

Ethnographic Arts Publications

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1. **ANCIENT PERUVIAN WOOD SCULPTURE.** New York, Emmerich Gallery, 1966. 24 pages, 49 large photographs. (#3436) \$18
2. **ARTS PRE-COLUMBIENS.** Paris, Galerie H. Kamer, 1971. 40 pages, 31 large photographs,, many full-page. (#1974) \$80
3. **(Auction Catalogue) FINE PRE-COLUMBIAN ART.** New York, Sotheby Parke- Bernet, May 10, 1980. 116 pages, 286 lots auctioned, 164 lots illustrated. Price list included. (#698) \$22
4. **(Auction Catalogue) PRE-COLUMBIAN ART.** New York, Sotheby's, November 19, 1990. 165 pages, 448 lots auctioned, 448 lots illustrated. Price list included. (#700) \$35
5. **(Auction Catalogue) PRE-COLUMBIAN ART.** New York, SOTHEBY'S, May 16, 1989. 152 pages, 399 lots auctioned, 391 lots illustrated. Price list included. (#3308) \$35
6. **(Auction Catalogue) PRE-COLUMBIAN ART.** New York, Sotheby's, November 18, 1987. 162 pages, 435 lots auctioned, 407 lots illustrated. Price list included. (#4904) \$22
7. **(Auction Catalogue) PRE-COLUMBIAN ART.** New York, Sotheby's, November 21, 1988. 166 pages, 456 lots auctioned, 443 lots illustrated. Price list included. (#4905) \$17
8. **(Auction Catalogue) PRE-COLUMBIAN ART.** New York, Sotheby's, May 2, 1990. 168 pages, 393 lots auctioned, 387 lots illustrated. Price list included. (#4906) \$30
9. **(Auction Catalogue) PRE-COLUMBIAN ART.** New York, Sotheby's, November 23, 1992. 178 pages, 441 lots auctioned, 437 lots illustrated. Price list included. (#4907) \$35
10. **(Auction Catalogue) PRE-COLUMBIAN ART.** New York, Sotheby's, November 22, 1993. 128 pages, 307 lots auctioned, 287 lots illustrated. Price list included. (#4908) \$35
11. **(Auction Catalogue) THE COLLECTION OF THE LATE COUNT AND COUNTESS GUY DU BOISRAUVRAY.** New York, SOTHEBY'S, October 27- 28, 1989. 158 pages, 246 lots auctioned (84 pre-Columbian), all lots are illustrated. Cloth cover. Price list included. (#3309) \$60
12. **CONGRESO INTERNACIONAL DE AMERICANISTAS XXXV. Mexico, 1962(three volumes).** Mexico City, 1964. Vol. I: 743 pages, Vol. II: 647 pages, Vol. III: 507 pages . The three volumes contain hundreds of photographs, drawings, and maps. (#3269) \$180
Please contact us regarding exact shipping, handling, & insurance
13. **UN ILLUSTRADOR MEXICANO, ARQUEOLOGIA Y ARTE POPULAR OBRAS DE ABEL MENDOZA.** Mexico City, Galeria Universitaria Artistas, 1974. 44 pages, 203 illustrations. (#8438) \$7
14. **MAYA, Keramik und Skulptur aus Mexiko.** Frankfurt, Museum fur Volkerkunde, 1975. 36 pages, 19 full-page

