

## Ethnographic Arts Publications

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## AFRICAN

1. **(Auction catalogue 1) THE HELENA RUBINSTEIN COLLECTION, African and Oceanic Art** (parts 1 & 2 only). New York, PARKE-BERNET GALLERIES, April 21 and April 29, 1966 (parts 1 and 2). Parts One and Two. Parts 1 & 2: 250 pages, 262 lots auctioned (248 African, 14 Oceanic), 201 lots illustrated. Fine condition. (#9092) \$950  
*The Rubinstein auction, the benchmark primitive art sale of all time., overnight changed the art world's perception of primitive art, most notably African art. Prices never before imagined were realized, and the extraordinary beauty of the objects in the collection was universally acknowledged. The catalogues, extremely scarce and of great historical and aesthetic value, illustrate most of the objects in Parts 1 and 2. Price list included*
2. **(Auction Catalogue 2) PRINCE SADRUDDIN AGA KHAN COLLECTION OF AFRICAN ART.** London, Sotheby's, June 27, 1983. 85 pages, 73 lots auctioned, all lots illustrated. Prices written in. Cloth cover with dust jacket. Price list included. (#14578) \$195
3. **(Auction Catalogue 3) THE HARRY A. FRANKLIN COLLECTION OF AFRICAN ART.** New York, SOTHEBY'S, April 21, 1990. 260 pages, 431 lots auc-tioned, 430 lots illustrated in color photographs. Cloth cover. Price list included. (#2990) \$175
4. **(Auction Catalogue 4) COLLECTION PIERRE GUERRE.** Paris, Loudmer, June 20, 1996. Unpaginated--approximately 104 pages, 114 lots auctioned, 85-90 lots illustrated. Price list included. Mint condition. (#15791) \$350
5. Andersson, E. **CONTRIBUTIONS A L'ETHNOGRAPHIE DES KUTA II** Studia Ethnographica Upsaliensia XXXVIII. Uppsala, 1974. xxi, 212 pages (some uncut) of text containing 45 b/w photographs (principally of reliquary figures and masks), plus 6 leaves of color photographs. Ediiton limited to 500 copies. (#3074) \$275
6. Barbier, Jean Paul (editor). **ART OF COTE D'IVOIRE. From the Collections of the Barbier-Mueller Museum.** Geneva, 1993 (two volumes). Vol I: 422 pages, 426 color and b/w photographs, 3 maps. Vol. II (Catalogue): 229 pages, 316 small color photographs of objects in the museums Ivory Coast collection. Cloth covers with dust jackets in a cloth slipcase (9 1/2" x 12 1/2"). Mint condition. (#15847) \$650
7. Bastin, M-L. **LA SCULPTURE TSHOKWE.** Paris, 1982. 293 pages, 350 large b/w and 21 full-page color photographs, 9 drawings. 1 map. Coth cover. Mint condition. (#4394) \$1,275  
The almost overpowering art of the Tshokwe is subjected to an intense analysis of its styles, influences, and iconography in this volume, written by the authority on the art of this Angolan people. Pictured and analyzed are not only the brilliant figures of hunter chiefs and of Tshibinda Ilunga, but many lesser known ceremonial objects of great beauty. This is an important work, with a text (in English and French) that presents valuable insights and hitherto unavailable information on these objects, the bulk of which were carved in the 19th century. The photographs, of about 200 objects, are large and very good and represent the cream of Tshokwe sculpture from museum and private collections around the world.
8. Beaulieux, Dick. **BELGIUM COLLECTS AFRICAN ART.** Brussels, 2000. 352 pages (text in English and French), 330 full-page, half-page, and quater-page color photographs of objects, 6 other color and b/w photographs.

