp of former owner, a noted collector, on front end paper. (#9140) \$950

One of the most beautiful volumes on African art ever published, this exhaustive study of the remarkable ancestor figures of the Hemba examines a great many examples, meticulously photographed, described, and classified. Each sub-style is analyzed in terms of its primary characteristics, with charts and diagrams, in this definitive and invaluable study. Text in French

33. Niangoran-Bohah, G. **THE AKAN WORLD OF GOLDWEIGHTS (3 volumes).** Abidjan, Vol. I, 1985, Vol. II, 1987, Vol. III, 1987. Vol. I: ABSTRACT DESIGN WEIGHTS. 311 pages, approximately 100 color and 85 b/w photographs illustrating hundreds of goldweights, several hundred drawings and a number of maps. Vol. II: THE

45 IMPORTANT SUB-SAHARAN AFRICAN ART BOOKS

FIGURATIVE WEIGHTS. 313 pages, approximately 150 color and 80 b/w photographs illustrating hundreds of goldweights. Vol. III: THE WEIGHTS AND SOCIETY. 323 pages, approximately 190 color and 124 b/w photographs illustrating hundreds of goldweights. All three volumes (9 1/2"x 12") are bound in cloth covers and have dust jackets. Text in English and French. Very fine condition. (#15608) \$950

34. Paulme, D. **L'ART SCULPTURAL NEGRE. I. Art et Style; II. Art et Style. (two volumes).** Paris, 1962. Vol. I: 64 pages (unpaginated), 24 full-page photographs. Vol. II: 64 pages (unpaginated), 24 full-page photographs. The text is in French. Linen covers, small folio size (10"x12"). (#11758) \$375

35. Perrois, L. **ARTS DU GABON.** Paris, 1979. 320 pages, 304 b/w and 11 color photographs, 124 drawings, 6 maps. Cloth cover. Fine-mint condition. (#9147) \$1,250
This masterful presentation of the arts of Gabon deals with the numerous substyles of the areas in Cameroons and the Congo, as well as Gabon, that are part of the Ogoue River Basin: Fang, Bakota, Punu, Mitsoga, and others. The emphasis is on description, analysis, and classification. This profusely illustrated, tightly organized volume has separate classifications for masks and figures. Text in French

36. Pitt-Rivers, A. **ANTIQUÉ WORKS OF ART FROM BENIN, COLLECTED BY LIEUTENANT-GENERAL PITT-RIVERS.** London, Privately printed., 1900. iv, 100 pages of text plus 50 pages of photographs of 389 objects. Blue gilt decorated cloth cover (worn) 10 1/2" x 12", Very slight wear to bottom and top of spine and corners, gilt very bright. Very good condition. (#9118) \$1,400
Hundreds of objects were acquired during the British Punitive Expedition that scoured Benin City; most were stored in the author's private museum in Dorset. This classic inventory, with the author's notes and descriptions of each illustrated object is one of the rarest of the Benin publications.

37. Pitt-Rivers, A. **ANTIQUÉ WORKS OF ART FROM BENIN, COLLECTED BY LIEUTENANT-GENERAL PITT-RIVERS.** London, Privately printed., 1900. iv, 100 pages of text plus 50 pages of photographs of 389 objects. Fine condition. Later cloth cover. (#9119) \$1,100
Hundreds of objects were acquired during the British Punitive Expedition that scoured Benin City; most were stored in the author's private museum in Dorset. This classic inventory, with the author's notes and descriptions of each illustrated object is one of the rarest of the Benin publications.

38. Rattray, R. **RELIGION AND ART IN ASHANTI.** Oxford, 1927. xviii, 414 pages, 279 photographs. Cloth cover. (#14814) \$675

39. Read, Charles Hercules; Ormond Maddock Dalton. **ANTIQUITIES FROM THE CITY OF BENIN AND FROM OTHER PARTS OF WEST AFRICA IN THE BRITISH MUSEUM.** London, the British Museum, 1899. 136 pages, 185 photographs and 27 drawings. Hard board and cloth cover, folio size (14 3/4" x 19" 5/8). (#1606) \$1,650
This extraordinary document, a scholarly and sumptuous volume, was first published in 1899 when the British were displaying the fruits of their punitive expedition. There is an excellent historical introduction and chapters on Ivory, European Influence, Dress, Ornaments, and Weapons. The emphasis, of course, is on the wonderful photographs and descriptions of each illustrated object, including the famous bronze plaques that are now in the Ethnographical Collections at the British Museum. A classic work, more than a century old, this wondrous volume remains one of the cornerstone works on Benin and African art.