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- photographs of objects from the Manuel Barbachano Ponce collection, 1 map. (#9903) \$16
15. **MEXIQUE, PRE-COLUMBIEN.** Paris, Kamer Gallery, 1976. 32 pages, 37 large photographs. (#4952) \$60
16. **Official Guide. ACOLMAN, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1978. 50 pages, 22 pages of photographs, 2 pages of drawings. (#9590) \$12
The Instituto Nacional de Antropologia e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
17. **Official Guide. ACTOPAN, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1978. 38 pages, 22 photographs, 3 drawings, 1 map. (#9591) \$12
The Instituto Nacional de Antropologia e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
18. **Official Guide. CASA DE D. MIGUEL HIDALGO, EN DOLORES, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, n.d. 32 pages, 23 pages of photographs, 2 pages of drawings, 1 map. (#9592) \$12
The Instituto Nacional de Antropologia e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
19. **Official Guide. CHALCATZINGO. Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1979. 41 pages, 16 photographs, 2 site plans, 2 fold out site maps. (#15906) \$12
The Instituto Nacional de Antropologia e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
20. **Official Guide. CHICHEN-ITZA, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1981. 47 pages, 13 pages of photographs, 11 drawings. (#9593) \$12
The Instituto Nacional de Antropologia e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
21. **Official Guide. COPILCO-CUICUILCO, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1967. 29 pages, 12 photographs, 3 drawings, 2 maps. (#9594) \$12
The Instituto Nacional de Antropologia e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
22. **Official Guide. DZIBILCHALTUN, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1978. 66 pages, 18 pages of photographs, 14 pages of drawings, 1 map. (#9595) \$12
The Instituto Nacional de Antropologia e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
23. **Official Guide. FIGURINES OF WEST MEXICO. Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1968. 32 pages, 15 pages of photographs. (#9596) \$12
The Instituto Nacional de Antropologia e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
24. **Official Guide. MUSEUM OF THE HUAXTEC CIVILIZATION, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1960. 49 pages, 14 pages of photographs, 1 map. (#9597) \$12
The Instituto Nacional de Antropologia e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
25. **Official Guide. SAN MIGUEL ALLENDE, Guidebooks for Mexican Archaeological Sites and Museums.**

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- Mexico City, 1968. 111 pages, 31 pages of photographs, 1 fold-out map. (#9599) \$12
The Instituto Nacional de Antropología e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
26. **Official Guide. SANTA MONICA, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico city, 1978. 23 pages, 13 pages of photographs. (#9600) \$12
The Instituto Nacional de Antropología e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
27. **Official Guide. TEOTIHUACAN, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1978. 57 pages, 13 pages of photographs, 9 pages of drawings. (#9601) \$12
The Instituto Nacional de Antropología e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
28. **Official Guide. THE OAXACA VALLEY, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1979. 45 pages, 15 pages of photographs, 2 drawings, 1 map. (#9598) \$12
The Instituto Nacional de Antropología e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
29. **Official Guide. TULA, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1979. 56 pages, 17 pages of photographs, 7 pages of drawings. (#9602) \$12
The Instituto Nacional de Antropología e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
30. **Official Guide. UXMAL, Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1978. 55 pages, 18 pages of photographs, 18 pages of drawings. (#9603) \$12
The Instituto Nacional de Antropología e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
31. **Official Guide. YOKES, AXES AND PALMAS. Guidebooks for Mexican Archaeological Sites and Museums.** Mexico City, 1968. 32 pages, 14 pages of photographs, 1map. (#9604) \$12
The Instituto Nacional de Antropología e Historia has published a series of guide books for numerous sites and museums. These publications--all in English--provide a good deal of information on and illustrations of the particular site/museum, and are not only wonderful aids to the traveler, but act as fine reference documents
32. **A PRE-COLUMBIAN SYNTHESIS...? MEXICAN ATLANTIC GULF COAST.** Coral Gables, Lowe Art Museum, 1973. 44 pages, 29 photographs-almost all full-page. (#6975) \$24
33. Becker-donner, E. **DIE MEXIKANISCHEN SAMMLUNGEN DES MUSEUMS FÜR VOLKERKUNDE, WIEN.** Vienna, Museum für Volkerkunde, 1965. 128 pages, 64 pages of b/w and 8 pages of color photographs. (#4893) \$20
34. Becker-donner, E. **VOLKUNST AUS LATEINAMERIKA.** Vienna, UNESCO, 1972. 252 pages, 64 pages of b./w and 8 pages of color photographs, 14 figures. (#1975) \$18
35. Benson, E. (ed.), M. Coe (preface). **CITY-STATES OF THE MAYA: ART AND ARCHITECTURE.** Rocky Mountain Institute for Pre-Columbian Studies, 1986. vi, 171 pages (5 papers). 26 pages of color and 19 pages of b/w photographs, 11 drawings, 10 maps. (#791) \$12
Five papers given at the 1986 Maya Conference in Denver are presented for the first time in this volume. The five papers--well illustrated--deal with early states in the Maya Lowlands in the late preclassic period: Tikal; Copan; Palenque, and Uxmal. The authors of the papers are R.T. Mathenz, P.D. Harrison, M.E. Miller, L. Schele, and J.K. Kowalski.