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- Cloth cover with dust jacket. Mint condition. (#15823) \$385
9. Bernatzik, H.a. **AFRIKA. Handbuch der Angenandten Volkerkunde. (2 volumes).** Innsbruck, 1947. xvi, 703 pages of text, plus 48 unnumbered pages of photographs of peoples, dances rituals and structures and 9 maps – most of which are fold-out. Vol II: pp. xix – xxii, 709 – 1429, plus 32 unnumbered pages of photographs dealing with the same subjects as in Volume I, plus 9 maps. The photographs were taken in the 1930s and earlier. Hard board and linen covers. Gaskin, 126. Fine condition. (#11706) \$450
10. Bernolles, J. **PERMANENCE DE LA PARURE ET DU MASQUE AFRICAINS.** Paris, 1966. 632 pages (some uncut), 63 plates containing about 400 drawings of masks. (#6399) \$150
11. Besancenot, Jean; James Bynon (preface). **COSTUMES OF MOROCCO.** London & New York, 1990 (first published in French in 1988). 205 pages, 60 full page color plates (drawings) of people (in the 1930s) dressed in indigenous costume, 10 pages of b/w drawings of clothing and jewelry, 1 map. Cloth cover, with dust jacket, 10 1/2" x 14". Mint condition. (#13764) \$180
12. Beumers, E., H-j. Koloss (eds.). **KINGS OF AFRICA. Art and Authority in Central Africa. Collection Museum fur Volkerkunde Berlin.** Maastricht, 1992. 327 pages (10 papers), 210 pages of color photographs of 190 objects plus an additional 4 pages of color and 3 pages of b/w photographs, 6 maps. Cloth cover, small folio size (9 1/2"x12"). (#1623) \$275  
*Central Africa, principally occupied by peoples speaking Bantu related languages, for centuries shared common traditions. Comprising areas later known as Cameroon, Gabon, Congo, Zaire, Angola, Zambia, and Malawi, "Central Africa" contained scores of kingdoms rich in common Bantu tradition. Berlin's Museum fur Volkerkunde, a repository of one of the world's most comprehensive collections of the art of this vast region, exhibited in Maastricht in 1992 many of its masterpieces from Central Africa. In this catalogue of that exhibition there are more than 200 pages of rich color photographs, 10 papers, and lengthy descriptions and collection data for each illustrated object*
13. Biebuyck, D. **LEGA CULTURE: Art. Initiation and Moral Philosophy Among a Central Africa People.** Berkeley, 1973. 290 pages, 110 photographs. Cloth cover. (#6354) \$450
14. Bourgeois, A.p. **ART OF THE YAKA AND SUKU.** Meudon, 1984. 271 pages, text in English and French. 16 color and 283 b/w photographs, 2 maps. Cloth cover. (#4370) \$550
15. Coart, E., A. de Hauleville. **NOTES ANALYTIQUES SUR LES COLLECTIONS ETHNOGRAPHIQUES DU MUSEE DU CONGO. Tome I, Fasciule II. LES ARTS--RELIGION.** Annales du Musee du Congo. Bruxelles, 1902-1906. pp. 145--316 pages containing 55 photographs, mainly of fetishes, followed by 40 leaves of photographs of 696 fetishes. (#15645) \$950  
*Biebuyck, 590, "Inventories and describes 696 anthropomorphic and zoomorphic figurines and a few masks, staffs, and boards available by 1906 in the Musee royal de l'Afrique centrale. "Classifies the sculptures, grouped as either amulets or fetishes... by specific areas and ethnic groups". Folio size (11"x 14 1/4"), bound in a later cloth cover over original wrappers (pages were issued loose). Very good--fine condition.*
16. Cornet, J. **ART ROYAL KUBA.** Milan, 1982. 343 pages, 244 b/w photographs, 50 color photographs, 216 drawings, 1 map. Cloth cover, dust jacket slightly creased: book in mint condition. (#4375) \$475  
*Once again Fr. Cornet has published an important volume on the art of the Zairian people. This time the rites, dances, symbols and masks of the Kuba are studied, as are the magnificent carved figures of the Royal Kuba. 115 of these mid-17th to late- 19th century figures appear in photographs, and in the text (in French) Fr. Cornet deals with his new theories regarding the identification of these great objects. The bulk of the color photographs--mainly full-page and of wonderful quality--were taken in the field. Major sections of this publication deal with the royal figures, Kuba costume and jewelry, masks and dances, design motifs on wood objects, and royal objects and royal funeral rituals.*
17. Cornu, Georgette, et al. **TISSUS D'EGYPTE. Temoins du monde arabe VIII-XV siecles. Collection Bouvier.** Paris, Musee d'art et d'histoire, Geneva and Institute du monde-arabe, 1993. 349 pages, approximately 70 large (1/4 page, 1/2 page, full-page, and double-page) color photographs, approximately 175 b/w photographs--all of textiles in the Bouvier collection that were exhibited in 1993 in Geneva and Paris, 2 maps. Cloth cover (10" x 12") with dust jacket.