40. Roy, C. **ART OF THE UPPER VOLTA RIVERS.** Meudon, 1987. 382 pages, 16 pages of color photographs and 326 b/w photographs, 4 maps. Cloth cover. (#9513) \$650
The most complete survey published of the arts of this area, this thick volume focuses on the Mossi and the Bobo, and has sections on the Bolo, Tუსya, Bwa, Nuna, Winiam, Lela, and Kurumba. An excellent, well-written, highly readable text (in English and French) is organized for easy access to stylistic and object type information and is complemented by wonderful field and object photographs

41. Stow, G.W. **THE NATIVE RACES OF SOUTH AFRICA. A History of the Intrusion of the Hottentots and Bantu into the Hunting Grounds of the Bushmen, the Aborigines of the Country.** . London, 1905. xvi, 561 pages, 22 pages of photographs and drawings, 1 fold-out color map. Cloth cover, worn. (#461) \$195

45 IMPORTANT SUB-SAHARAN AFRICAN ART BOOKS

42. Talbot, P. **IN THE SHADOW OF THE BUSH.** London, 1912. xiv, 500 pages, 122 photographs, approximately 125 drawings of artifacts and designs of the Ekoi, 1 fold-out decoration chart, 1 fold-out map. Cloth cover, gilt, with photographic insert. (#11915) \$250

43. Torday, E., T.a. Joyce. **NOTES ETHNOGRAPHIQUES SUR DES POPULATION HABITANT LES BASSINS DU KASAI ET DU KWANGO ORIENTAL. 1. Peuplades de la Foret. 2. Peuplades des Prairies.** Annales du Musee du Congo Belgie, Ethnographie, Anthropologie--Serie III, Tome II, Fasc. 2. Brussels, 1922. 394 pages, 399 photographs and illustrations in the text, plus 17 full-page color plates at the end of the text. Later cloth cover over original wrappers. (#1651) \$775
The original folio with its unbound pages has been bound into a cloth binding and is in mint condition in this copy of the classic study of the ethnography of the Basonge, the Batetela, the Bankutu, the Akela, and the Tofoke

44. Torday, E., T.a. Joyce. **NOTES ETHNOGRAPHIQUES SUR LES PEUPLES COMMUNEMENT APPELES BAKUBA, AINSI QUE SUR LES PEUPLADES APPARENTEES. LES BUSHONGO.** Annales du Musee du Congo Belge, Ethnographie, Anthropologie--Serie III, Tome II, Fascicule I. Brussels, 1910. 291 pages of text (many uncut pages) containing 403 photographs and drawings, 2 fold-out maps, and 29 full-page folio-size plates containing 20 color drawings, 15 color plates of raffia designs, 53 photographs of carved figures and objects, and 14 photographs of 18th century Bombala embroidery. Later cloth cover over original wrappers. (#9141) \$950
This renowned, historic study of the Bakuba and Bushongo was the outcome of the authors' 1907-1909 ethnographic expedition. The text, in French, broke new ground; the hundreds of field photos and drawings--with their emphasis on masks, carved figures, dancers, and material culture--offered new insights into these cultures. The 29 plates are a marvel of quality photography and reproduction and compare favorably to anything done today.

45. Von Sydow, E. **AFRIKANISCHE PLASTIK.** New York and Berlin, 1954. 321 pages, 369 photographs of masterworks from West, Central, and East Africa. 3/4 decorated linen cover. (#6234) \$475
This was, "...the first systematic survey of sculpture apart from the comparatively well-known work of West Africa. It is the finest comprehensive analysis of sculpture originating in the Sudan, North Congo, Northwest Nile area, Southwestern Ethiopia and of the little known work of East, South, and Central Africa."