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36. Bernal, I. **BIBLIOGRAFIA DE ARQUEOLOGIA Y ETNOGRAFIA, Mesoamerica y Norte de Mexico. 1514-1960.** Mexico City, 1962. 634 pages. 13,990 entries, the most comprehensive bibliography on the archaeology and ethnography of Mesoamerica, fold-out map. (#6787) \$95
37. Collier, D. **INDIAN ART OF THE AMERICAS.** Chicago, Field Museum, 1959. 64 pages, 65 b/w photographs dealing with the art of South, Central and North America. (#3541) \$10
A special publication from the Field Museum, covering the rt of North, Central and South America.
38. Cordry, D. & D. **MEXICAN INDIAN COSTUMES.** Austin, 1968. 1st edition. 393 pages, 260 b/w and 16 color photographs, 18 figures, 6 maps. Cloth cover. (#5191) \$150
One of the finest--and certainly the most comprehensive--books on this subject ever published. twenty-seven villages and linguistic groups' costumes are analyzed in this eloquent text complemented by great photographs--particularly those in the field
39. Dorsey, G. **ARCHAEOLOGICAL INVESTIGATIONS ON THE ISLAND OF LA PLATA, ECUADOR .** Field Museum Anthropological Series, Vol. II, No. 5, 1901. Pp 247-280 (some uncut) of text containing 10 figures and 2 fold-out maps, plus 62 pages of photographs of objects. (#7704) \$70
Though more than one hundred years old, the copies we have on hand of this study are in fine condition. One of the first investigations to be made of this island, the 1892 expedition led by the author was remarkably productive. The unearthen treasure cache made its way to the Field Museum, where it was later exhibited. Many of the finer objects are illustrated in the photographs; the text provides details on the objects unearthen, with particular emphasis on stylistic differences
40. Ebersole, R. **FOLK ARTS AND CRAFTS OF THE ANDES. From the University Gallery's Collection.** Gainesville, University Gallery, 1978. 52 pages, 29 photographs, 1 map. (#3453) \$9
41. Furst, P.t. **THE NINTH LEVEL. FUNERARY ART FROM ANCIENT MESOAMERICA. Selections from the Gerald and Hope Solomons Collection.** Iowa City, 1978. 126 pages, 151photographs, 1 drawing, 2 maps. (#7658) \$40
Ancient funerary objects found throughout Mesoamerica were exhibited in 1978 at the University of Iowa Museum of Art. The examples are from an exquisite collection that consists mostly of figures that were excavated from major archaeological sites in virtually every area of pre-Columbian Mesoamerica. The text provides an overview of the region's funerary art and describes each illustrated object
42. Gay, C. **CHALCACINGO.** Graz, 1971. 148 pages, 47 figures containing 800-900 drawings, 24 full-page photographs. Linen cover. (#7660) \$275
The archaeological site at Chalcacingo, one of the great monuments of Olmec civilization, is unique for the quality and nature of what was painted and carved on the side of a mountain. This out of print volume, focusing on the remarkable Chalcacingo sanctuaries, describes them in great detail, and provides an abundance of drawings and photographs of the extraordinary sanctuaries and paintings, carvings, and objects found inside them
43. Gilpin, Laura. **TEMPLES IN YUCATAN. A Camera Chronicle of Chichen Itza.** New York, 1948. 124 pages, 101 full and half-page photographs, 4 maps, 2 drawings. Cloth cover. (#802) \$180
44. Gordon, E.k. **PRE-COLUMBIAN POTTERY OF PERU.** University of Florida Art Gallery, 1975. 40 pages, 36 photographs. (#8614) \$6
45. Grey, M. **PRE-COLUMBIAN ART.** London & New York, 1978. 88 pages, 40 color photographs. Cloth cover. (#8609) \$25
A handsome photographic overview of pre-Columbian art, principally from British collections, this attractive general volume has very good descriptions of each illustrated object.
46. Helms, M.w. **CREATIONS OF THE RAINBOW SERPENT. Polychrome Ceramic Designs From Ancient Panama.** Albuquerque, 1995. viii, 136 pages, 8 pages of color photographs, 99 b/w photographs, drawings, and figures, 1 map. Cloth cover. (#6834) \$70
The multicolored Coclé ceramic wares excavated at Sitio Conte in central Panama during the 1930s were decorated with a combination of geometrical forms and depictions of birds and beasts. Many of these ceramics were unearthen in caches and burials directly associated with persons of high status. In this monograph the motifs and characteristics of