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(#12883)

\$185

18. de Grunne, Bernard, A. Maesen (preface). **TERRES CUITES ANCIENNES DE L'OUEST. AFRICAIN/ANCIENT TERRACOTTAS FROM WEST AFRICA.** Publications d'Histoire de l'Art et d'Archeologie de l'Univeriste Catholique de Louvain XXII. Louvain, 1980. ix, 293 pages (text in English and French), 143 b/w and 6 color photographs, 4 pages of drawings. Inscribed by author to noted collectors Paul and Ruth Tishman. Inner hinges reinforced by clear binders tape. (#4198) \$1,450

*The collection of ancient West African terracottas assembled by Bernard de Grunne is the subject of this absolutely splendid publication from Louvain. These seldom seen terracottas are superb; the large photographs of them are excellent, and the fascinating text is in both English and French.*

19. de Grunne, Bernard, A. Maesen (preface). **TERRES CUITES ANCIENNES DE L'OUEST. AFRICAIN/ANCIENT TERRACOTTAS FROM WEST AFRICA.** Publications d'Histoire de l'Art et d'Archeologie de l'Univeriste Catholique de Louvain XXII. Louvain, 1980. ix, 293 pages (text in English and French), 143 b/w and 6 color photographs, 4 pages of drawings. Front cover slightly scuffed. (#15678) \$550

*The collection of ancient West African terracottas assembled by Bernard de Grunne is the subject of this absolutely splendid publication from Louvain. These seldom seen terracottas are superb; the large photographs of them are excellent, and the fascinating text is in both English and French.*

20. de Heusch, Luc; Herman Burssens, Elze Bruyninx, Marie-Louise Bastin, Joseph Cornet, Anne Leurquin. **UTOTOMBO. Kunst uit Zwart-Afrika in Belgisch prive-bezit.** Brussels, 1988. 337 pages, 48 full-page color photographs and 289 full-page, half-page, and quarter-page b/w photographs of objects in the exhibition, 20 smaller b/w photographs, 4 drawings, 1 fold-out map. Bound in later contemporary cloth over original wrappers. Fine condition. REDUCED FROM \$895 (#15301) \$650

21. Dmochowski, Z.r. **AN INTRODUCTION TO NIGERIAN TRADITIONAL ARCHITECTURE.** London and Lagos, 1990. (3 volumes). Vol. I: Northern Nigeria. 283 pages, 255 photographs, 211 drawings, 3 maps. Vol. II: South-West and Central Nigeria. xii, 328 pages, 325 photographs, 188 drawings, 2 maps. Vol. III: South-Eastern Nigeria. The Igbo-Speaking Peoples. xii, 250 pages, 255 photographs, 237 drawings, 1 map. Cloth covers. (#1593) \$750

22. Felix, M.I., N. Batuwkisi, B. Tursch, K. Weinrich. **MWANA HITI. LIFE AND ART OF THE MATRILINEAL BANTU OF TANZANIA.** Munich, 1990. Edition limited to 1,000 copies. 505 pages, text in English and German, 481 photographs, 8 drawings, 3 figures, 12 maps. Cloth cover, new unopened copy. (#466) \$650

*The first treatise on the mwana hiti, the wooden, highly stylized torso of a female figure, this important volume accompanied a major 1990 exhibition of mwana hiti and other objects of Tanzanian art at the Fred Jahn Gallery in Munich. Impressively thorough with almost 500 excellent photographs and containing important essays and research data on stylistic differences, typology, and the ethnography of Zaramo and Kwere peoples of eastern Tanzania, this study is another impressive work by an author whose writings are a boon to collector and scholar alike. The edition was limited to 1000 copies.*

23. Frazer, J.g. **THE NATIVE RACES OF AFRICA AND MADAGASCAR.** London, 1938. xii, 578 pages, 2 full-page photographs, 8 full-page maps. Cloth cover. (#6382) \$225

24. Fuhrmann, E. **AFRIKA. Sakralkulte Vorgeschichte der Hieroglyphen (Kultur und Erde, Material zur Kultur und Kunstgeschichte Aller Volker. Band VI).** Hagen, 1922. 181 pages, 121 full-page photographs of artifacts, 58 small drawings. Hard board cover, worn spine. (#254) \$125

25. Gillon, W., Fagg, W. (intro.). **COLLECTING AFRICAN ART.** London, 1979. 216 pages, 215 b/w and 24 color photographs. Cloth cover. (#4202) \$175

*Written by a collector, for collectors, this volume surveys the art of over 150 tribes, including those lesser known tribes in eastern and southern Africa. There are chapters on "The Artist, His Materials and Techniques" and "The Science of Collecting". But the bulk of the book is devoted to "The Regions and Tribes of Africa and Their Styles".*

26. Guillaume, P., T. Munro. **PRIMITIVE NEGRO SCULPTURE.** London, 1926. IX, 134 pages, 41 full-page photographs. Cloth spine, marbled and linen boards. Boards bumped at corners, spine worn, former owner (Library of

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Congress) paper stamp on front endpaper, pages very good with no foxing. One of the very early classic studies of African art (based on sculptures in the Barnes Collection at Merion, Pennsylvania). (#258) \$385  
*"This is the most systematic account of Negro sculpture which has been published in English"--Michael E. Sadler. Arts of West Africa*

27. Hambly, W. **SOURCE BOOK FOR AFRICAN ANTHROPOLOGY.** Anthropological Series, Vol. XXVI, Parts I and II. Field Museum, 1937. 953 pages, 111 pages of illustrations, 5 maps. (#1479) \$185  
*At the time of its publication in 1937, this voluminous two volume work contained "...more information about Africa, and a better bibliography of the literature for that continent than any other work in English..."*

28. Hambly, W.d. **SERPENT WORSHIP IN AFRICA** Field Museum, Anthropological Series, Vol. XXI, No. 1. 1931. 85 pages of text, plus 8 leaves of photographs. Inscription by author. Cover slightly worn, otherwise fine. (#2918) \$150

29. Harter, P. **ARTS ANCIENS DU CAMEROUN.** Arnouville, 1986. 374 pages, 35 color and 371 b/w photographs, 1 map. Cloth cover. (#3049) \$950

30. Junod, H.a. **THE LIFE OF A SOUTH AFRICAN TRIBE. (two volumes).** Neuchatel and London, 1912 (Vol. I) and 1913 (Vol II). Vol. I: "The Social Life". 500 pages, 52 photographs, 1 color map. Vol. II: "The Psychic Life". 574 pages, 60 photographs. Decorated green cloth covers. (#3088) \$350  
*The anthropologist, E.W. SMITH, called this, "...the finest monograph written on any African tribe"*

31. Kamer, H. **HAUTE-VOLTA.** Brussels, Studio 44, 1973. 181 pages (text in French and English), 11 full--page and half-page b/w photographs, 8 quarter-page b/w photographs, 12 full-page color photographs, 3 maps. (#4324) \$175

32. Kjersmeier, C. **AFRICAN NEGRO SCULPTURES/AFRIKANSK NEGRE-SKULPTURIER.** New York, 1947. 88 pages, 40 full-page photographs from the author's collection. Linen and board cover. One of the landmark African art publications of the 20th century. The text is in English and Danish. (#4272) \$275

33. Kjersmeir, C. **CENTRES DE STYLE DE LA SCULPTURE NEGRE AFRICAINE.** Copenhagen, 1935-1938; New York, 1967 (reprint). 393 pages, 220 full-page photographs. Top and bottom of spine and corners scuffed, cover rubbed, otherwise very tight. (#273) \$575  
*In this very scarce reprint, all four volumes--(I)Afrique Occidentale Francaise; (II)Guinee Portugaise, Sierra-Leone, Liberia, Cote d'Or, Togo, Dahomey et Ni-geria; (III)Congo Belge; and (IV)Cameroun, Afrique Equatoriale Francaise, Angola, Tanganyika, Rhodesie--have been bound together.*