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the pre-Columbian ceramic art are fully discussed and examined

47. Kampen, J. **THE MAYA**. University of Florida Art Gallery, 1975. 24 pages, 17 photographs. (#3407) \$6
48. Kelemen, P. **MEDIEVAL AMERICAN ART**. New York, 1943. (two volumes). Vol. I (text): 413 pages. Vol. II (illustrations): 378 pages, 306 plates containing approximately 1300 photographs of pre-Columbian architecture, sculpture, pottery, weaving, metal-work, jade and other semiprecious stones, murals and manuscripts, and miscellaneous applied arts. Cloth cover. (#671) \$195
49. Kelm, H., J. Munzel. **HERSCHER UND UNTERTANEN. Indianer in Peru. Handbook of Collection**. Museum fur Volkerkunde. Frankfurt, 1973. 219 pages, 395 illustrations. (#2188) \$17
50. Kidder, A. **SOME EARLY SITES IN THE NORTHERN LAKE TITICACA BASIN**. Peabody Museum, Papers, Vol. XXVII, No. 1, 1943. vii, 48 pages of text containing 7 figures, plus 7 pages of photographs. (#5113) \$30
51. Klein, C. (ed.). **ART OF PRE-COLUMBIAN AMERICA**. Rochester, Meadow Brook Art Gallery, 1976. 40 pages, 20 photographs. (#1980) \$12
52. Kroeber, A.I. **ARCHAEOLOGICAL EXPLORATIONS IN PERU. Part I. Ancient Pottery from Trujillo**. Field Museum, Vol. 2, No. 1, Part I, 1926. 68 pages, 10 pages of photographs, 2 pages of drawings. (#7700) \$80
One the most important studies ever of the ceramics of the North Coast of Peru, this volume by the famed American anthropologist laid the framework for the understanding of the ceramic history on the North Peruvian Coast. The pottery, relatively unknown at the time of its publication, is presented in finely detailed descriptions and abundant photographs. The archaeological sites also are illustrated in numerous field photographs
53. Lackey, L.m. **THE POTTERY OF ACATLAN, A Changing Mexican Tradition**. Norman, 1982. 175 pages, 86 b/w photographs, 16 pages of color photographs. Cloth cover. (#8608) \$60
54. Lapiner, A. **PRE-COLUMBIAN ART OF SOUTH AMERICA**. New York, 1976. 460 pages, 910 illustrations--225 color photographs (many tipped-in), b/w photographs, drawings, and maps. Cloth cover, small folio size (10 1/4" x 13") (#4848) \$750
A massive work with over 900 illustrations, with both book and dust jacket in fine-mint condition. Reduced from \$975.
55. Longyear, III, J.M. **ARCHAEOLOGICAL INVESTIGATIONS IN EL SALVADOR**. Peabody Museum, Memoirs. Vol. IX, No. 2, 1944. Xi, 113 Pages, 14 Pages Of Photographs, 31 Figures. (#824) \$150
This folio-size "Peabody Memoir" contains an abundance of riches of Mesoamerican Mayan archaeological scholarship. This volume contains much previously unpublished material and is profusely illustrated with photographs of scores of seldom seen objects, a plethora of first-rate drawings, and many field photographs.
56. Lothrop, S. **ARCHAEOLOGY OF SOUTHERN VERAGUAS, PANAMA**. Peabody Museum, Memoirs. Vol. IX, No. 3, 1950. Xi, 116 Pages, 150 Figures--large Photographs And Drawings Of Artifacts. (#825) \$175
This folio-size "Peabody Memoir" contains an abundance of riches of Mesoamerican Mayan archaeological scholarship. This volume contains much previously unpublished material and is profusely illustrated with photographs of scores of seldom seen objects, a plethora of first-rate drawings, and many field photographs.
57. McLoughlin, A. **THE EMPIRE OF XIBALA**. New York, 1976. 134 pages, 3 full-page photographs, 7 pages of drawings, 3 maps. Cloth cover. (#6855) \$12
Facts, fiction, legend, and speculation about the Central American empire of Xibala have been pieced together in this fanciful suspense tale. The enigmas of this Mayan empire and its jungle ruins and artifacts are presented in an imaginative, yet fascinating manner.
58. Morris, W. Jr. **A MILLENNIUM OF WEAVING IN CHIAPAS**. textile museum in San Cristobal de Las Casas, 1984. 56 pages, 13 color and 44 b/w photographs, 20 drawings, 1 map. (#5193) \$15
Published to accompany an exhibition at a new textile museum in San Cristobal de las Casas, this very attractive publication is a fine introduction to the rich textile tradition of the Maya weavers in southern Mexico. Written and published by the leading authority on the weaving of this area, this catalogue contains an analysis of forms found in the textiles of the region, and is filled with illustrations of the textiles (from the Pellizzi collection). The edition was limited ot 1,800 copies.