34. Krieger, K. **WESTAFRIKANISCHE PLASTIK, Complete set (3 volumes).** Museum fur Volker-kunde, Berlin. The West African collections of the Museum fur Volkerkunde in Berlin are among the oldest and finest in the world, and are particularly strong in materials from the former German Cameroons and Togo, as well as Nigeria. These wonderful, out of print catalogues illustrate and describe significant portions of the collections. Vol. I stresses the Guinea Coast; Vol. II covers Nigeria, including Ife and Benin, and Vol. III deals with the Congo and Angola. However, each volume contains material from all areas. Text is in German. (#4278) \$675

35. Lehard, R. **FETICHES A CLOUS DU BAS-ZAIRE.** Paris, 1980. 264 pages, 142 photographs--mostly full-page of nail fetishes, 3 pages of drawings, 1 map. Cloth cover. Edition limited to 800 copies. Mint condition with dust jacket. (#9134) \$1,250  
*This volume, limited to a printing of 800 copies, is the major work available on nail fetishes. Given the prices of such figures these days, this book should appeal to both collectors and institutions. The photographs are plentiful and good; the text, in French, provides an excellent summary of the literature on nail fetishes*

36. Lehard, R. **STATUAIRE De STANLEY-POOL.** Paris, 1974. 188 pages, 105 photographs, 12 drawings, 7 maps. Mint condition. (#6443) \$550  
*An illuminating study (in French) of the art styles and technology of the peoples, primarily Teke and Bembe, who live in the area around Stanley Pool in the lower Zaire River Basin. Particular reference is given to their religious beliefs and the role of "fetish" figures and other sculptures (heavily illustrated) in observances.*

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37. Leloup, H., Rubin, W. (preface). **DOGON STATUARY**. Strasbourg, 1994. 608 pages, 143 full-page color photographs, 13 b/w photographs, 2 double-page maps. Cloth cover with dust jacket. (small folio size 9"x 13") Fine-mint condition. (#4326) \$675  
*This monumental work, a comprehensive examination published of carved Dogon figures, is a joy to the eye, the mind--and the spirit. The leading authority on Dogon art has combined her knowledge with her equally impressive skills as a writer. The result is a glorious volume that combines scholarship with style--and includes an illuminating insider's view of Dogon and African art collecting, collectors, and dealers in Europe, Africa, and the U.S. from 1910 through the 1960s.*
38. Lem, F-h. **SUDANESE SCULPTURE**. Paris, 1949. 110 pages, 64 full-page photographs. Later cloth cover over original wrappers. Fine condition. (#6447) \$550
39. Masui, T. **GUIDE DE LA SECTION DE L'ETAT INDEPENDANT DU CONGO A L'EXPOSITION DE BRUXELLES-TERVUREN EN 1897**. Bruxelles, 1897. xiv., 523 pages, approximately 80 photographs, 150 drawings and 15 maps. This guide book served to introduce the culture, ethnography, and history of the Congolese peoples to the world. Fine condition. (#6327) \$450
40. Meinhof, C. **DIE RELIGIONEN DER AFRIKANER IN IHREM ZUSSAMMENHANG MIT DEM WIRTSCHAFTSLEBEN**. Oslo, 1920. 96 pages of text plus 6 leaves of photographs. Later marbled and leather boards over original wrappers. (#11759) \$125
41. Menzel, B. **TEXTILIEN AUS WEST AFRICA**. Berlin, 1972. Vol. I: 296 pages, 1217 b/w and 229 color photographs. Berlin, 1972. Vol. II: 202 pages, 731 b/w and 35 color photographs. Berlin, 1972. Vol. III: 192 pages, 50 b/w photographs. Museum fur Volkerkunde, three volumes. (#4441) \$375
42. Molema, S.m. **THE BANTU PAST AND PRESENT. An Ethnographical & Historical Study of the Native Races of South Africa**. Edinburgh, 1920. xix, 398 pages, 2 maps. Cloth cover. (#6269) \$150
43. Neyt, F. **LUBA. To the Source of the Zaire**. Paris, 1994. 253 pages, 121 color and 89 b/w photographs, 2 maps. Cloth cover. Small folio size (9 1/2" x 13") (#9241) \$195  
*Twenty years of research by the author have resulted in the publication of this volume, the most comprehensive study to date of the Luba arts. Centered around the main categories of Luba artistic objects and their relation to political institutions, the text examines the "bowl bearers" and other instruments of divination, which lead to the Luba world of prophets, seers, and diviners, the foundation myths of the kingdoms, and the royal enthronement rites and the objects used for it. In addition, objects--sculpted and non-sculpted--used in every day life are extensively examined in this ethno-morphological study of the cultural, historical, and sociological factors that led to the emergence of the Luba Kingdom. The objects, illustrated in large, excellent color photographs, were displayed at a major Luba exhibition at the Musee Dapper in late 1993 and early 1994*
44. Neyt, F., E. Eyo (intro.). **THE ARTS OF THE BENUE, To the Roots of Tradition**. Ottignies, 1985. 216 pages, 60 color and 153 b/w photographs, 1 fold-out map. Cloth cover. (#9114) \$375  
*The illustrated objects, few of which have been previously published, are drawn from among the most important museum and private collections in the world*
45. Niangoran-Bohah, G. **THE AKAN WORLD OF GOLDWEIGHTS (3 volumes)**. Abidjan, Vol. I, 1985, Vol. II, 1987, Vol. III, 1987. Vol. I: ABSTRACT DESIGN WEIGHTS. 311 pages, approximately 100 color and 85 b/w photographs illustrating hundreds of goldweights, several hundred drawings and a number of maps. Vol. II: THE FIGURATIVE WEIGHTS. 313 pages, approximately 150 color and 80 b/w photographs illustrating hundreds of goldweights. Vol. III: THE WEIGHTS AND SOCIETY. 323 pages, approximately 190 color and 124 b/w photographs illustrating hundreds of goldweights. All three volumes (9 1/2"x 12") are bound in cloth covers and have dust jackets. Text in English and French. Very fine condition. (#15608) \$950
46. Paudrat, J-l. (intro). **THE WAY OF THE ANCESTORS**. Paris, Fondation Dapper, 1986. 88 pages, 88 color and 37 b/w photographs of Kota reliquary figures, many of which were from the Charles Rattou collection, and had not been

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previously published, 1 map. (#6484) \$175

*In 1986 a conference "Panorama of Kota Reliquary Figures" took place at the Fondation Dapper, and later that year a spectacular exhibition of reliquary figures was held at the Fondation. This catalogue summarizes the papers presented at the conference, which dealt with the main ethnic groups from Gabon and the Congo and illustrates the scores of reliquary figures that were exhibited.*

47. Perrois, L. **ANCESTRAL ART OF GABON, From the Collections of the Barbier-Muller Museum.** Geneva, 1985. 238 pages, 101 color and 66 b/w photographs, 5 color and 72 b/w drawings. 7 maps. Cloth cover with dust jacket. Fine condition. (#9236) \$395

*A truly beautiful book with striking illustrations and an excellent text, this volume that served as a catalogue for the exhibition of the Barbier-Mueller Museum's Gabonese--principally Fang--collection represents art book publishing at its best. The collectors, Josef Muller and Jean Paul Barbier, and their collection are discussed and the collection is classified. The author, the foremost authority on the art of this area, covers completely new ground in a first-rate text that is accompanied by fine illustrations of this famed collection*

48. Perrois, L. **STATUAIRE FAN GABON** Memoires O.R.S.T.O.M. No. 59. Paris, 1972. 420 pages, 198 photographs, 277 drawings. Fine condition. (#9537) \$1,850

*Louis Perrois' major work analyzing 272 Fang reliquary figures was a massive undertaking and resulted in almost universal agreement that this was one of the most important volumes to have been published on African art. Extensive data are provided for each of the 272 figures--which were drawn from European and U.S. museum and private collections--as are multiple illustrations for each figure. The text is in French*

49. Perrois, Louis (ed.). **L'ESPIRIT DE LA FORET. Terres du Gabon.** Bordeaux, Musee d'Aquitaine, 1997. 237 pages, 250 color and b/w photographs and drawings of many hundreds of artifacts, 5 maps. Cloth cover with dust jacket. fine condition. (#15280) \$350