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59. O'leary, T. **ETHNOGRAPHIC BIBLIOGRAPHY OF SOUTH AMERICA**. New Haven, 1963, 1978 (reprinted, with corrections). xxiv 387 pages (approximately 24,000 entries) , 13 maps. (#3284) \$120
60. Oettinger, M. Jr. **DANCING FACES. Mexican Masks in Cultural Context**. Washington, D.C., 1985. 78 pages, 20 photographs, 2 maps. (#784) \$30
A collection of Mexican dance masks, using the Moya collection as its core, was exhibited in 1985 in Washington, D.C. Rather than displaying masks as isolated aesthetic objects, the emphasis of the exhibition was on the masks in cultural context. The text concentrates on this theme, and deals with aspects of Mexican mask-making not previously covered in the sparse literature of this material culture.
61. Oettinger, M., Jr. **FOLK TREASURES OF MEXICO. The Nelson A. Rockefeller Collection**. New York, 1990. 223 pages, 84 large color and 78 b/w photographs. Cloth cover. (#6878) \$89
62. Olson, E. **LATIN AMERICAN ANTIQUITIES** . The Museum, Vol. VI, No. 1--New Series. Newark Museum, Winter, 1954. 24 pages, 31 photographs. (#6908) \$6
63. Osborne, L. **INDIAN CRAFTS OF GUATEMALA AND EL SALVADOR**. Norman, 1965. 416 pages, 140 b/w and 48 color illustrations. Cloth cover, new and unopened copy in dust jacket. (#6894) \$150
This indispensable, heavily illustrated volume is the best general survey in English, and it provides a village by village account of the arts and crafts of these two countries. Though the emphasis is on textiles, all crafts are included.
64. Pennington, C.w. **THE PIMA BAJO OF CENTRAL SONORA, MEXICO (2 vols.)**. Salt Lake City, 1979, 1980. Vol I: The Material Culture. xvii, 410 pages 39 pages of photographs and drawings, 1 map. Vol II: Vocabulario en la Lengua Nevome. xxix, 129 pages. Cloth covers. (#3380) \$125
65. Reyes, R., Walendziak, T. **MASKI MEKSKYKANSKI**. Panstwowe Museum, Warsaw, 1976. 16 pages, 3 full-page color photographs of Mexican dance masks, 1 map. (#5031) \$6
66. Rowe, A., Benson, E., Shaffer, A. (eds.). **THE JUNIUS B. BIRD PRE-COLUMBIAN TEXTILE CONFERENCE**. Washington, D.C, 1979. 278 pages, 247 illustrations. Cloth cover. (#5195) \$60
This volume is the outgrowth of a conference held in the spring of 1973, and contains fifteen of the papers that were presented by a distinguished group of pre-Columbian textile scholars. The papers presented new research in the field and covered most of the major types of surviving pre-Columbian textiles. Very good photographs in this volume that provides the most comprehensive and detailed account of this subject area to date.
67. Rubin De La Borbolla, D.f. **WILLIAM SPRATLING**. Mexico City, Central Cultural Arte Contemporaneo, 1987. 277 pages, pages 42-214 consist solely of very large, very dramatically lighted photographs of Spratling's work, plus 2 additional full-page photographs and 3 smaller photographs. (#787) \$135
In 1987, Mexico City's Centro Cultural/Arte Contemporaneo mounted a major exhibition of the work of the great silversmith and founder of the celebrated silver schools of Taxco. This catalogue of that exhibition includes very large photographs of some of Spratling's most important works.
68. Sawyer, A. **ANCIENT PERUVIAN CERAMICS, From the Kehl and Nena Markley Collection**. University Park, 1975. 90 pages, 37 full-page photographs. (#14349) \$23
The choicest Peruvian ceramic objects in a major collection were selected for an exhibition at the Museum of Art at Pennsylvania State University. The photographs of the ceramics (mostly North Coast, with some Central Coast representation) are uniformly excellent, and there is complete date and text information for each illustrated ceramic object.
69. Sawyer, A. **EARLY NASCA NEEDLEWORK**. London, 1997. 175 pages, 148 color photographs, 2 pages of b/w photographs, 9 pages of drawings, 3 maps. Cloth cover. (#3508) \$175
The spectacularly beautiful iconography represented in early (A.D. 100-200) Nasca embroidered textiles from the Ica and Nasca Valleys is scrupulously examined in this work, perhaps the clearest definition to date of the Nasca textile style. A splendid, superbly researched text (which includes the author's meticulously developed iconographic studies) is accompanied by sumptuous close-up color photographs of these almost 2000 year-old masterpieces
70. Schevill, M. **EVOLUTION IN TEXTILE DESIGN FROM THE HIGHLANDS OF GUATEMALA** . Lowie Museum, Berkeley, 1985. v, 79 pages, 67 photographs, 22 drawings, 2 maps. (#923) \$35

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71. Schmidt, P., M. de La Garza, E. Nalda (eds.). **MAYA**. Venice, Palazzo Grassi, 1998. 695 pages, approximately 750 color and 50 b/w photographs, maps. Cloth cover. (#2082) \$150
Accompanying the dazzling exhibition of Maya art at the Palazzo Grassi, this massive, spectacular catalogue--the largest, most comprehensive catalogue yet published on the Maya--illustrates hundreds of Maya objects and includes 29 essays by Maya specialists.
72. Sejourne, L. **Arqueologia del Valle de Mexico I. CULHUACAN**. INAH, Mexico City, 1970. 214 pages, 127 pages of b/w and 8 pages of color illustrations of over 1,500 objects. (#2033) \$60
73. Sejourne, L. **ARQUEOLOGIA DE TEOTIHUACAN. La Ceramica**. Mexico City, 1966. 262 pages of text containing 222 b/w and color figures, plus 62 pages of photographs. Cloth cover. (#6768) \$175
74. Seler, Eduard, Kubler, G. & Bartman, T. (eds.), Morgner, G. (translation). **OBSERVATIONS AND STUDIES IN THE RUINS OF PALENQUE**. Pebble Beach, 1977. 173 pages, 81 pages of illustrations. Cloth cover. (#5051) \$35
Published originally in Berlin in 1915, Seler's rare, scholarly volume was translated into English and republished in 1977. One of the most important, early publications on Palenque, this study influenced many subsequent studies of this Mayan site.
75. Spinden, H., A. Stendahl. **ART OF THE MAYA CIVILIZATION**. New York, Widdifield Gallery, 1957. 28 pages, 51 photographs. Some of the pages are rippled from exposure to moisture, otherwise very good condition. (#835)\$16
An interesting gallery catalogue of an exhibit of Mayan material at the Widdifield Gallery in New York. Most of the objects come from the Campeche region.
76. Spinden, H.j. **ANCIENT CIVILIZATIONS OF MEXICO AND CENTRAL AMERICA**. American Museum Of Natural History, Handbook No. 3. 1928, 3rd and revised edition. 271 pages, 86 photographs and drawings of hundreds of objects. Cloth cover. (#4764) \$40
77. Spranz, B. **KUNST IM ALTEN MEXICO**. Museen Freiburg, 1964). 46 pages, 29 pages of photographs, 1 map. (#691)\$12
78. Stone, D. **ARCHAEOLOGY OF THE NORTH COAST OF HONDURAS**. Peabody Museum Memoirs. Vol. IX, No. 1, 1941. Xi, 103 Pages, 97 Figures--almost All Large Photographs Of Artifacts. (#822) \$150
This folio-size Peabody Memoir contains an abundance of riches of Mesoamerican Mayan archaeological scholarship. The volume--long out of print, and seldom offered individually--contains much previously unpublished material on the archaeology of three Central American countries, and is profusely illustrated with photographs of scores of seldom seen objects, a plethora of first-rate drawings, and many field photographs.
79. Thompson, J. **ETHNOLOGY OF THE MAYAS OF SOUTHERN AND CENTRAL BRITISH HONDURAS**. Field Museum Anthropological Series, Vol. XVII, No. 2, 1930. Pp. 27-213 pages of text (some uncut), plus 17 pages of photographs and 7 pages of drawings, 1 map. (#2086) \$175
This publication resulted from four visits made in 1927 and 1928 by the author, one of the leading authorities on the ethnology and archaeology of this region. Though not a heavily detailed study, the text, nonetheless, provides data, information, and conclusions unavailable in any other publication. This study's text and very good illustrations make it one of the scarcest publications on the Southern Mayas..
80. Titiev, M. **ARAUCANIAN CULTURE IN TRANSITION**. Univ. Michigan Mus. Anthropology, Occ. Contributions No. 15, 1951. 164 pages of text containing 9 figures, plus 16 pages of photographs. (#5142) \$30
81. Tschopik, M.h. **SOME NOTES ON THE ARCHEOLOGY OF THE DEPARTMENT OF PUNO, PERU**. Peabody Museum, Papers, Vol. XXVII, No. 3, 1946. x, 54 pages of text containing 34 figures (with illustrations of several hundred objects), plus 10 pages of photographs, 5 tables. (#5114) \$30
82. Tsunoyama, Yukahito. (ed.). **TEXTILES OF THE ANDES. Catalog of the Amano Collection**. Tokyo, 1979, 1983. 248 pages, 181 color plates, many b/w drawings. Red linen cover in a slip case. Folio size (11 3/4" x 17"). (#3511) \$485
Originally published in 1977 under the title "Textiles of the pre-Incaic Period: Catalog of the Amano Collection", this sumptuous volume was reissued in a limited printing in 1979, and has been out of print since 1983. It is one of the