50. Pitt-Rivers, A. **ANTIQUÉ WORKS OF ART FROM BENIN, COLLECTED BY LIEUTENANT-GENERAL PITT-RIVERS.** London, Privately printed., 1900. iv, 100 pages of text plus 50 pages of photographs of 389 objects. Blue gilt decorated cloth cover (worn) 10 1/2" x 12", Very slight wear to bottom and top of spine and corners, gilt very bright. Very good condition. (#9118) \$1,400

*Hundreds of objects were acquired during the British Punitive Expedition that scoured Benin City; most were stored in the author's private museum in Dorset. This classic inventory, with the author's notes and descriptions of each illustrated object is one of the rarest of the Benin publications.*

51. Pitt-Rivers, A. **ANTIQUÉ WORKS OF ART FROM BENIN, COLLECTED BY LIEUTENANT-GENERAL PITT-RIVERS.** London, Privately printed., 1900. iv, 100 pages of text plus 50 pages of photographs of 389 objects. Fine condition. Later cloth cover. (#9119) \$1,100

*Hundreds of objects were acquired during the British Punitive Expedition that scoured Benin City; most were stored in the author's private museum in Dorset. This classic inventory, with the author's notes and descriptions of each illustrated object is one of the rarest of the Benin publications.*

52. Read, Charles Hercules; Ormond Maddock Dalton. **ANTIQUITIES FROM THE CITY OF BENIN AND FROM OTHER PARTS OF WEST AFRICA IN THE BRITISH MUSEUM.** London, the British Museum, 1899. 136 pages, 185 photographs and 27 drawings. Hard board and cloth cover, folio size (14 3/4" x 19" 5/8). (#1606) \$1,650  
*This extraordinary document, a scholarly and sumptuous volume, was first published in 1899 when the British were displaying the fruits of their punitive expedition. There is an excellent historical introduction and chapters on Ivory, European Influence, Dress, Ornaments, and Weapons. The emphasis, of course, is on the wonderful photographs and descriptions of each illustrated object, including the famous bronze plaques that are now in the Ethnographical Collections at the British Museum. A classic work, more than a century old, this wondrous volume remains one of the cornerstone works on Benin and African art.*

53. Rey, J.d. **LES LOBI.** Paris, Kerchache Gallery, 1974. 64 pages, 46 b/w and 3 color photographs--almost all full-page. (#3005) \$135

*In 1974 the Jacque Kerchache Gallery presented a dazzling exhibit of Lobi sculpture. Haunting, beautiful figures, all wonderfully photographed. Text in French and English.*

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54. Robbins, W. **AFRICAN ART IN AMERICAN COLLECTIONS**. New York, 1966. 238 pages (text in English and French), 347 photographs. Cloth cover. From the library of famed Africanist, Robert Plant Armstrong, and bears his signature on the frontis. (#305) \$450
55. Robbins, W. **AFRICAN ART IN AMERICAN COLLECTIONS**. New York, 1966. 238 pages (text in English and French), 347 photographs. Cloth cover. (#15764) \$450
56. Roscoe, J. **THE SOUL OF CENTRAL AFRICA. A General Account of the Mackie Ethnological Expedition**. London, 1922. xvi, 327 pages, 105 photographs, 1 fold-out map. Cloth cover. (#6436) \$195
57. Sadler, M.e. (ed.). **ARTS OF WEST AFRICA. (Excluding Music)**. International Institute of African Languages and Cultures, 1935. xi, 101 pages of text, plus 32 full-page photographs of artifacts. Cloth and hard board cover. (#2932) \$150
58. Schapera, I. (ed.). **THE BANTU-SPEAKING TRIBES OF SOUTH AFRICA. An Ethnographical Survey**. London, 1937. xv, 453 pages of text plus 24 pages of photographs and 1 fold-out map. Cloth cover. (#1671) \$150
59. Schmalenbach, W., J.P. Barbier, F. Fasel, P. Claes, R. Bailey. **ART PICTURAL DES PYGMEES**. Geneva, Barbier-Mueller Museum, 1990). 104 pages, 22 full-page color photographs of Mbuti Pygmy bark cloths, 18 field photographs in color, 4 b/w photographs, 1 map. Edition limited to 1,000 copies. (#429) \$175
60. Sijelmassi, M. **LES ARTS TRADITIONNELS AU MAROC**. Paris and Casablanca, 1986. 264 pages, 317 large color photographs of jewelry, furniture, ceramics objects, textiles, tiles, and other examples of traditional Moroccan arts, 41 maps. Cloth cover. (#4437) \$275
61. Spini, T. & S. **TOGU NA--THE AFRICAN DOGON**. Milan, 1976, New York, 1977. 200 pages, 290 large photographs--many full-page. Cloth cover. (#1587) \$275  
*This valuable volume presents an important and fascinating pictorial study not only of the togu na--the men's meeting houses in which the elders of each Dogon village perform their religious ceremonies--but of Dogon communal existence and of their art and artifacts. The attendant photographs are particularly good, and the fine text provides information on all photographed objects and structures.*
62. Stevens, P. Jr. **STONE IMAGES OF ESIE**. Ibadan, 1977. 400 pages, 1672 photographs. Cloth cover. (#4356) \$250  
*This monumentally conceived and illustrated work reviews all available knowledge about the mysterious stone figures of Esie, in Yorubaland. Clear connections to the artistic complexes of Nok and Benin highlight the bountiful and impressive illustrations in this volume.*
63. Stoll, M.&G. **IBEJI. Twin Figures of the Yoruba**. Munich, 1980. 300 pages, 170 b/w and 12 color photographs. Mint condition. (#3040) \$450  
*From over 1000 Ibeji in private German collections, 400 figures (all previously unpublished) were selected, stylistically analyzed, and classified according to their place of origin within the Yoruba area. In this, the first comprehensive volume about the Ere Ibeji, rare sculptures of the finest quality are illustrated and analyzed, as are fakes, apprentice works, and tourist pieces. Text in English and German.*
64. Stow, G.W. **THE NATIVE RACES OF SOUTH AFRICA. A History of the Intrusion of the Hottentots and Bantu into the Hunting Grounds of the Bushmen, the Aborigines of the Country**. . London, 1905. xvi, 561 pages, 22 pages of photographs and drawings, 1 fold-out color map. Cloth cover, worn. (#461) \$195
65. Von Sicard, H. **NGOMA LUNGUNDU. Eine Afrikanische Bundeslade**. . Studia Ethnographica Upsaliensia V, 1952. 192 pages, 2 full-page photographs of the drum. (#3099) \$375

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*The subject of a 2008 History Channel special, the ngoma lungundu, a wooden ceremonial drum that had been covered by skin, was searched for and found in the almost inaccessible Harare Museum of Human Science on the Zimbabwe/South African border. Many of the residents of the area, the Lemba people, carry DNA found only in descendants of the Israelite "cohen" priestly caste, and claim their heritage as one of the "lost tribes of Israel". The drum, at first thought perhaps to be the Ark of the Covenant, bears much similarity to wooden objects and receptacles uncovered in archaeological digs in what is now Jordan, Egypt and Israel. Alas, recent carbon dating puts its date at about 1400 A.D.*

*This is the only study extant of this wondrous object. The edition is thought to have been only 500 copies. This copy is new and unopened, with many pages uncut at the top.*

66. Von Sydow, E. **AFRIKANISCHE PLASTIK.** New York and Berlin, 1954. 321 pages, 369 photographs of masterworks from West, Central, and East Africa. 3/4 decorated linen cover. (#6234) \$475  
*This was, "...the first systematic survey of sculpture apart from the comparatively well-known work of West Africa. It is the finest comprehensive analysis of sculpture originating in the Sudan, North Congo, Northwest Nile area, Southwestern Ethiopia and of the little known work of East, South, and Central Africa."*

67. Westermarck, E. **RITUAL AND BELIEF IN MOROCCO.** London, 1926. Two volumes. Vol. I: xxxii, 608 pages, 139 photographs and drawings. Vol. II: xv, 629 pages, 10 photographs, 1 fold-out map. Cloth covers. (#10175) \$295