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scarcest and most prized publications on Peruvian pre-columbian textiles. The color plates, documenting one of the great collections of pre-Columbian Peruvian textiles, are considered to be among the finest ever published.

83. Uhle, M., E. Putnam. **THE NAZCA POTTERY OF ANCIENT PERU. and THE DAVENPORT COLLECTION OF NAZCA AND OTHER PERUVIAN POTTERY.** Proceedings of the Davenport Academy of Sciences, Vol. XIII, 1914. 46 pages of text (some uncut) containing 13 figures, plus 26 leaves of color and b/w photographs and drawings of approximately 250 ceramic vessels and figures and 1 leaf of maps. (#3475) \$140

84. Wauchope, R. **MIDDLE AMERICAN RESEARCH INSTITUTE, Publication 14, 1948. Excavations at Zacualpa, Guatemala.** Tulane University. Publication 14, 1948. Excavations at Zacualpa, Guatemala, 192 pages, 25 plates, 79 figures. (#2103) \$100

85. Zenil, A. **THE OLMEC TRADITION.** Museum of Fine Arts, Houston, , 1963. 82 pages, 49 photographs--mostly full-page. (#772) \$16

This handsome catalogue is from the Museum of Fine Arts, Houston exhibition of dazzling, magnificent objects on loan from the Institute of Anthropology and History of Mexico. Introduction and descriptions written in English and Spanish.